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“Modern Italy” may sound like an oxymoron. For Western civilization, Italian culture represents the classical past and the continuity of canonical tradition, while modernity is understood in contrary terms of rupture and rapid innovation. Charting the evolution of a culture renowned for its historical past into the 10 modern era challenges our understanding of both the resilience of tradition and the elasticity of modernity. We have a tendency when imagining Italy to look to a rather distant

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and definitely premodern setting. The ancient forum, medieval cloisters, baroque piazzas, and papal palaces constitute our ideal itinerary of Italian civilization. The Campo of Siena, Saint Peter's, all of Venice and San Gimignano satisfy us with their seemingly unbroken panoramas onto historical moments untouched by time; but elsewhere modern intrusions alter and obstruct the view to the landscapes of our expectations. As seasonal tourist or seasoned historian, we edit the encroachments time and change have wrought on our image of Italy. The learning of history is always a complex task, one that in the Italian environment is complicated by the changes wrought everywhere over the past 250 years. Culture on the peninsula continues to evolve with characteristic vibrancy. Italy is not a museum. To think of it as such—as a disorganized yet phenomenally rich

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2017
museum unchanging in its exhibits—is to misunderstand the nature of the Italian cultural condition and the writing of history itself.

This 2003 book offered the first in-depth international survey of contemporary research and debates in business history. Over the two decades leading to its publication, enormous advances had been made in writing the history of business enterprise and business systems. Historians are documenting and analyzing the evolution of a wide range of important companies and systems, their patterns of innovation, production, and distribution, their financial affairs, their political activities, and their social impact. Each essay is written by a prominent authority who provides an assessment of the state and significance of research in his or her area. This volume is a reference work that

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2017 will be of immense value to historians, economists, management researchers, and others concerned to access the latest insights on the evolution of business throughout the world.

The earth's tectonic plates are moving and a massive eruption beneath the active volcanic areas of Yellowstone is predicted by billionaire scientist who is known only as Noah. Certain that the inevitable eruption will have a cataclysmic effect on humanity; he embarks on a secretive project to create a survivalist community of two hundred of the worlds top scientists. As construction work on the cave complex begins, Noah meets Belinda, a girl working in the small town near the site of the cave. Finishing the underground city is paramount before the eruptions take place, which will create a series of gigantic shocks that will wreak

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2017 havoc across America. His growing passion for Belinda means he must try to save her. Her love for Noah sparks jealousy in her life-long friend Jeremy and before Noah can intercede she is beaten and nearly raped by him. Driven to desperation, Noah brings her to the building site and they begin their life together in the confines of the large underground city.

18 essays on the subject. With contributions by Mallerme, Stephen Lansing, David Guss, Karl Young, Dennis Tedlock, Becky Cohen, Jed Rasula, Alison Knowles, George Quasha, Tina Oldknow, Dick Higgins, Edmond Jabes, Paul Eluard, Gershom Scholem, and Herbert Blau.

The editors wish to thank the European

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2017 Science Foundation for its support of the programme on the Evolution of Chemistry in Europe, 1789-1939, as well as for sponsoring the publication of this volume. Through the subdivision of this initiative that deals specifically with chemical industry it has been possible for historians of science, technology, business and economics to share often widely differing viewpoints and develop consensus across disciplinary and cultural boundaries. The contents of this volume are based on the third of three workshops that have considered the emergence of the modern European chemical industry prior to 1939, the first held in Liege (1994), the second in Maastricht (1995), and the third in Strasbourg (1996). All contributors and participants are thanked for their participation in often lively and informative debates. The generous hospitality of the European Science

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2017 Foundation and its staff in Strasbourg is gratefully acknowledged. Introduction Emerging chemical knowledge and the development of chemical industry, and particularly the interaction between them, offer rich fields of study for the historian. This is reflected in the contents of the three workshops dealing with the emergence of chemical industry held under the aegis of the European Science Foundation's Evolution of Chemistry in Europe, 1789-1939, programme. The first workshop focused mainly on science for industry, 1789- 1850, and the second on the two-way traffic between science and industry, 1850-1914. The third workshop, dealing with the period 1900-1939, covers similar issues, but within different, and wider, contexts.

Want to know what s buzzing with corporate citizenship? Look no further.

