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universally compatible later
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The Orphan's Tale Audiobook
by Pam Jenoff Part 1/2

Orphan | "\"Going somewhere,
Kate?\" Scene *Series Review*
- *Orphan X by Gregg Hurwitz*
~~How to do WORLD BUILDING~~
~~right — Orphan X by Gregg~~
~~Hurwitz Taking Flight: From~~

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~~War Orphan to Star Ballerina
| Book Trailer Orphan Train
— a novel by Christina Baker
Kline — 11-12~~

Orphan Train - a novel by
Christina Baker Kline - 9-10
Character Archetypes: The
Orphan Orphan Island, by

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Laurel Snyder (Walden Pond Press/Harper Collins)
Chapter 1, read by the author Orphan X Series by Gregg Hurwitz: Book Trailer Book Review || Orphan Train by Christina Baker Kline Orphan: First Kill (2022) -

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Official Trailer ~~How Old Is~~
~~Natalia Barnett?~~ ~~Real Life~~
~~Orphan Story~~ Maid Tricks
Rich Man into Thinking Her
Baby is His Heir *Isabelle*
Fuhrman interview for Orphan
(the creepy girl haha) **The**
Lost City - Official Trailer

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(2022) Sandra Bullock,
Channing Tatum THE GREEDY
HUNTER | An African Folktale
in English| Nigerian
Folktale| #FolkTales *He
Treated Her Like A Slave But
Never She D President
Daughter ACTING As Female*

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*Police 2Find Love-NG The
Lost City Trailer #1 (2022)*

/ Movieclips Trailers

MUR-DER MLANG | MAGUAD

SIBLINGS | SUS-PEK TUKOY

NA??? RAFFY TULFO IN ACTION

~~Top 5 Scariest Demonic~~

~~Grimoire's~~ **GREG HEFFLEY**

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BECOMES AN ORPHAN

(FANFICTION) NY Times

Bestseller Christina Baker

Kline Discusses Her Book

\ "Orphan Train\ " at

Woodstock Academy Orphan -

Max bed time scene [Full HD]

Orphan's Tale Book Review /

Online Library Orphan

jayden.reads

Orphan Monster Spy by Matt
Killeen | Historical Fiction

Review **Orphan Island Book**

Trailer *Orphan Trains: ? The
Bonnet Book LIVE at the*

Muskogee Library **Book Club**

ANNOUNCEMENT - The Orphan

Page 12/96

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**Collector by Ellen Marie
Wiseman | Nov-Dec 2021
Orphan**

Siddipet: The timely help extended by an NGO has helped an orphaned girl to excel in academics and move closer to her dream of

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becoming a doctor.Neerudi

...

Siddipet: Orphan girl scores 95% in inter first year, aims to crack NEET

And then there's Barbora Skrolva, who's story sounds

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like it was ripped straight from the 2009 horror movie "Orphan." In "Orphan," an unsuspecting couple that probably should have worked on their own ...

The Creepy True Story Behind

Page 15/96

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The US Orphan Drug Designation would provide seven-year market exclusivity if Visomitin was approved for use in
LHON.LUXEMBOURG, Dec. 16,
2021 (GLOBE NEWSWIRE) --

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Mitotech S.A, a Luxembourg-based ...

Mitotech Granted Orphan Drug Designation by FDA for Visomitin in LHON

In Lauren Hadaway's "The Novice," Isabelle Furhman

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plays an obsessed collegiate rower who will do anything to rise to the top, a role that makes heavy demands of anyone brave enough to step into it.

Isabelle Fuhrman Had 'Free

Page 18/96

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**Rein' With Her Performance
In Orphan: First Kill
[Exclusive]**

Happy hour dedicated to Ol'
Blue Eyes, holiday ice
rinks, RivCo Date Fest &
O.C. Fair announces 2022
plans and more from SoCal.

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**Orphan Kitty Reunites With
Fam; Christmas Dining:
Saturday Smiles**

PRACTICES IN FDA ORPHAN DRUG
SUBMISSIONS The FDA has
incentivised pharmaceutical
developers through an Orphan

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Drug Designation program (ODD), since 1983. This program allows them to develop drugs to ...

**TIPS FOR FDA ORPHAN DRUG
SUBMISSIONS - AN INSIDE LOOK
- JEFF A. PARKE**

Page 21/96

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Notebook items appear regularly -- and often first -- in our Daily Digest Newsletter. Sign up here to have it delivered to your inbox.

