

My Promised Land The Triumph And Tragedy Of Israel

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" Ari Shavit ' s My Promised Land is without question one of the most important books about Israel and Zionism that I have ever read. Both movingly inspiring and at times heartbreakingly painful, My Promised Land tells the story of the Jewish state as it has never been told before, capturing both the triumph and the torment of Israel ' s experience and soul.

My Promised Land: The Triumph and Tragedy of Israel: Ari ...

My Promised Land: The Triumph and Tragedy of Israel by Ari Shavit My Promised Land" is a fascinating, candid and heartfelt historical account of Israel. Leading Israeli columnist and writer Ari Shavit takes the reader on a mesmerizing journey that paints a thorough portrait of the contemporary Israeli experience.

My Promised Land: The Triumph and Tragedy of Israel by Ari ...

But My Promised Land is a really good, thought provoking book, a quality piece of work. Read more. 6 people found this helpful. Helpful. Comment Report abuse. SW. 4.0 out of 5 stars The Triumph and Tragedy of Israel. Reviewed in the United States on April 22, 2016. Verified Purchase.

My Promised Land: The Triumph and Tragedy of Israel ...

" Ari Shavit ' s My Promised Land is without question one of the most important books about Israel and Zionism that I have ever read. Both movingly inspiring and at times heartbreakingly painful, My Promised Land tells the story of the Jewish state as it has never been told before, capturing both the triumph and the torment of Israel ' s experience and soul.

Amazon.com: My Promised Land: The Triumph and Tragedy of ...

My Promised Land: The Triumph and Tragedy of Israel - Ebook written by Ari Shavit. Read this book using Google Play Books app on your PC, android, iOS devices. Download for offline reading,...

My Promised Land: The Triumph and Tragedy of Israel by Ari ...

My Promised Land: The Triumph and Tragedy of Israel is a 2013 work of historical nonfiction by Israeli author and journalist Ari Shavit. It was a New York Times Bestseller in 2013. Shavit ' s book explains the history of Zionism in Palestine: its triumphs and tragedies, the creation of the Israeli state, Palestinian and Middle Eastern conflicts, and assessments of both Israeli and Jewish futures.

My Promised Land Summary and Study Guide | SuperSummary

My Promised Land: The Triumph and Tragedy of Israel (Audiobook) English | ASIN: B00GB8VQ3U | 2013 | 20 hours and 45 minutes | MP3 32 kbps | 286 MB Ari Shavit (Author), Paul Boehmer (Narrator) New York Times best seller Named One of the Best Books of the Year by The New York Times Book Review and The

My Promised Land The Triumph and Tragedy of Israel Audiobook

My Promised Land NPR coverage of My Promised Land: The Triumph and Tragedy of Israel by Ari Shavit. News, author interviews, critics' picks and more.

My Promised Land : NPR

My Promised Land: The Triumph and Tragedy of Israel ... But My Promised Land is a really good, thought provoking book, a quality piece of work. 8 people found this helpful. Helpful. 0 Comment Report abuse SW. 4.0 out of 5 stars The Triumph and Tragedy of Israel. Reviewed in the United States on April 22, 2016 ...

Amazon.com: Customer reviews: My Promised Land: The ...

If there is a single message in My Promised Land, it ' s this: " As the second decade of the twenty-first century has begun to unfold, five different apprehensions cast a shadow on Israel ' s voracious appetite for life: the notion that the Israeli-Palestinian conflict might not end in the foreseeable future; the concern that Israel ' s regional strategic hegemony is being challenged; the fear that the very legitimacy of the Jewish state is eroding; the concern that a deeply transformed ...

Amazon.com: Customer reviews: My Promised Land: The ...

Both movingly inspiring and at times heartbreakingly painful, My Promised Land tells the story of the Jewish state as it has never been told before, capturing both the triumph and the torment of Israel ' s experience and soul. This is the book that has the capacity to reinvent and reshape the long-overdue conversation about how Israel ' s complex past ought to shape its still-uncertain future. "

Ari Shavit My Promised Land

My promised land is truly that, the tragical continuous history and the continuous triumphal overcome of that in the daily life of this small democracy in the sea of Arabs surrounding it. This promised land must survive for the sake of all the Jews in the world, the only land which opens its arms to all the.

My Promised Land: The Triumph and Tragedy of Israel ...

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My Promised Land : The Triumph and Tragedy of Israel by ...

Praise For My Promised Land: The Triumph and Tragedy of Israel... " This book will sweep you up in its narrative force and not let go of you until it is done. [Shavit ' s] accomplishment is so unlikely, so total . . . that it makes you believe anything is possible, even, God help us, peace in the Middle East. " —Simon Schama, Financial Times

My Promised Land: The Triumph and Tragedy of Israel ...