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2017 This book shows why global corporate citizenship has been called the topic of the decade and why it matters to each of us, no matter where we live. It explains in plain English the major issues and ideas percolating in current research on the topic. Trust what you discover in the book. The list of contributors to Handbook of Research on Global Corporate Citizenship reads like a Who's Who of corporate citizenship research. Thomas Donaldson, University of Pennsylvania, US This is a unique and eclectic set of essays on a vitally important (but often neglected) topic. The editors are to be congratulated in assembling a distinguished group of scholars, who carefully and expertly guide the reader through the various facets of global corporate citizenship. This is a must read for anyone interested in the social ramifications of the globalization of business activity. John H. Dunning OBE,

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2017 University of Reading, UK and Rutgers University, US Start with a fact large corporations wield enormous power in the contemporary, globalized economy. Then note the hopes and fears that this fact inspired the potential to harness the profit motive to social needs, but the fear that the profit motive can just as easily wreak havoc. And finally, bring together some leading scholars from around the world to discuss the matter and the result is a hugely impressive collection of essays on one of the burning issues of our time. This volume is definitive the necessary starting point for future debate. Paul S. Adler, University of Southern California, US This volume provides an extensive and comprehensive overview of current research and theory about why and how corporations should play a more active role in fulfilling their global citizenship obligations and responsibilities. Its

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2017 contributors include many of the most important and influential scholars in the field of corporate social responsibility from both Europe and the US. An important strength of this volume is the diversity and breadth of the dimensions of corporate citizenship that it explores in depth. This volume provides an important resource to scholars, managers, and activists interested in promoting corporate citizenship. David Vogel, University of California, Berkeley, US *The Handbook of Research on Global Corporate Citizenship* identifies and fosters key interdisciplinary research on corporate citizenship and provides a framework for further academic debate on corporate responsibility in a global society. This exciting and important Handbook provides a unique forum to discuss the consequences of the social and political mandate of business firms and examines

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2017 the implications of these consequences for the theory of the firm. Leading academics have been invited from various disciplines such as management studies, economics, sociology, legal studies and political science to evaluate the concept of corporate citizenship and to analyze the role of private business in global governance and the production of global public goods. The Handbook is structured in seven sections: theoretical perspectives on corporate citizenship contemporary issues and challenges of global business regulation actors and institutions of global business regulation disciplinary perspectives on corporate citizenship implications for management theory building critical perspectives on corporate citizenship conclusions. This Handbook will be a significant read for academics, postgraduate students and managers interested in the field of corporate

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2017 citizenship, regulation and corporate responsibility across the social sciences.

Winner, category of Architecture and Urban Studies in the 1991 Professional/Scholarly Publishing Annual Awards Competition presented by the Association of American Publishers, Inc. and Winner, Alice Davis Hitchcock Award, Society of Architectural Historians. Richard Etlin's sweeping, generously illustrated study explores the changing idea of modernism in Italian architecture over the five crucial decades that saw the birth and crystallization of modern architecture. Systematically treating the major architects and movements of the period - such as Raimondo D'Aronoco and Art Nouveau, Antonio Sant'Elia and Futurism, Marcello Piacentini and the modern vernacular, Giovanni Muzio and the Novecento,

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Giuseppe Terragni and Italian Rationalism
- this book also explores the ways in which the original ideals of the various movements were transformed by working for the Fascist state. *Modernism in Italian Architecture* examines the legacy of the romantic revolution, which confronted architects with the dilemma of how to create an architecture that was both modern and national. It challenges accepted opinion on a variety of issues. Etlin argues against too close an association of Sant'Elia's architecture and manifesto with Futurism by demonstrating a broader context for its themes. His study of Novecento architecture chronicles a movement whose use of classical detailing created a "postmodernism" contemporaneous with the pioneering buildings of the International Style elsewhere in Europe and preceding its arrival in Italy. Etlin undermines the

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2017 notion that the architects of Italian Rationalism blindly followed an antihistorical credo, by bringing to fight the profoundly contextual nature of the abstract geometries of the best Rationalist architecture. The final section, devoted to Fascism, focuses on Terragni's famous Casa del Fascio in Como and the Danteurn project by Terragni and Lingeri. Etlin concludes with a consideration of the anti-Semitic attacks on modern architecture during the Fascist racial campaign of 1938. Richard Etlin is Professor in the School of Architecture at the University of Maryland.

This book makes accessible the major structural features of the dialects of Italy and emphasises the importance of a detailed understanding of the dialects for issues in general linguistic theory.

Selected contents include: * Phonology *

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Dialect Areas * Sociolinguistics of
Dialects Contributors: Paola Benica;
Gaetano Berruto; Guglielmo Cinque;
Michela Cennamo; Patrizia Cordin;
Thamas Cravens; Marie-Jose Dalbera
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Trumper; Edward Tuttle; Alberto Valvaro;
Laura Vanelli; Ugo Vignuzzi; Nigel
Vincent; Irene Vogel.

The history of design in Italy is explored
in this authoritative and comprehensive

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2017 work. Design periods include the era of Piranesi, the eclecticism of the 19th century, the futurism of the early 20th century, the dogmatic fascism of the interwar period, the designs of Pier Luigi Nervi and on to the present day.

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