

Philosophical Feminism And Popular Culture

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Philosophical Feminism And Popular Culture
Author of Gender in the Mirror: Cultural Imagery and Women's Agency and others. See Article History. Philosophical feminism, a loosely related set of approaches in various fields of philosophy that (1) emphasizes the role of gender in the formation of traditional philosophical problems and concepts, (2) analyzes the ways in which traditional philosophy reflects and perpetuates bias against women, and (3) defends philosophical concepts and theories that presume women's equality.

Philosophical feminism | Britannica
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Philosophical Feminism And Popular Culture
the idea of feminism and the feminist movement have been a hot topic in philosophical feminism and popular culture book read reviews from worlds largest community for readers the eight essays contained in philosophical fem philosophical feminism and popular culture english edition ebook sharon crasnow joanne waugh kelly oliver

Philosophical Feminism And Popular Culture PDF
Feminist philosophers work within all the major traditions of philosophical scholarship including analytic philosophy, American pragmatist philosophy, and Continental philosophy. Entries in this Encyclopedia appearing under the heading "feminism, approaches" discuss the impact of these traditions on feminist scholarship and examine the possibility and desirability of work that makes links between two traditions.

Feminist Philosophy (Stanford Encyclopedia of Philosophy)
Feminist philosophy gives attention to everyday life and social practices and the discourses that accompany these. Everyday popular culture remains an enormously influential source for both sexist constructions of women's role and character as well as potent and vivid challenges to these.

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These philosophical feminist analyses of popular culture consider the possibilities, both positive and negative, that popular culture presents for articulating the structure of the social and cultural practices in which gender matters, and for changing these practices if and when they follow from, lead to, or perpetuate discrimination on the basis of gender.

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[g introduction : Philosophers and popular culture / [r Sharon Crasnow, [r Joanne Waugh -- [g The [t seriously erotic politics of laughter : bitches, whores, and other fumerists / [r Cynthia Willett, [r Julie Willett -- [t Black female crossover comedy : freedom, liberty, and minstrelsy / [r Naomi Zack -- [t Pregnancy as choice and excess / [r Kelly Oliver -- [t So whatever happened to those ...

Staff View: Philosophical feminism and popular culture
These philosophical feminist analyses of popular culture consider the possibilities, both positive and negative, that popular culture presents for articulating the structure of the social and cultural practices in which gender matters, and for changing these practices if and when they follow from, lead to, or perpetuate discrimination on the basis of gender.

The eight essays contained in this book explore the portrayal of women, and various philosophical responses to that portrayal in contemporary post-civil rights society. They bring feminist voices to the conversation about gender and attests to the importance of feminist critique in what is sometimes claimed to be a post-feminist era.