" My Promised Land is an Israeli book like no other. Not since Amos Elon ' s The Israelis, Amos Oz ' s In the Land of Israel, and Thomas Friedman ' s From Beirut to Jerusalem has there been such a powerful and comprehensive book written about the Jewish State and the Israeli-Palestinian conflict. Ari Shavit is one of Israel ' s leading columnists and writers, and the story he tells describes with great empathy the Palestinian tragedy and the century-long struggle between Jews and Arabs over ...

NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW AND THE ECONOMIST Winner of the Natan Book Award, the National Jewish Book Award, and the Anisfield-Wolf Book Award An authoritative and deeply personal narrative history of the State of Israel, by one of the most influential journalists writing about the Middle East today Not since Thomas L. Friedman ' s groundbreaking From Beirut to Jerusalem has a book captured the essence and the beating heart of the Middle East as keenly and dynamically as My Promised Land. Facing unprecedented internal and external pressures, Israel today is at a moment of existential crisis. Ari Shavit draws on interviews, historical documents, private diaries, and letters, as well as his own family ' s story, illuminating the pivotal moments of the Zionist century to tell a riveting narrative that is larger than the sum of its parts: both personal and national, both deeply human and of profound historical dimension. We meet Shavit ' s great-grandfather, a British Zionist who in 1897 visited the Holy Land on a Thomas Cook tour and understood that it was the way of the future for his people; the idealist young farmer who bought land from his Arab neighbor in the 1920s to grow the Jaffa oranges that would create Palestine ' s booming economy; the visionary youth group leader who, in the 1940s, transformed Masada from the neglected ruins of an extremist sect into a powerful symbol for Zionism; the Palestinian who as a young man in 1948 was driven with his family from his home during the expulsion from Lydda; the immigrant orphans of Europe ' s Holocaust, who took on menial work and focused on raising their children to become the leaders of the new state; the pragmatic engineer who was instrumental in developing Israel ' s nuclear program in the 1960s, in the only interview he ever gave; the zealous religious Zionists who started the settler movement in the 1970s; the dot-com entrepreneurs and young men and women behind Tel-Aviv ' s booming club scene; and today ' s architects of Israel ' s foreign policy with Iran, whose nuclear threat looms ominously over the tiny country. As it examines the complexities and contradictions of the Israeli condition, My Promised Land asks difficult but important questions: Why did Israel come to be? How did it come to be? Can Israel survive? Culminating

with an analysis of the issues and threats that Israel is currently facing, My Promised Land uses the defining events of the past to shed new light on the present. The result is a landmark portrait of a small, vibrant country living on the edge, whose identity and presence play a crucial role in today's global political landscape. Praise for My Promised Land " This book will sweep you up in its narrative force and not let go of you until it is done. [Shavit's] accomplishment is so unlikely, so total . . . that it makes you believe anything is possible, even, God help us, peace in the Middle East. " —Simon Schama, Financial Times " [A] must-read book. " —Thomas L. Friedman, The New York Times " Important and powerful . . . the least tendentious book about Israel I have ever read. " —Leon Wieseltier, The New York Times Book Review " Spellbinding . . . Shavit's prophetic voice carries lessons that all sides need to hear. " —The Economist " One of the most nuanced and challenging books written on Israel in years. " —The Wall Street Journal

NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW AND THE ECONOMIST Winner of the Natan Book Award, the National Jewish Book Award, and the Anisfield-Wolf Book Award An authoritative and deeply personal narrative history of the State of Israel, by one of the most influential journalists writing about the Middle East today Not since Thomas L. Friedman's groundbreaking From Beirut to Jerusalem has a book captured the essence and the beating heart of the Middle East as keenly and dynamically as My Promised Land. Facing unprecedented internal and external pressures, Israel today is at a moment of existential crisis. Ari Shavit draws on interviews, historical documents, private diaries, and letters, as well as his own family's story, illuminating the pivotal moments of the Zionist century to tell a riveting narrative that is larger than the sum of its parts: both personal and national, both deeply human and of profound historical dimension. We meet Shavit's great-grandfather, a British Zionist who in 1897 visited the Holy Land on a Thomas Cook tour and understood that it was the way of the future for his people; the idealist young farmer who bought land from his Arab neighbor in the 1920s to grow the Jaffa oranges that would create Palestine's booming economy; the visionary youth group leader who, in the 1940s, transformed Masada from the neglected ruins of an extremist sect into a powerful symbol for Zionism; the Palestinian who as a young man in 1948 was driven with his family from his home during the expulsion from Lydda; the immigrant orphans of Europe's Holocaust, who took on menial work and focused on raising their children to become the leaders of the new state; the pragmatic engineer who was instrumental in developing Israel's nuclear program in the 1960s, in the only interview he ever gave; the zealous religious Zionists who started the settler movement in the 1970s; the dot-com entrepreneurs and young men and women behind Tel-Aviv's booming club scene; and today's architects of Israel's foreign policy with Iran, whose nuclear threat looms ominously over the tiny country. As it examines the complexities and contradictions of the Israeli condition, My Promised Land asks difficult but important questions: Why did Israel come to be? How did it come to be? Can Israel survive? Culminating with an analysis of the issues and threats that Israel is currently facing, My Promised Land uses the defining events of the past to shed new light on the present. The result is a landmark portrait of a small, vibrant country living on the edge, whose identity and presence play a crucial role in today's global political landscape. Praise for My Promised Land " This book will sweep you up in its narrative force and not let go of you until it is done. [Shavit's] accomplishment is so unlikely, so total . . . that it makes you believe anything is possible, even, God help us, peace in the Middle East. " —Simon Schama, Financial Times " [A] must-read book. " —Thomas L. Friedman, The New York Times " Important and powerful . . . the least tendentious book about Israel I have ever read. " —Leon Wieseltier, The New York Times Book Review " Spellbinding . . . Shavit's prophetic voice carries lessons that all sides need to hear. " —The Economist " One of the most nuanced and challenging books written on Israel in years. " —The Wall Street Journal