Honey Bee Therapy | Orphan

Page 22/96

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oil wells | The Sellout

The FDA has granted orphan drug designation to Mitotech for Visomitin, a topical treatment for Leber hereditary optic neuropathy, according to a press release. "The U.S. orphan

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drug designation is ...

**FDA grants orphan drug
designation for Leber
hereditary optic neuropathy
treatment**

By Joshua Kirby The European
Union's medicines regulator

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has recommended Swedish Orphan Biovitrum AB's Kineret treatment for adults suffering from ...

**Swedish Orphan Biovitrum's
Kineret Gets Nod for Use in
Covid-19 Patients**

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Rep. Anna Eshoo (D-Calif.)
said the federal government
needs to provide further
incentives for manufacturers
of orphan drugs, or drugs
that treat rare
diseases. Speaking at The
Hill's "Rare Diseases: A ...

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Eshoo: More federal incentives needed for 'orphan' drug makers

Drug development is complex,
lengthy and expensive, and
not without its risks.

Bringing a drug to market

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takes years, with costs quickly running into hundreds of millions of dollars, and no promise of . . .

**The R&D Sweet Spot: Quoin
Pharmaceuticals Delivering**

Page 28/96

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Value-Based Drug Development Through Rare and Orphan Disease Therapeutics

Dalmatian sisters Bhindi and Indigo have taken an orphan zebra under their wing. Soon City Boy, the zebra, will leave the Zimbabwe animal

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rehab center and be released
into the wild-but will
losing his ...

This Orphan Zebra and Two Dalmatians Are Close

The FDA granted a fast track
designation to ST101 for the

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treatment of advanced cutaneous melanoma in patients who have disease progression on or after anti-PD-1/anti-PD-L1 therapy, according to a ...

FDA Orphan Drug Designation

Page 31/96

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**Granted to ST101 for
Advanced Cutaneous Melanomas**

The FDA bestows an Orphan Drug designation to Aytu BioPharma's (AYTU) AR101 for the treatment of vascular Ehlers-Danlos Syndrome.

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Aytu BioPharma's (AYTU) AR101 Gets FDA's Orphan Drug Status

We have the details about a new coffee house at Chicken Corner. Fewer pedestrians were hit by cars this year. And the Dream Center

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prepares to give ...

**New coffee house brewing |
Pedestrian collisions
decline | Orphan oil wells
(TPEX: 6492), a drug
development company focusing
on first-in-class**

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therapeutics for oncology, rare diseases, and novel coronaviruses, announced that the US Food and Drug Administration (FDA) has ...

**Senhwa's Silmitasertib
Receives US FDA Orphan Drug**

Page 35/96

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Designation for the Treatment of Medulloblastoma

He'd been living in a nice home with another dog, when his owner passed away. Now he's hoping to find new humans (and preferably a new dog) to love him. Gizmo is

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great with other dogs, cats
and kids ...

**This little orphan Gizmo
needs to find a new home
with people who love him**

Project Hope - is the name
of Project Re Direct's

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humanitarian outreach to an Orphanage in Uganda Africa. There are a lack of medical care because of Covid19; as well as shutdowns that ...

**Project Hope -Humanitarian
Covid Relief and General**

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Care for Orphan Reach Uganda

The FDA has granted orphan drug designation to NeurOp Inc. for an investigational candidate for treating subarachnoid hemorrhage, according to a company press release. The treatment,

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NP10679, is a ...

The Pulitzer Prize-winning,
New York Times bestselling
novel of North Korea: an
epic journey into the heart

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of the world's most
mysterious dictatorship.
"Imagine Charles Dickens
paying a visit to Pyongyang,
and you see the canvas on
which [Adam] Johnson is
painting here."—The
Washington Post Pak Jun Do

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is the haunted son of a lost mother—a singer “stolen” to Pyongyang—and an influential father who runs a work camp for orphans. Superiors in the North Korean state soon recognize the boy’s loyalty and keen instincts.

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Considering himself "a humble citizen of the greatest nation in the world," Jun Do rises in the ranks. He becomes a professional kidnapper who must navigate the shifting rules, arbitrary violence,

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and baffling demands of his overlords in order to stay alive. Driven to the absolute limit of what any human being could endure, he boldly takes on the treacherous role of rival to Kim Jong Il in an attempt to

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save the woman he loves, Sun Moon, a legendary actress "so pure, she didn't know what starving people looked like." Part breathless thriller, part story of innocence lost, part story of romantic love, The Orphan

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Master's Son is also a riveting portrait of a world heretofore hidden from view: a North Korea rife with hunger, corruption, and casual cruelty but also camaraderie, stolen moments of beauty, and love.

