

Non Fiction

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Nonfiction definition is - writing or cinema that is about facts and real events. How to use nonfiction in a sentence.

Nonfiction | Definition of Nonfiction by Merriam-Webster
Nonfiction is any document or content that purports in good faith to represent truth and accuracy regarding information, events, or people. Nonfiction content may be presented either objectively or subjectively, and may sometimes take the form of a story.

Nonfiction - Wikipedia
noun the branch of literature comprising works of narrative prose dealing with or offering opinions or conjectures upon facts and reality, including biography, history, and the essay (opposed to fiction and distinguished from poetry and drama). works of this class: She had read all of his novels but none of his nonfiction.

Nonfiction | Definition of Nonfiction at Dictionary.com
n. 1. The category of literature, drama, film, or other creative work, including essays, expository prose, and documentaries, whose content is based on fact and is not imagined. 2.

Nonfiction - definition of nonfiction by The Free Dictionary
Nonfiction is an account or representation of a subject which is presented as fact. This presentation may be accurate or not; that is, it can give either a true or a false account of the subject in question. However, it is generally assumed that the authors of such accounts believe them to be truthful at the time of their composition.

Nonfiction Books - Goodreads
Explore an extensive selection of new, bestselling, and classic nonfiction books at Barnes & Noble®. Browse by genre, including biography, art, history, current affairs & politics, and more, and discover our collection of signed editions by noteworthy authors.

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Non-Fiction largely manages to balance [its] contemplativeness with a certain playful buoyancy.

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Amazon Best Sellers: Best Nonfiction
Similar to our list of 100 (Fiction) Books to Read in a Lifetime, this list of 50 non-fiction books contains recommendations you might actually read (if you haven't already). This curated list covers the gamut of non-fiction, from compelling war stories to key feminist texts, to unbelievable struggles for survival, to tales of life in the culinary trade.

50 Essential Non-Fiction Books You'll Actually Read
non-fiction This he expressed in non-fiction works that ended up influencing even some scientists. From the Cambridge English Corpus Oral versus written history and historicity are discussed - but not the significance of other oral arts, not journalism or other non-fiction writing.

NON-FICTION | meaning in the Cambridge English Dictionary
(shelved 4389 times as non-fiction) avg rating 3.99 — 159,707 ratings — published 2003 Want to Read saving...

Nonfiction Books - Goodreads
" Fiction " refers to literature created from the imagination. Mysteries, science fiction, romance, fantasy, chick lit, crime thrillers are all fiction genres.

What is the difference between "fiction" and "nonfiction ...
Sigmund Brouwer's new book, Innocent Heroes, is an interesting mix of fiction and non-fiction. The fictional chapters tell the story of a friendship that develops between three Canadian soldiers in the time leading up to the Battle of Vimy Ridge and the brave and loyal animals that assist them.

Non-fiction - definition of non-fiction by The Free Dictionary
Non-fiction Non-fiction or nonfiction is one of the two main divisions in prose writing, the other form being fiction. Non-fiction is a story based on real life facts and information. Non-fiction is a narrative, account, or other communicative work whose assertions and descriptions are believed by the author to be factual.

Non-fiction | Project Gutenberg Self-Publishing - eBooks ...
Opening in theaters May 3Directed by: Olivier AssayasStarring: Juliette Binoche, Guillaume Canet, Vincent Macaigne, Christa Th é ret, Nora Hamzawi, Pascal Greg...

Non-Fiction - Official Trailer | HD | IFC Films - YouTube
Non-Fiction Juliette Binoche and Guillame Canet star in this witty, seductive tale of sex, lies, and literature from acclaimed director Olivier Assayas (Personal Shopper, Carlos). Starring: Guillaume Canet Juliette Binoche Vincent Macaigne Christa Th é ret Nora Hamzawi

Chuck Palahniuk ’ s world has always been, well, different from yours and mine. In his first collection of nonfiction, Chuck Palahniuk brings us into this world, and gives us a glimpse of what inspires his fiction. At the Rock Creek Lodge Testicle Festival in Missoula, Montana, average people perform public sex acts on an outdoor stage. In a mansion once occupied by The Rolling Stones, Marilyn Manson reads his own Tarot cards and talks sweetly to his beautiful actress girlfriend. Across the country, men build their own full-size castles and rocketships that will send them into space. Palahniuk himself experiments with steroids, works on an assembly line by day and as a hospice volunteer by night, and experiences the brutal murder of his father by a white supremacist. With this new direction, Chuck Palahniuk has proven he can do anything. BONUS: This ebook edition includes an excerpt from Chuck Palahniuk’s Doomed.