An authoritative and deeply personal narrative history of the State of Israel, by one of the most influential journalists writing about the Middle East today Not since Thomas Friedman's groundbreaking From Beirut to Jerusalem has a book captured the Middle East as keenly and dynamically as My Promised Land. In this riveting narrative, Ari Shavit draws on interviews, historical documents, private diaries, and letters, as well as his own family's story, to illuminate the pivotal moments of the Zionist century. In doing so, he also sheds new light on the problems and threats that Israel is currently facing. Beginning with his great-grandfather — a British Zionist who in 1897 visited the Holy Land on a Thomas Cook tour and understood that it was the way of the future for his people — Shavit recounts and analyses the diverse experiences of Israeli people, past and present: the idealist young farmer who first grew the Jaffa oranges that would create Palestine's booming economy; the immigrant orphans of Europe's Holocaust, who took on menial work and focused on raising their children to become the leaders of the new state; the zealous religious Zionists who started the settler movement in the 1970s; and today's architects of Israel's foreign policy with Iran, whose nuclear threat looms over the tiny country. As it examines the complexities and contradictions of the Israeli condition, My Promised Land asks difficult but important questions: Why did Israel come to be? How did it come to be? Can Israel survive? Provocative, heartfelt, and powerfully compelling, this is a landmark portrait of a small, vibrant country living on the edge, whose identity and presence play a crucial role in today's global political landscape.

A groundbreaking and authoritative examination of Israel by one of the most influential columnists writing about the Middle East today. Facing unprecedented internal and external pressures, Israel today is at a moment of existential crisis. My Promised Land tells the story of Israel as it has never been told before, and asks difficult but important questions: Why did Israel come to be? How did it come to be? And can Israel survive? Through revealing stories of significant events and lives of ordinary individuals — the youth group leader who recognised the potential of Masada as a powerful symbol for Zionism; the young farmer who bought an orange grove from his Arab neighbour in the 1920s, and helped to create a booming economy in Palestine; the engineer who was instrumental in developing Israel's nuclear program; the religious Zionists who started the settler movement — Israeli journalist Ari Shavit illuminates the issues and threats that Israel is currently facing and uses the defining events of the past to shed new light on the present. The result is a landmark portrait of a small, vibrant country living on the edge, whose identity and presence play a crucial role in today's global political landscape.

Since its foundation in 1948, Israel has drawn on Zionism, the movement behind its creation, to provide a sense of self and political direction. In this groundbreaking new work, Ilan Pappé looks at the continued role of Zionist ideology. The Idea of Israel considers the way Zionism operates outside of the government and military in areas such as the country's education system, media, and cinema, and the uses that are made of the Holocaust in supporting the state's ideological structure. In particular, Pappé examines the way successive generations of historians have framed the 1948 conflict as a liberation campaign, creating a foundation myth that went unquestioned in Israeli society until the 1990s. Pappé himself was part of the post-Zionist movement that arose then. He was attacked and received death threats as he exposed the truth about how Palestinians have been treated and the gruesome structure that links the production of knowledge to the exercise of power. The Idea of Israel is a powerful and urgent intervention in the war of ideas concerning the past, and the future, of the Palestinian — Israeli conflict.

A snapshot of Israel and the West Bank in the 1980s, through the voices of its inhabitants, from the National Jewish Book Award — winning author of Judas. Notebook in hand, renowned author and onetime kibbutznic Amos Oz traveled throughout his homeland to talk with people—workers, soldiers, religious zealots, aging pioneers, desperate Arabs, visionaries—asking them questions about Israel's past, present, and future. Observant or secular, rich or poor, native-born or new immigrant, they shared their points of view, memories, hopes, and fears, and Oz recorded them. What emerges is a distinctive portrait of a changing nation and a complex society, supplemented by Oz's own observations and reflections, that reflects an insider's view of a country still forming its own identity. In the Land of Israel is " an exemplary instance of a writer using his craft to come to grips with what is happening

politically and to illuminate certain aspects of Israeli society that have generally been concealed by polemical formulas ” (The New York Times).