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FINALIST FOR THE NATIONAL
BOOK CRITICS CIRCLE AWARD •
WINNER OF THE DAYTON
LITERARY PEACE PRIZE Named
ONE OF THE BEST BOOKS OF THE
YEAR by more than a dozen
publications, including The
Washington Post •

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Entertainment Weekly • The
Wall Street Journal • Los
Angeles Times • San
Francisco Chronicle Praise
for The Orphan Master's Son
"An exquisitely crafted
novel that carries the
reader on an adventuresome

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journey into the depths of totalitarian North Korea and into the most intimate spaces of the human heart."—Pulitzer Prize citation "Mr. Johnson has written a daring and remarkable novel, a novel

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that not only opens a
frightening window on the
mysterious kingdom of North
Korea, but one that also
excavates the very meaning
of love and
sacrifice."—Michiko
Kakutani, *The New York Times*
Page 50/96

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"Rich with a sense of discovery . . . The Orphan Master's Son has an early lead on novel of [the year]."—The Daily Beast
"This is a novel worth getting excited about."—The Washington Post "[A] ripping

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piece of fiction that is also an astute commentary on the nature of freedom, sacrifice, and glory."—Elle

When their mother can no longer support them, six siblings are sent by the

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Children's Aid Society of
New York City to live with
farm families in Missouri in
1860.

During a school trip to
Ellis Island, Dominick
Avaro, a ten-year-old foster

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child, travels back in time to 1908 Italy and accompanies two young emigrants to America.

The last words of a dying woman would change the life of young Thomas. Raised

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behind monastery walls, he knows nothing of his mysterious past or imminent destiny. But now, in the heart of medieval England, a darkness threatens to strangle truth.

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Read Me, L.A. by Katie Orphan (manager of the famed Last Bookstore in Los Angeles) is an illustrated guidebook to all things literary L.A. past and present, featuring interviews with current Los

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Angeles writers, maps, day trips to follow the paths of your favorite fictional characters from Marlowe to Weetzie Bat, lists to expand your L.A. reading horizons, and a look at where writers have lived and worked in the

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City of Angels.

She allows herself to kiss her perfect child just once. She wraps the baby in her last gift: a hand-knitted cardigan, embroidered with a water lily pattern. 'You're

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better off without me,' she
whispers and although every
step breaks her heart, she
walks away. 1910, India.
Young and curious Alice,
with her spun-gold hair,
grows up in her family's
sprawling compound with

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parents as remote as England, the cold country she has never seen. It is Raju, son of a servant, with whom she shares her secrets. Together, their love grows like roses - but leaves deep thorns. Because when they

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get too close, Alice's father drags them apart, sending Raju far away and banishing Alice to England... 1944. Intelligent and kind Janaki is raised in an orphanage in India. The nuns love to tell the story:

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Janaki's arrival stopped the independence riots outside the gates, as the men on both sides gazed at the starry-eyed little girl left in a beautiful hand-knitted cardigan. Janaki longs for her real mother, the woman

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who was forced to abandon her, wrapped in a precious gift... Now old enough to be a grandmother and living alone in India, Alice watches children play under the tamarind trees, haunted by the terrible mistake she

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made fifty years ago. It's just an ordinary afternoon, until a young girl with familiar eyes appears with a photograph and Alice must make a choice. Will she spend the rest of her life consumed by dreams of the

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past, or can she admit her mistakes and choose love and light at last? A stunning and heartbreaking novel about how a forbidden love can echo through the generations. Readers who love Lucinda Riley, Kathryn

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Hughes and The Storyteller's Secret will be captivated. Readers are falling in love with Renita D'Silva: 'LOVE LOVE LOVED this fabulous novel... I couldn't put it down... Stunning and beautifully written... Will

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transport you through time
and across the world from
England to India... Highly
recommended.' NetGalley
Reviewer ?????????? 'OMG...
The story takes on an
unexpected, shocking twist...
Just amazing, a

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rollercoaster of emotions, a kaleidoscope of colours... Tears running down my cheeks... That ending (WOW!) will remain imprinted on my mind for many years... Simply fantastic!!... Highly recommended!!' Relax and

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Read Reviews ????????????

'Wow... I am lost for words...
Wonderful, beautiful... Very
emotional story of passion,
regret... You will fall in
love... If I could give this
book 100 stars I would.'

Goodreads Reviewer

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??????????? 'My favourite book read this year... I cannot recommend this book highly enough... Taken me off to another world... Made me fall in love... You're going to LOVE this one.' Little Miss No Sleep ????????????

