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Menagerie is the story of the panoply of exotic animals that were brought into Britain from time immemorial until the foundation of the London Zoo — a tale replete with the extravagant, the eccentric, and — on occasion — the downright bizarre. From Henry III's elephant at the Tower, to George IV's love affair with Britain's first giraffe and Lady Castlereagh's recalcitrant ostriches, Caroline Grigson's tour through the centuries amounts to the first detailed history of exotic animals in Britain. On the way we encounter a host of fascinating and outlandish creatures, including the first peacocks and popinjays, Thomas More's monkey, James I's cassowaries in St James's Park, and Lord Clive's zebra — which refused to mate with a donkey, until the donkey was painted with stripes. But this is not just the story of the

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animals themselves. It also the story of all those who came into contact with them: the people who owned them, the merchants who bought and sold them, the seamen who carried them to our shores, the naturalists who wrote about them, the artists who painted them, the itinerant showmen who worked with them, the collectors who collected them. And last but not least, it is about all those who simply came to see and wonder at them, from kings, queens, and nobles to ordinary men, women, and children, often impelled by no more than simple curiosity and a craving for novelty.

Presents the author's selection of his best short stories, as well as a new piece, in a collection that includes "The Man Who Ended History: A Documentary," "Mono No Aware" and

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"The Waves."

In origami, a flat piece of paper is folded to create a dimensional object. Similarly, in traditional Japanese kirigami, paper is folded, cut, and unfolded to reveal complex patterns--like a paper snowflake. Here, author Hiroshi Hayakawa has ingeniously combined these two techniques to create a charming menagerie of 38 animals, from flocks of sheep and swirling dragons to stampeding ostriches and pandas in a bamboo grove. Full-size templates are provided

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to photocopy onto the card stock of your choice. And for added whimsy, readers can download a fence pattern or textured patterns at www.larkbooks.com. Each project is introduced with a humorous limerick and supported by colorful, modern photography.

Menagerie Features Sharon Montrose's richly evocative photographs of wild and domestic animals displayed in unusual ways. From the baby porcupine to the kitten to the zebra, each animal has a pronounced identity—not unlike the eccentric uncle or prodigal cousin displayed among family portraits.

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"The 19th century in France spawned numerous 'fous litteraires, one of them being Jean-Pierre Brisset (1837-1919). An individualist among individualists, he dismantled the existing French tongue, reshaping it to suit his own grandiose purposes, which were to explain afresh the development of human beings (from frogs) and of their language (from croaks). Continuous and ubiquitous punning was a unique feature of his writing. In this study, Redfern examines such themes as the nature of literary madness, the phenomenon of deadpan humour, the role of analogy, and the place of institutional religion in Brisset's creative rewriting of the

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