Winner of the Everett Family Jewish Book of the Year Award (a National Jewish Book Award) and the RUSA Sophie Brody Medal. In *Like Dreamers*, acclaimed journalist Yossi Klein Halevi interweaves the stories of a group of 1967 paratroopers who reunited Jerusalem, tracing the history of Israel and the divergent ideologies shaping it from the Six-Day War to the present. Following the lives of seven young members from the 55th Paratroopers Reserve Brigade, the unit responsible for restoring Jewish sovereignty to Jerusalem, Halevi reveals how this band of brothers played pivotal roles in shaping Israel ’ s destiny long after their historic victory. While they worked together to reunite their country in 1967, these men harbored drastically different visions for Israel ’ s future. One emerges at the forefront of the religious settlement movement, while another is instrumental in the 2005 unilateral withdrawal from Gaza. One becomes a driving force in the growth of Israel ’ s capitalist economy, while another ardently defends the socialist kibbutzim. One is a leading peace activist, while another helps create an anti-Zionist terror underground in Damascus. Featuring an eight pages of black-and-white photos and maps, *Like Dreamers* is a nuanced, in-depth look at these diverse men and the conflicting beliefs that have helped to define modern Israel and the Middle East.

In a myth-busting analysis of the world's most intractable conflict, a star of Middle East reporting argues that only one weapon has yielded progress: confrontation. Scattered over the territory between the Jordan River and the Mediterranean Sea lie the remnants of failed peace proposals, international summits, secret negotiations, UN resolutions and state-building efforts. The conventional story is that these well-meaning attempts at peacemaking were repeatedly thwarted by the use of violence. Through a rich interweaving of reportage, historical narrative and forceful analysis, Nathan Thrall presents a startling counter-history. He shows that Israelis and Palestinians have persistently been marching toward partition, but not through the high politics of diplomacy or the incremental building of a Palestinian state. In fact, negotiation, collaboration and state-building--the prescription of successive American administrations--have paradoxically entrenched the conflict in multiple ways. They have created the illusion that a solution is at hand, lessened Israel's incentives to end its control over the West Bank and Gaza and undermined Palestinian unity. Ultimately, it is those who have embraced confrontation through boycotts, lawsuits, resolutions imposed by outside powers, protests, civil disobedience, and even violence who have brought about the most significant change. Published as Israel's occupation of East Jerusalem, the West Bank, and Gaza reaches its fiftieth year, which is also the centenary of the Balfour Declaration that first promised a Jewish national home in Palestine, *The Only Language They Understand* advances a bold thesis that shatters ingrained positions of both left and right and provides a new and eye-opening understanding of this most vexed of lands.

An ideal introduction to the history and nature of antisemitism, stressing readability, balance, and thematic coherence, and trying to gain some distance from the polemics and apologetics that so often surround the subject. Chapters have been written by leading scholars in the field and take into account the most important new developments in their areas of expertise. Collectively, the chapters cover the whole history of antisemitism, from the ancient Mediterranean and the pre-Christian era, through the Medieval and Early Modern periods, to the Enlightenment and beyond. The later chapters focus on the history of antisemitism by region, looking at France, the English-speaking world, Russia and the Soviet Union, Eastern Europe, and Nazi Germany, with contributions too on the phenomenon in the Arab world, both before and after the foundation of Israel.

“ The most comprehensive account of Israeli history yet published ” (Efraim Karsh, *The Sunday Telegraph*). Fleeing persecution in Europe, thousands of Jewish immigrants settled in Palestine after World War II. Renowned historian Martin Gilbert crafts a riveting account of Israel ’ s turbulent history, from the birth of the Zionist movement under Theodor Herzl to the unexpected declaration of its statehood in 1948, and through the many wars, conflicts, treaties, negotiations, and events that have shaped its past six decades—including the Six Day War, the Intifada, Suez, and the Yom Kippur War. Drawing on a wealth of first-hand source materials, eyewitness accounts, and his own personal and intimate knowledge of the country, Gilbert weaves a complex narrative that ’ s both gripping and informative, and probes both the ideals and realities of modern statehood. “ Martin Gilbert has left us in his debt, not only for a superlative history of Israel, but also for a restatement of the classic vision of Zion, in which a Middle East without guns is not a bedtime story but an imperative long overdue. This is the vision for which Yitzhak Rabin gave his life. This book is tribute to his memory. ” —Jonathan Sacks, *The Times* (London)

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