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'BEAUTIFULLY WRITTEN AND EMOTIONALLY GRIPPING... Just took my breath away!... It was truly beautiful and I will gladly admit that I shed a little tear.' Goodreads Reviewer 'I completely fell in love with the story and

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characters... Utterly sucked in... I cried, smiled, laughed and even felt the anger, relief and betrayal... Amazing talent... One of the most beautiful and poignant stories I have ever read!'
Curled Up with a Good Book

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???????????? '5 out of 5
stars... I read it in one shot
because I couldn't bear to
stop... What I can promise you
is that it is a great read...
A book that was an absolute
pleasure.' Any Excuse to
Read ??????????????

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Originally published in 1993
under title: Lorinda Leigh.

To quote from E.M. Nathanson
(author of THE DIRTY DOZEN
and numerous other works and
fellow alumnus of the HNOH)

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who wrote the FOREWORD to the book: The title of the book - DEJA VIEWS... - is itself a meaningful play on the French phrase deja vu - meaning, roughly, the startling feeling that strikes you that what you

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have just experienced you
have experienced before. To
anyone who shared those
times, DEJA VIEWS OF AN
AGING ORPHAN will be an
exciting time travel
adventure, comprehensive,
varied, textured and

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evocative. To those who lived in those times but had no knowledge then of the milieu of the books real life characters and stories - and to those in the generations that followed, such as the children and

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grandchildren of the Home boys - the book will be a voyage of discovery. Many of the anecdotes and people profiles in the book, though not all of them, were written as columns that appeared over the years in

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THE ALUMNUS, the monthly publication of the Alumni Association of the Hebrew National Orphan Home and its successor institutions, Homecrest and Hartman-Homecrest. They are word pictures that have ripened

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and matured and been revised over the years by more acute memory and input from others. Some of these stories and brief biographies have even achieved the status of myths and legends. In addition,

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sowed amidst these pages of real persons and event, as a sort of literary seasoning and entertainment, are some short stories, identified as fiction, but which illuminate with their own truths. The index alone is a

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cornucopia of memories. The variety of people and themes that are remembered and summoned into the book is impressive. Some evoke nostalgia for a time that we didnt know was that good when we were living it; some

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bring a laugh - or a tear.
And the focus is always on
the boys - and the adults
they became. In addition to
the foregoing, I believe the
best description of my book
is contained in my
INTRODUCTION, which is

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therefore reproduced here in its entirety. My older brother Al, myself and my younger sister Henny all became half-orphans upon the death of our mother in February 1929. Our father had to place us in

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orphanages when he found himself unable to provide the care required by a 9 year old boy, his 7year old brother and 2 year old sister. Al and I were placed in the Hebrew National Orphan Home on Tuckahoe Road

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in the outskirts of Yonkers, NY while Henrietta was put into the Israel Orphan Asylum on East Second Street NYC. This separation was necessary because the HNOH accepted only boys, ages 6 to 16 (later HS graduation)

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whereas the IOA accepted boys and girls, ages 2 to 5. It was while I was in the HNOH that I became a "full-fledged" orphan, when my father died in 1938. And Ive been a "full-fledged orphan" ever since--although I didnt

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start "aging" until just a few months ago when I turned 78. But some years before that, my then new daughter-in-law, Susan was describing my wife and myself to her mother, including the fact that we were orphans (my

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wife having been raised in the Pride of Judea Childrens Home on Dumont Ave in Brooklyn where I worked after I had left the HNOH). To which Susans mother replied, matter-of-factly: "Well, so am I. And so is

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your father!" Momentarily surprised, Susan then elaborated: "No mom. I mean they were orphaned as children and raised in orphanages." Her mother hesitated and then said: "Oh". This anecdote

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illustrates the fact that ultimately we all become "orphans". But that is not the focus of this work. Its focus is the child who lost one or both parents at a young, tender age and subsequently was placed in

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an institution--the orphanage. So when I titled this work "...OF AN AGING ORPHAN. I wasnt focusing on an older person who had been orphaned as an adult, but on an orphaned child who, fortunately, has been aging

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nicely. I say "fortunately"
because I

Six months ago Leah Corbyn
was bitten by a "dog." Two
weeks later, the full moon's
rise revealed she's now a
werewolf. After spending six

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months trying to hide her secret in the city of London, Leah is about to learn she isn't alone ... but that knowledge comes with new responsibilities, and new dangers. As Leah finds solace in her

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girlfriend's arms, she must find her place among the wolves of Londinium, but can she prove herself in time?

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