100 Best Non Fiction Books has its origins in the recent 2 year-long Observer serial which every week featured a work of non fiction). It is also a companion volume to McCrum’s very successful 100 Best Novels published by Galileo in 2015. The list of books starts in 1611 with the King James Bible and ends in 2014 with Elizabeth Kolbert’s The Sixth Extinction. And in between, on this extraordinary voyage through the written treasures of our culture we meet Pepys’ Diaries, Charles Darwin’s The Origin of Species, Stephen Hawking’s A Brief History of Time and a whole host of additional works.

Insofar as literary theory has addressed the issue of literature as a means of communication and the function of literary fiction, opinions have been sharply divided, indicating that the elementary foundations of literary theory and criticism still need clarifying. Many of the "classical" problems that literary theory has been grappling with from Aristotle to our time are still waiting for a satisfactory solution. Based on a new cognitive model of literature as communication, Farnet systematically explains how literary fiction works, providing new solutions to a wide range of literary issues, like intention, function, evaluation, delimitation of the literary work as such, fictionality, suspense, and the roles of author and narrator, along with such narratological problems as voice, point of view and duration. Covering a wide range of literary issues central to literary theory, offering new theories while also summarising the field as it stands, Literary Fiction will be a valuable guide and resource for students and scholars of the theory of literature.

" ... includes the business models of writing non-fiction, the details of how to research, write and edit your book, as well as publishing, product creation and marketing."--Cover.

In this innovative synthesis of words and images, the award-winning author of Open City and photography critic for The New York Times Magazine combines two of his great passions. One of Time ’ s Top 10 Non-Fiction Books of the Year • One of Smithsonian.com ’ s Ten Best Photography Books of the Year When it comes to Teju Cole, the unexpected is not unfamiliar: He ’ s an acclaimed novelist, an influential essayist, and an internationally exhibited photographer. In Blind Spot, readers follow Cole ’ s inimitable artistic vision into the visual realm as he continues to refine the voice, eye, and intellectual obsessions that earned him such acclaim for Open City. Here, journey through more than 150 of Cole ’ s full-color original photos, each accompanied by his lyrical and evocative prose, forming a multimedia diary of years of near-constant travel: from a park in Berlin to a mountain range in Switzerland, a church exterior in Lagos to a parking lot in Brooklyn; landscapes and interiors, beautiful or quotidian, that inspire Cole ’ s memories, fantasies, and introspections. Ships in Capri remind him of the work of writers from Homer to Edna O ’ Brien; a hotel room in Wannsee brings back a disturbing dream about a friend ’ s death; a home in Tivoli evokes a transformative period of semi-blindness, after which “ the photography changed. . . . The looking changed. ” As exquisitely wrought as the work of Anne Carson or Chris Marker, Blind Spot is a testament to the art of seeing by one of the most powerful and original voices in contemporary literature. Praise for Blind Spot “ Common things [are] made radiant by the quality of Cole ’ s looking. . . . In this new, luminous book, Cole shows himself to be really one of the best at seeing. ” —The Guardian “ This lyrical essay in photographs paired with texts explores the mysteries of the ordinary. ” —The New York Times Books Review (Editors ’ Choice) “ Stunning . . . feels like the fulfillment of an intellectual project that has defined most of [Cole ’ s] career. ” —Slate “ Dazzling . . . cerebral yet intimate . . . combines personal essay, history, biography, journalism, and photography into a seamless package, capturing human dignity and grace through careful, clear-eyed reverence. ” —Vice “ An eclectically brilliant distillation of what photography can do, and why it remains an important art form. ” —San Francisco Chronicle

An "eye-opening, sometimes alarming, and ultimately inspiring" natural history of rivers and their complex and ancient relationship with human civilization (Elizabeth Kolbert, Pulitzer Prize-winning author of The Sixth Extinction). Rivers, more than any road, technology, or political leader, have shaped the course of human civilization. They have opened frontiers, founded cities, settled borders, and fed billions. They promote life, forge peace, grant power, and can capriciously destroy everything in their path. Even today, rivers remain a powerful global force -- one that is more critical than ever to our future. In Rivers of Power, geographer Laurence C. Smith explores the timeless yet underappreciated relationship between rivers and civilization as we know it. Rivers are of course important in many practical ways (water supply, transportation, sanitation, etc). But the full breadth of their influence on the way we live is less obvious. Rivers define and transcend international borders, forcing cooperation between nations. Huge volumes of river water are used to produce energy, raw commodities, and food. Wars, politics, and demography are transformed by their devastating floods. The territorial claims of nations, their cultural and economic ties to each other, and the migrations and histories of their peoples trace back to rivers, river valleys, and the topographic divides they carve upon the world. And as climate change, technology, and cities transform our relationship with nature, new opportunities are arising to protect the waters that sustain us. Beautifully told and expansive in scope, Rivers of Power reveals how and why rivers have so profoundly influenced our civilization and examines the importance this vast, arterial power holds for the future of humanity. "As fascinating as it is beautifully written."----Jared Diamond, Pulitzer Prize-winning author of Guns, Germs, and Steel, Collapse, and Upheaval

