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Written around AD 1200 by an unnamed Icelandic author, the Orkneyingya Saga is an intriguing fusion of myth, legend and history. The only medieval chronicle to have Orkney as the central place of action, it tells of an era when the islands were still part of the Viking world, beginning with their conquest by the kings of Norway in the ninth century.

Orkneyingya Saga: The History of the Earls of Orkney—

The Orkneyingya saga (also called the History of the Earls of Orkney and Jarls' Saga) is a historical narrative of the history of the Orkney and Shetland islands and their relationship with other local polities, particularly Norway and Scotland.

Orkneyingya saga—Wikipedia

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Orkneyingya Saga: The History of the Earls of Orkney—

The Orkneyingya saga. A n important source for understanding the history of Norse Earldom of Orkney lies in the Icelandic sagas. Of these, the Orkneyingya saga is one of the most famous and certainly the most specific to Orkney. Compiled sometime between 1192 and 1206 by an unknown Icelandic scribe, or scribes, the Orkneyingya Saga presents an interpretation of the first conquest of Orkney by Norway and the subsequent history of the Earldom.

Orkneyjar—The Orkneyingya Saga

The Orkneyingya Saga is one such oral history. It tells the story of the Norse conquest of Orkney and the subsequent rule of the Orkney earls. It was first written down at the turn of the 13th century by an unknown Icelandic scribe.

Orkneyingya Saga—Orkney History and culture

This is the story of the Orkneymen of Norwegian extraction who established an Earldom of Norway in the Northern Scottish Isles a thousand years ago, & whose descendants held sway over the Hebrides & Northern Mainland of Scotland for several centuries

Orkneyingya saga—the history of the Earls of Orkney—

The saga describes the subsequent history of the Earldom of Orkney and the adventures of great Norsemen such as Sigurd the Powerful, St Magnus the Martyr and Hroff, the conqueror of Normandy. Savagely powerful and poetic, this is a fascinating depiction of an age of brutal battles, murder, sorcery and bitter family feuds.

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Orkneyingya Saga: The History Of The Earls Of Orkney

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Orkneyingya Saga: The History of the Earls of Orkney—The—

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The Orkneyingya saga, which is also known as the History of the Earls of Orkney, details the conquest of the area by Norway and its subsequent Viking rulers. It was written between 1192 and 1206 and...

WHAT IS THE ORKNEYINGYA SAGA? | Daily Mail Online

The Orkneyingya Saga Centre in Orphir tells the story of the Norse Earls of Orkney using The Orkneyingya Saga and an audiovisual display. The Round Church and the ruins of Norse buildings, believed to be the Earls Bu, are close by. The centre is open: daily between 9am and 6pm.

Orkneyingya Saga Centre | Orkney.com

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Orkneyingya Saga by Anonymous: 9280140443837—

The Orkneyingya saga (an aa cried the History o the Earls o Orkney) is an historical narrative o the history o the Orkney Islands, frae thair captur bi the Norse king in the nint century onwart till aboot 1200. The saga haes "na parallel in the social an leeterar record o Scotland".

Written around AD 1200 by an unnamed Icelandic author, the Orkneyingya Saga is an intriguing fusion of myth, legend and history. The only medieval chronicle to have Orkney as the central place of action, it tells of an era when the islands were still part of the Viking world, beginning with their conquest by the kings of Norway in the ninth century. The saga describes the subsequent history of the Earldom of Orkney and the adventures of great Norsemen such as Sigurd the Powerful, St Magnus the Martyr and Hroff, the conqueror of Normandy. Savagely powerful and poetic, this is a fascinating depiction of an age of brutal battles, murder, sorcery and bitter family feuds. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

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A definitive history of six hundred years of Viking civilization traces the political, military, social, cultural, and religious history of the Viking world from Iceland to Lithuania.

The medieval earldoms of Orkney and Caithness were positioned between two worlds, the Norwegian and the Scottish. They were a maritime lordship divided, or united, by the turbulent waters of the Pentland Firth. This unlikely combination of island and mainland territory survived as a single lordship for 600 years, against the odds. Growing out of the Viking maelstrom of the early Middle Ages, it became an established and wealthy principality which dominated northern waters, with a renowned dynasty of earls. Despite their peripheral location these earls were fully in touch with the kingdoms of Norway and Scotland and increasingly subject to the rulers of these kingdoms. How they maintained their independence and how they survived the clash of loyalties are themes explored in this book from the early Viking age to the late medieval era when the powerful feudal Sinclair earls ruled the islands and regained possession of Caithness. This is a story of the time when the Northern Isles of Scotland were part of a different national entity which explains the background to the non-Gaelic culture of this locality, when links across the North Sea were as important as links with the kingdom of Scotland to the south.

The Orkney Islands are a place of mystery and magic, where the past and the present meet, ancient standing stones walk and burial mounds are the home of the trows. Orkney Folk Tales walks the reader across invisible islands that are home to fin folk and mermaids, and seals that are often far more than they appear to be. Here Orkney witches raise storms and predict the outcomeof battles, ghosts seek revenge and the Devil sits in the rafters of St Magnus Cathedral, taking notes! Using ancient tales told by the firesides of the Picts and Vikings, storyteller Tom Muir takes the reader on a magical journey where he reveals how the islands were created from the teeth of a monster, how a giant built lochs and hills in his greed for fertile land, and how the waves are controlled by the hand of a goddess.

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