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november 2010

Maybe she's on a photo shoot in Zanzibar. Maybe she's making people laugh on TV. But all Chrissy Teigen really wants to do is talk about dinner. Or breakfast. Lunch gets some love, too. For years, she's been collecting, cooking, and Instagramming her favorite recipes, and here they are: from breakfast all day to John's famous fried chicken with spicy honey butter to her mom's Thai classics. Salty, spicy, saucy, and fun as sin (that's the food, but that's Chrissy, too), these dishes are for family, for date night at home, for party time, and for a few life-sucks moments (salads). You'll learn the importance of chili peppers, the secret to cheesy-cheeseless eggs, and life tips like how to use bacon as a home fragrance, the single best way to wake up in the morning, and how not to overthink men or Brussels sprouts. Because for Chrissy Teigen, cooking, eating, life, and love are one and the same.

Chris Difford is a rare breed. As a member of one of London's best-loved bands, the Squeeze co-founder has made a lasting contribution to English music with hits such as 'Cool For Cats', 'Up The Junction', 'Labelled With Love', 'Hourglass' and 'Tempted'. Even before his first release in 1977, his love of writing lyrics has never wavered. Over the course of a thirteen-album career with Squeeze, it was clear from the very beginning that Difford has few peers when it comes to smart, pithy lyricism. His 'kitchen-sink drama' style has drawn plaudits from fans on both sides of the Atlantic, and his influence is keenly felt today. The likes of Lily Allen, Mark Ronson, Kasabian, Razorlight and many more have recognized the debt they owe to Squeeze's music and to Difford's way with words, while journalists were moved by his winning combination with Glenn Tilbrook to dub the pair 'The New Lennon and McCartney'. In *Some Fantastic Place*, Chris Difford charts his life from his early days as a dreaming boy in south London with a talent for poetry to becoming a member of one of Britain's greatest bands and beyond. Along the way he reveals the inspiration and stories behind Squeeze's best-known songs, and his greatest highs and lows from over four decades of making music.

#1 NEW YORK TIMES BESTSELLER • Meghan, The Duchess of Sussex's first children's book, *The Bench*, beautifully captures the special relationship between father and son, as seen through a mother's eyes. The book's storytelling and illustration give us snapshots of shared moments that evoke a deep sense of warmth, connection, and compassion. This is your bench Where you'll witness great joy. From here you will rest See the growth of our boy. In *The Bench*, Meghan, The Duchess of Sussex, touchingly captures the evolving and expanding relationship between father and son and reminds us of the many ways that love can take shape and be expressed in a modern family. Evoking a deep sense of warmth, connection, and compassion, *The Bench* gives readers a window into shared and enduring moments between a diverse group of fathers and sons—moments of peace and reflection, trust and belief, discovery and learning, and lasting comfort. Working in watercolor for the first time, Caldecott-winning, bestselling illustrator Christian Robinson expands on his signature style to bring joy and softness to the pages, reflecting the beauty of a father's love through a mother's eyes. With a universal message, this thoughtful and heartwarming read-aloud is destined to be treasured by families for generations to come.

Whether talking on the phone to LaToya Jackson about Michael, being upbraided by Cindy Crawford at a party, or sharing a joint with Jack Nicholson, A.J.'s unorthodox methods compelled celebs to call him with tips, and brought heat from his editors. *Fame: Aint it a Bitch* tells the stories behind the stories about the actors, rock stars, models, moguls, and society bad girls that compromise Manhattans infamous night life. In nightclubs and in newsrooms, readers are shown the trading, deals, threats and cajoling that are involved in creating a hot gossip column. With the edge and energy that completely captures both the glitter and the gutter of show business, A.J. Benza has the real inside scoop yet again.

The Hollywood star traces her career and personal life, discussing such topics as her relationships with fellow actors, her marriage to plane crash victim Charles F. Blair, and her work on specific causes.

'They call me a madman but compared to Pete Way, I'm out of my league.' - Ozzy Osbourne There are rock memoirs and then there is this one. *A Fast Ride Out of Here* tells a story that is so shocking, so outrageous, so packed with excess and leading to such uproar and tragic consequences as to be almost beyond compare. Put simply, in terms of jaw-dropping incident, self-destruction and all-round craziness, Pete Way's rock'n'roll life makes even Keith Richards's appear routine and Ozzy Osbourne seem positively mild-mannered in comparison. Not for nothing did Nikki Sixx, bassist with LA shock-rockers Motley Crue and who 'died' for eight minutes following a heroin overdose in 1988, consider that he was a disciple of and apprenticed to Way. During a forty-year career as founding member and bassist of the venerated British hard rock band UFO, and which has also included a stint in his hell-raising buddy Ozzy's band, Pete Way has both scaled giddy heights and plunged to unfathomable lows. A heroin addict for more than ten years, he blew millions on drugs and booze and left behind him a trail of chaos and carnage. The human cost of this runs to six marriages, four divorces, a pair of estranged daughters and two dead ex-wives. Latterly, Way has fought cancer, but has survived it all and is now ready to tell his extraordinary tale. By turns hilarious, heart-rending, mordant, scabrous, self-lacerating, brutally honest and entirely compulsive, *A Fast Ride Out of Here* will be a monument to rock'n'roll debauchery on an epic, unparalleled scale and also to one man's sheer indestructability.

