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Driss Chraïbi - Wikipedia

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A Mother ' s Transformation From Innocence to Knowledge Driss Chraïbi ' s Mother Comes of Age is an exceptional novel about an Arab woman seeking knowledge of the world. Despite the main character ' s age, the novel can be described as a bildungsroman because of her personal growth. This woman develops and matures from a secluded, uneducated woman to an informed activist, proving she is capable of anything. The novel begins with the mother ignorant to modern society.

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916 Words4 Pages Transformation from Innocence to Knowledge in Mother Comes of Age by Driss Chraïbi Driss Chraïbi's Mother Comes of Age is an exceptional novel about an Arab woman seeking knowledge of the world. Despite the main character's age, the novel can be described as a bildungsroman because of her personal growth.

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Mother comes of Age) to his last novel L ' homme qui venait du passé (2004) (The Man from the Past), Chraïbi retells fixatedly the French colonization experience in the Maghreb. Above all, Chraïbi ' s entire intellectual trajectory and creative output is haunted by the notion of “ civilization, ” which to him, evokes “ otherness. ”

Setting his novel during World War II, Chraïbi opens the door on the protected and well-to- do world of an Arab woman whose role in society is restricted to that of wife and mother. At the urging of her two sons, she seeks knowledge of the larger world with all its political, economic, and social realities. Soon, she begins to develop and express her own opinions about the ongoing World War II and the domination and seclusion of women; and ultimately, she becomes an educator and activist, journeying to new intellectual and emotional realms.

This volume collects some of the best lectures at the African Literature Association's 25th annual conference held in 1999. The conference brought together for the first time a large number of scholars, creative writers and artists from Northern Africa and their counterparts from Sub- Saharan Africa. The conference and this collection highlight the inspiring and stimulating dialogue between two literary

and cultural areas that have often been artificially compartmentalised. The essays draw surprising connections and illustrate the breadth and dynamism of African literature.

The Simple Past came out in 1954, and both in France and its author's native Morocco the book caused an explosion of fury. The protagonist, who shares the author's name, Driss, comes from a Moroccan family of means, his father a self-made tea merchant, the most devout of Muslims, quick to be provoked and ready to lash out verbally or physically, continually bent on subduing his timid wife and many children to his iron and ever-righteous will. He is known, simply, as the Lord, and Driss, who is in high school, is in full revolt against both him and the French colonial authorities, for whom, as much as for his father, he is no one. Driss Chraïbi's classic coming-of-age story is about colonialism, Islam, the subjection of women, and finding, as his novel does, a voice that is as cutting and coruscating as it is original and free.

Many teachers of African studies have found novels to be effective assignments in courses. In this guide, teachers describe their favourite African novels - drawn from all over the continent - and share their experiences of using them in the classroom.

Provides the listing of books, articles, and book reviews concerned with French literature since 1885. This is a reference source in the study of modern French literature and culture. It contains nearly 8,800 entries.

Beginning with an epilogue set in the present, this novel quickly moves back to the time of the generation after Muhammad—a time when North Africa, the home of the Berber peoples, was overrun by Arab armies. With strong characters and a compelling sense of place, Chraïbi demonstrates how the Berbers tried to maintain their cultural identity in the face of the overwhelmingly rapid and powerful spread of Islam throughout their world. First published in French in 1982.

It is the 26th day of Ramadan in the year 610, and a handsome man named Muhammad is meditating in a cave on Mount Hira. Fear grips him as he tries to sort out the visions and voices washing over him; and terrified that he is possessed, he leaves the cave to return to Mecca. The day that will transform Muhammad's life—and change the world—has begun. That day becomes a fluid intermingling of the ordinary and a dreamlike conviction that something indescribable is about to happen. Finally, his disquiet increasing, invading his sleep and forcing him to leave his wife's side, Muhammad returns to the cave on Mount Hira to give birth to the momentous revelations within him. This finely crafted, poetic novel captures the mystery of religious revelation as it unfolds in all its intensity, providing a unique window on Islam's Prophet. Winner of Morocco's prestigious Grand Prix Atlas in 1996, it was first published in French in 1995 as *L'homme du Livre*.

France is the most-visited country in the world. It attracts millions of tourists, most of whom come in search of beautiful architecture, good food, and fine art. But appearances can be deceptive. France is not only a place of culture and glamour; it also carries the bitter memories of violence, division and broken promises. In this arresting book, Emile Chabal, a leading specialist of contemporary France, tells the story of a paradoxical country. From the calamitous defeat by Hitler's armies in 1940 to the spectacular gilets jaunes protests, he explores the contradictions that have shaped French history over the last eighty years. The picture that emerges is one of a nation struggling to reconcile its core political values with the realities of a diverse society.

An English translation of a French novel which tells the story of an Arab woman who, encouraged by her sons, seeks knowledge of the outside world, eventually becoming an educator and activist.

BONUS: This edition contains an excerpt from Hisham Matar's *Anatomy of a Disappearance*. Libya, 1979. Nine-year-old Suleiman's days are circumscribed by the narrow rituals of childhood: outings to the ruins surrounding Tripoli, games with friends played under the burning sun, exotic gifts from his father's constant business trips abroad. But his nights have come to revolve around his mother's increasingly disturbing bedside stories full of old family bitterness. And then one day Suleiman sees his father across the square of a busy marketplace, his face wrapped in a pair of dark sunglasses. Wasn't he supposed to be away on business yet again? Why is he going into that strange building with the green shutters? Why did he lie? Suleiman is soon caught up in a world he cannot hope to understand—where the sound of the telephone ringing becomes a portent of grave danger; where his mother frantically burns his father's cherished books; where a stranger full of sinister questions sits outside in a parked car all day; where his best friend's father can disappear overnight, next to be seen publicly interrogated on state television. In *The Country of Men* is a stunning depiction of a child confronted with the private fallout of a public nightmare. But above all, it is a debut of rare insight and literary grace.

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