Feminist Theory and Pop Culture synthesizes feminist theory with modern portrayals of gender in media culture. This comprehensive and interdisciplinary text includes an introductory chapter written by the editor as well as nine contributor chapters of original content. Included in the text: • Historical illustration of feminist theory • Application of feminist research methods for the study of gender • Feminist theoretical perspectives such as the male gaze, feminist standpoint theory, Black feminist thought, queer theory, masculinity theory, theories of feminist activism and postfeminism • Contributor chapters cover a range of topics from Western perspectives on Belly Dance classes to television shows such as GIRLS, Scandal and Orange Is the New Black, as well as chapters which discuss gendered media forms like "chick lit", comic books and Western perspectives of non-Western culture in film • Feminist theory as represented in the different waves of feminism, including a discussion of a fourth wave • Pedagogical features • Suggestions for further reading on topics covered • Discussion questions for classroom use Feminist Theory and Pop Culture was designed for classroom use and has been written with an eye toward engaging students in discussion. The book's polished perspective on feminist theory juxtaposes popular culture with theoretical perspectives which have served as a foundation for the study of gender. This interdisciplinary text can serve as a primary or supplemental reading in undergraduate or graduate courses which focus on gender, pop culture, feminist theory or media studies. "This excellent anthology grounds feminism as articulated through four waves and features feminists responding to pop culture, while recognizing that popular culture has responded in complicated ways to feminisms. Contributors proffer lucid and engaging critiques of topics ranging from belly dancing through Fifty Shades of Grey, Scandal and Orange is the New Black. This book is a good read as well as an excellent text to enliven and inform in the classroom." Dr. Jane Caputi Professor of Women, Gender and Sexuality Studies and Communication & Multimedia at Florida Atlantic University "Feminist Theory and Pop Culture is destined to be as popular as the culture it critiques. The text plays up the paradoxes of contemporary feminism and requires its readers to ask difficult questions about how and why the popular bring us pleasure. It is a contemporary collection that captures this moment in feminist time with diverse analyses of women's representations across an impressive swath of popular culture. Feminist Theory and Pop Culture is the kind of text that makes me want to redesign my pop culture course. Again." Dr. Ebony A. Utley, Assistant Professor of Communication at California State University-Long Beach, author of Rap and Religion Adrienne Trier-Bieniek, Ph.D. is a professor of sociology at Valencia College in Orlando, Florida. She is the author of Sing Us a Song, Piano Woman: Female Fans and the Music of Tori Amos (Scarecrow 2013) and the co-editor of Gender & Pop Culture: A Text-Reader (Sense 2014). www.adriennetrier-bieniek.com

When the term "postfeminism" entered the media lexicon in the 1990s, it was often accompanied by breathless headlines about the "death of feminism." Those reports of feminism's death may have been greatly exaggerated, and yet contemporary popular culture often conjures up a world in which feminism had never even been born, a fictional universe filled with suburban Stepford wives, maniacal career women, alluring amnesiacs, and other specimens of retro femininity. In Feminism and Popular Culture, Rebecca Munford and Melanie Waters consider why the twenty-first century media landscape is so haunted by the ghosts of these traditional figures that feminism otherwise laid to rest. Why, over fifty years since Betty Friedan's critique, does the feminine mystique exert such a strong spectral presence, and how has it been reimagined to speak to the concerns of a postfeminist audience? To answer these questions, Munford and Waters draw from a rich array of examples from contemporary film, fiction, music, and television, from the shadowy cityscapes of Homeland to the haunted houses of American Horror Story. Alongside this comprehensive analysis of today's popular culture, they offer a vivid portrait of feminism's social and intellectual history, as well as an innovative application of Jacques Derrida's theories of "hauntology." Feminism and Popular Culture thus not only considers how contemporary media is being visited by the ghosts of feminism's past, it raises vital questions about what this means for feminism's future.

In Feminism is Queer, Mimi Marinucci provides a valuable introduction to the intimately related disciplines of gender and queer theory, and develops the innovative concept of queer feminism, which treats queer theory as being continuous with feminist theory. While there were significant conceptual tensions between second-wave feminism and traditional lesbian and gay studies, queer feminism offers a paradigm for understanding gender, sex and sexuality that overcomes this conflict in order to foster solidarity between those campaigning for women's rights and those for LGBTQ rights. This updated and expanded edition engages with the latest developments in feminism and queer theory, including the new forms of both feminism and "antifeminism" which have developed within online communities, the growing prominence of trans experiences in popular media, and the relevancy of queer feminism to a new generation of feminist activists. Feminism is Queer remains the indispensable guide for anyone with an interest in gender, sexuality, and the connections between feminism and queer issues.

Seduction is a complicated concept that is a part of the general human experience. Despite the prevalence of seduction in our personal lives as well as within popular culture, the concept has not been widely discussed and researched as an academic field. Seduction in Popular Culture, Psychology, and Philosophy explores the concept of seduction and the many ways it can be understood, either as a social and individual practice, a psychological trait, or a schema for manipulation. Taking a cross-disciplinary approach, this publication features research-based chapters relevant to sociologists, media professionals, psychologists, philosophers, advertising professionals, researchers, and graduate level students studying in related areas.