Glenn Ford—star of such now-classic films as *Gilda*, *Blackboard Jungle*, *The Big Heat*, *3:10 to Yuma*, and *The Rounders*—had rugged good looks, a long and successful career, and a glamorous Hollywood life. Yet the man who could be accessible and charming on screen retreated to a deeply private world he created behind closed doors. *Glenn Ford: A Life* chronicles the volatile life, relationships, and career of the renowned actor, beginning with his move from Canada to California and his initial discovery of theater. It follows Ford's career in diverse media—from film to television to radio—and shows how Ford shifted effortlessly between genres, playing major roles in dramas, noir, westerns, and romances. This biography by Glenn Ford's son, Peter Ford, offers an intimate view of a star's private and public life. Included are exclusive interviews with family, friends, and professional associates, and snippets from the Ford family collection of diaries, letters, audiotapes, unpublished interviews, and rare candid photos. This biography tells a cautionary tale of Glenn Ford's relentless infidelities and long, slow fade-out, but it also embraces his talent-driven career. The result is an authentic Hollywood story that isn't afraid to reveal the truth. Best Books for General Audiences, selected by the American Association of School Librarians Best Books for General Audiences, selected by the Public Library Reviewers

Jenny Nordbak takes us to a place that few have seen, but millions have fantasized about, revealing how she transformed herself from a USC grad lacking in confidence into an elite professional dominatrix who finds her own voice, power and compassion for others. On an unorthodox quest to understand her hidden fantasies, Jenny led a double life for two years. By day she was a construction manager, but at night she became Mistress Scarlett. Working at LA's longest-running dungeon, she catered to the secret fetishes of clients ranging from accountants to movie stars. She simultaneously developed a career in the complex and male-dominated world of healthcare construction, while spending her nights as a sex worker, dominating men. Far from the standard-issue powerful men who pay to be helpless, Mistress Scarlett's clientele included men whose fantasies revealed more complex needs, from "Tickle Ed" to "Doggie Dan," from the "Treasure Trolls" to "Ta-Da Ted." *The Scarlett Letters* explores the spectacularly diverse array of human sexuality and the fascinating cast of characters that the author encountered along the way.

A journalist's twenty-year fascination with the Manson murders leads to shocking new revelations about the FBI's involvement in this riveting reassessment of an infamous case in American history. Over two grim nights in Los Angeles, the young followers of Charles Manson murdered seven people, including the actress Sharon Tate, then eight months pregnant. With no mercy and seemingly no motive, the Manson Family followed their leader's every order -- their crimes lit a flame of paranoia across the nation, spelling the end of the sixties. Manson became one of history's most infamous criminals, his name forever attached to an era when charlatans mixed with prodigies, free love was as possible as brainwashing, and utopia -- or dystopia -- was just an acid trip away. Twenty years ago, when journalist Tom O'Neill was reporting a magazine piece about the murders, he worried there was nothing new to say. Then he unearthed shocking evidence of a cover-up behind the "official" story, including police carelessness, legal misconduct, and potential surveillance by intelligence agents. When a tense interview with Vincent Bugliosi -- prosecutor of the Manson Family and author of *Helter Skelter* -- turned a friendly source into a nemesis, O'Neill knew he was onto something. But every discovery brought more questions: Who were Manson's real friends in Hollywood, and how far would they go to hide their ties? Why didn't law enforcement, including Manson's own parole officer, act on their many chances to stop him? And how did Manson -- an illiterate ex-con -- turn a group of peaceful hippies into remorseless killers? O'Neill's quest for the truth led him from reclusive celebrities to seasoned spies, from San Francisco's summer of love to the shadowy sites of the CIA's mind-control experiments, on a trail rife with shady cover-ups and suspicious coincidences. The product of two decades of reporting, hundreds of new interviews, and dozens of never-before-seen documents from the LAPD, the FBI, and the CIA, *Chaos* mounts an argument that could be, according to Los Angeles Deputy District Attorney Steven Kay, strong enough to overturn the verdicts on the Manson murders. This is a book that overturns our understanding of a pivotal time in American history.

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