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OpLog theory has two facets: qualitative and quantitative. The qualitative facet is imbedded in the theory of operational level of war or operational art. It includes principles, imperatives and tenets, which are stated and analyzed in the first few chapters. The quantitative facet relates to the scientific aspects of OpLog.

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Operational Logistics: The Art and Science of Sustaining Military Operations explores military logistics in terms of the theoretical foundations of operational logistics (OpLog) and its applications. The theoretical foundations are examined with regard to two dimensions. First, the artistic or qualitative aspects of contemporary logistics are looked at in the context of the operational level of war. These OpLog aspects include principles, imperatives and tenets, which are stated and analyzed. The second dimension relates to the scientific aspects of logistics. It is manifested by a formal network model that represents the structural and operational features of an OpLog system. Hence the book examines both artistic and scientific dimensions of military logistics and integrates the respective qualitative and quantitative aspects into a unified and definitive presentation of operational logistics. Chapter 1 presents a general introduction to military logistics. Chapter 2 discusses the general structure and characteristics of logistics and describes its three levels - strategic, operational and tactical. Chapter 3 focuses on Operational Logistics (OpLog). Chapter 4 deals with the logistics planning process. Chapter 5 addresses the issue of logistics information. Chapter 6 deals with forecasting logistics demands. Chapter 7 introduces the first version of the logistics network model. Chapter 8 addresses an important property of an OpLog system - Flexibility. Chapter 9 discusses two major (and dual) issues in OpLog practice: force accumulation and medical treatment and evacuation. Chapter 10 presents an inter-temporal network optimization model that is designed to determine deployment and employment of the support chain in an OpLog system.

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Since Logistics provides the direct, physical means to our ability to conduct military functions and tasks in order to reach goals and achieve objectives; shouldn't we view Operational Logistics an art form rather than an algebraic sequence of events providing material and services? Viewing Operational Logistics through the lens of The Factors of Operational Art; Time, Space, and Force, is a useful method for ascertaining the artistic nature of logistics. Time, distance and physical means apply to everything that happens in war from the strategic to the tactical. Being able to measure these factors and ascertain the best course of action is critical to Operational Art. By applying modern operational art tenets, the three Operational Factors and the Principles of War, it is quite evident that Operational Logistics is as integral part the operational planning and execution process as is the other warfighting functions such as maneuver, fires, and intelligence. Plans will be better formulated and better risk decisions are made the earlier we incorporate the ways and means of military operations as a method during the planning process.

The Sky Is Falling is about a 35-year-old, divorced, black female, with two children, whose job was terminated by unwanted advances. As Quashie struggled in her daily life, she had to deal with the uncertainty of regaining her legal funds that she was eligible for. Quashie found herself caught up with bureaucratic red tape of the firm. Even though she is down on her luck, she is strong and determined to fight with the top partner in the firm to achieve justice. The Sky Is Falling is about New York. A great part of the book is based on the law firm where the female works. The book deals with the mundane concerns of the office, as well as life in general, including daily life at home and sensual moments with her white boyfriend. The Sky Is Falling touches on the past, but deals primarily with the present. The book is enthralling and entertaining. This book is different from many other books, insofar as human interest is concerned. It's a book that touches the heart, the mind and the soul.

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logisticians, commanders and military scholars. Operations-research analysts, who are interested in large-scale logistics systems, may also find interest in the book, in particular in the models that are presented in the last four chapters. Chapter 1 presents a general introduction to military logistics. Chapter 2 discusses the general structure and characteristics of logistics and describes its three levels - strategic, operational and tactical. Chapter 3 focuses on Operational Logistics (OpLog). Chapter 4 deals with the logistics planning process. Chapter 5 addresses the issue of logistics information. Chapter 6 deals with forecasting logistics demands. Chapter 7 introduces the first version of the logistics network model. Chapter 8 addresses an important property of an OpLog system - Flexibility. Chapter 9 discusses two major (and dual) issues in OpLog practice: force accumulation and medical treatment and evacuation. Chapter 10 presents an inter-temporal network optimization model that is designed to determine deployment and employment of the support chain in an OpLog system.

Speed to market, reducing costs, and accelerating leadtimes are vital for survival in today's competitive environment. Inventory is no longer considered an asset, and strategies are needed to operate with minimal inventories. Lean Six Sigma Logistics provides the vehicle to solidify strategic position, win over customers, and achieve

This book provides an overview of important trends and developments in logistics and supply chain research, making them available to practitioners, while also serving as a point of reference for academicians. Operations and logistics are cornerstones of modern supply chains that in turn are essential for global business and economics. The composition, character and importance of supply chains and networks are rapidly changing, due to technological innovations such as Information and Communication Technologies, Sensors and Robotics, Internet of Things, and Additive Manufacturing, to name a few (often referred to as Industry 4.0). Societal developments such as environmental consciousness, urbanization or the optimal use of scarce resources are also impacting how supply chain networks are configured and operated. As a result, future supply chains will not just be assessed in terms of cost-effectiveness and speed, but also the need to satisfy agility, resilience and sustainability requirements. To face these challenges, an understanding of the basic as well as more advanced concepts and recent innovations is essential in building competitive and sustainable supply chains and, as part of that, logistics and operations. These span multiple disciplines and geographies, making them interdisciplinary and international. Therefore, this book contains contributions and views from a variety of experts from multiple countries, and combines management, engineering as well as basic information technology and social concepts. In particular, it aims to: provide a comprehensive guide for all relevant and major logistics, operations, and supply chain management topics in teaching and business practice address three levels of expertise, i.e., concepts and principles at a basic (undergraduate, BS) level, more advanced topics at a graduate level (MS), and finally recent (state-of-the-art) developments at a research level. In particular the latter serve to present a window on current and future (potential) logistics innovations in the different thematic fields for both researchers and top business practitioners integrate a textbook approach with matching case studies for effective teaching and learning discuss multiple international perspectives in order to represent adequately the true global nature of operations, logistics and supply chains.

This book employs game theory to warfare and in particular to military operations. It aims at scrutinizing the validity of the two ideas that have governed the literature on war and warfighting: One is the Clausewitzian Fog of War, which suggests that he who is able to "see" through the gunsmoke and observe his opponent's moves before he has to commit to some strategy himself, should be able to gain an advantage over that enemy; the other is the tradition of understanding military conflict as a zero-sum game. Combined, these ideas seem to imply that war always gives rise to a second-mover advantage. This book questions the validity of this presumption at the operational level of military planning. It provides a simple but rigorous game-theoretic framework in order to analyse operational alternatives for a whole range of typical conflicts Western military forces are facing, including the most recent ones such as Anti-Access/Area-Denial and supporting host nations' counterinsurgency campaigns.

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