Two of the most important political movements of the late twentieth century are those of environmentalism and feminism. In this book, Val Plumwood argues that feminist theory has an important opportunity to make a major contribution to the debates in political ecology and environmental philosophy. Feminism and the Mastery of Nature explains the relation between ecofeminism, or ecological feminism, and other feminist theories including radical green theories such as deep ecology. Val Plumwood provides a philosophically informed account of the relation of women and nature, and shows how relating male domination to the domination of nature is important and yet remains a dilemma for women.

The Routledge Handbook of Feminist Philosophy of Science is a comprehensive resource for feminist thinking about and in the sciences. Its 33 chapters were written exclusively for this Handbook by a group of leading international philosophers as well as scholars in gender studies, women's studies, psychology, economics, and political science. The chapters of the Handbook are organized into four main parts: I. Hidden Figures and Historical Critique II. Theoretical Frameworks III. Key Concepts and Issues IV. Feminist Philosophy of Science in Practice. The chapters in this extensive, fourth part examine the relevance of feminist philosophical thought for a range of scientific and professional disciplines, including biology and biomedical sciences; psychology, cognitive science, and neuroscience; the social sciences; physics; and public policy. The Handbook gives a snapshot of the current state of feminist philosophy of science, allowing students and other newcomers to get up to speed quickly in the subfield and providing a handy reference for many different kinds of researchers.

This book explores how pop culture is used in academic libraries for collections, instruction, and programming. It also describes the foundational basis for implementing pop culture and discusses how it promotes conversations between librarians and the students, making not only the information relatable, but the library staff, as well.

In this accessible introductory guide, the author identifies key feminist approaches to popular culture from the 1960s to the present and demonstrates how the relationship between feminism, femininity and popular culture has often been a troubled one. The book introduces the central ideas of both second-wave feminism and feminist cultural studies and demonstrates how they inform feminist debates about a range of popular forms and practices through a series of case studies: the woman's film; romantic fiction; soap opera; consumption and material culture; fashion and beauty practices; and youth culture and popular music.

Feminist Feminists was first published in 1994. Minnesota Archive Editions uses digital technology to make long-unavailable books once again accessible, and are published unaltered from the original University of Minnesota Press editions. What does it mean to be a woman today in Italy, a country with the lowest birthrate in the world and the heaviest maternal stereotype? Does being a feminist exclude practices of cultural femininity? What are Italian women's cultural productions? These questions are at the center of this volume, which looks at how feminism and femininity are embedded in a broad spectrum of Italian cultural practices. In recent years, several books have introduced the American public to Italian women's voices. This volume goes beyond others in its range of theoretical topics and modes, considering cultural practices not only in their popular, material appearance, but also in the disciplines and forms of knowledge that order information and circumscribe behavior. The essays, all by well-known scholars in Italian studies, reflect the authors' specific critical interests in cinema, fashion, literary texts, feminist theory, and popular culture, past and present. Some address the culture of everyday life, while others examine feminism and femininity in the context of philosophy, ethics, or national identity within a global culture. Some begin with the conviction that performing "femininity"—whether in appearance or in nurturing practices—can be culturally liberating. Others put this notion to the critical test. By situating the problem of femininity within the discussion of feminism, this volume takes on larger issues within feminist discourse. Its bold examination of the component of femininity within the context of women's experiences offers readers rare insight into Italian women's culture and into the multicultural possibilities of feminism. Contributors: Beverly Allen, Serena Anderlini-D'Onofrio, Lucia Chialovola Birnbaum, Renate Holub, Carol Lazzaro-Weis, Maria Marotti, Aine O'Healy, Graziella Parati, Eugenia Paulicelli, Robin Pickering-Iazzi, Maurizio Viano. Giovanna Miceli Jeffries is a lecturer in the department of French and Italian at the University of Wisconsin, Madison.

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