A trailblazing, conversation-starting history of women ’ s health—from the earliest medical ideas about women ’ s illnesses to hormones and autoimmune diseases—brought together in a fascinating sweeping narrative. Elinor Cleghorn became an unwell woman ten years ago. She was diagnosed with an autoimmune disease after a long period of being told her symptoms were anything from psychosomatic to a possible pregnancy. As Elinor learned to live with her unpredictable disease she turned to history for answers, and found an enraging legacy of suffering, mystification, and misdiagnosis. In Unwell Women, Elinor Cleghorn traces the almost unbelievable history of how medicine has failed women by treating their bodies as alien and other, often to perilous effect. The result is an authoritative and groundbreaking exploration of the relationship between women and medical practice, from the "wandering womb" of Ancient Greece to the rise of witch trials across Europe, and from the dawn of hysteria as a catchall for difficult-to-diagnose disorders to the first forays into autoimmunity and the shifting understanding of hormones, menstruation, menopause, and conditions like endometriosis. Packed with character studies and case histories of women who have suffered, challenged, and rewritten medical orthodoxy—and the men who controlled their fate—this is a revolutionary examination of the relationship between women, illness, and medicine. With these case histories, Elinor pays homage to the women who suffered so strides could be made, and shows how being unwell has become normalized in society and culture, where women have long been distrusted as reliable narrators of their own bodies and pain. But the time for real change is long overdue: answers reside in the body, in the testimonies of unwell women—and their lives depend on medicine learning to listen.

Figuring explores the complexities of love and the human search for truth and meaning through the interconnected lives of several historical figures across four centuries--beginning with the astronomer Johannes Kepler, who discovered the laws of planetary motion, and ending with the marine biologist and author Rachel Carson, who catalyzed the environmental movement. Stretching between these figures is a cast of artists, writers, and scientists--mostly women, mostly queer--whose public contribution have risen out of their unclassifiable and often heartbreaking private relationships to change the way we understand, experience, and appreciate the universe. Among them are the astronomer Maria Mitchell, who paved the way for women in science; the sculptor Harriet Hosmer, who did the same in art; the journalist and literary critic Margaret Fuller, who sparked the feminist movement; and the poet Emily Dickinson. Emanating from these lives are larger questions about the measure of a good life and what it means to leave a lasting mark of betterment on an imperfect world: Are achievement and acclaim enough for happiness? Is genius? Is love? Weaving through the narrative is a set of peripheral figures--Ralph Waldo Emerson, Charles Darwin, Elizabeth Barrett Browning, Herman Melville, Frederick Douglass, Nathaniel Hawthorne, and Walt Whitman--and a tapestry of themes spanning music, feminism, the history of science, the rise and decline of religion, and how the intersection of astronomy, poetry, and Transcendentalist philosophy fomented the environmental movement.

In this “ brave and heartbreaking novel that digs its claws into you and doesn ’ t let go, long after you ’ ve finished it ” (Anna Todd, New York Times bestselling author) from the #1 New York Times bestselling author of All Your Perfects, a workaholic with a too-good-to-be-true romance can ’ t stop thinking about her first love. Lily hasn ’ t always had it easy, but that ’ s never stopped her from working hard for the life she wants. She ’ s come a long way from the small town where she grew up—she graduated from college, moved to Boston, and started her own business. And when she feels a spark with a gorgeous neurosurgeon named Ryle Kincaid, everything in Lily ’ s life seems too good to be true. Ryle is assertive, stubborn, maybe even a little arrogant. He ’ s also sensitive, brilliant, and has a total soft spot for Lily. And the way he looks in scrubs certainly doesn ’ t hurt. Lily can ’ t get him out of her head. But Ryle ’ s complete aversion to relationships is disturbing. Even as Lily finds herself becoming the exception to his “ no dating ” rule, she can ’ t help but wonder what made him that way in the first place. As questions about her new relationship overwhelm her, so do thoughts of Atlas Corrigan—her first love and a link to the past she left behind. He was her kindred spirit, her protector. When Atlas suddenly reappears, everything Lily has built with Ryle is threatened. An honest, evocative, and tender novel, It Ends with Us is “ a glorious and touching read, a forever keeper. The kind of book that gets handed down ” (USA TODAY).

Transform uninterested readers into enthusiastic book lovers with this set of 20 paperback high-interest nonfiction titles.

