

## Postwar America Chapter 19 Section 1

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Chapter 19-Section 1-Postwar America. Chapter 19-Section 1-Postwar America. Readjustment and Recovery. By 1946 nearly ten million veterans who had returned home were in need of a job. The G.I. Bill. (1944) Encouraged vets. to get an education. Paid them a years worth of unemployment while they looked for [Page 1/5](#)

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The fifth volume of A History of the Book in America addresses the economic, social, and cultural shifts affecting print culture from World War II to the present. During this period factors such as the expansion of government, the growth of higher education, the climate of the Cold War, globalization, and the development of multimedia and digital technologies influenced the patterns of consolidation and diversification established earlier. The thirty-three contributors to the volume explore the evolution of the publishing industry and the business of bookselling. The histories of government publishing, law and policy, the periodical press, literary criticism, and reading-in settings such as schools, libraries, book clubs, self-help programs, and collectors' societies—receive imaginative scrutiny as well. The Enduring Book demonstrates that the corporate consolidations of the last half-century have left space for the independent publisher, that multiplicity continues to define American print culture, and that even in the digital age, the book endures. Contributors: David Abrahamson, Northwestern University James L. Baughman, University of Wisconsin-Madison Kenneth Cmiel (d. 2006) James Danky, University of Wisconsin-Madison Robert DeMaria Jr., Vassar College Donald A. Downs, University of Wisconsin-Madison Robert W. Frase (d. 2003) Paul C. Gutjahr, Indiana University David D. Hall, Harvard Divinity School John B. Hench, American Antiquarian Society Patrick Henry, New York City College of Technology Dan Lacy (d. 2001) Marshall Leaffer, Indiana University Bruce Lewenstein, Cornell University Elizabeth Long, Rice University Beth Luey, Arizona State University Tom McCarthy, Beirut, Lebanon Laura J. Miller, Brandeis University Priscilla Coit Murphy, Chapel Hill, N.C. David Paul Nord, Indiana University Carol Polsgrove, Indiana University David Reinking, Clemson University Jane Rhodes, Macalester College John V. Richardson Jr., University of California, Los Angeles Joan Shelley Rubin, University of Rochester Michael Schudson, University of California, San Diego, and Columbia University Linda Scott, University of Oxford Dan Simon, Seven Stories Press Ilan Stavans, Amherst College Harvey M. Teres, Syracuse University John B. Thompson, University of Cambridge Trysh Travis, University of Florida Jonathan Zimmerman, New York University

Published by OpenStax College, U.S. History covers the breadth of the chronological history of the United States and also provides the necessary depth to ensure the course is manageable for instructors and students alike. U.S. History is designed to meet the scope and sequence requirements of most courses. The authors introduce key forces and major developments that together form the American experience, with particular attention paid to considering issues of race, class and gender. The text provides a balanced approach to U.S. history, considering the people, events and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience).

Presents the original report on poverty in America that led President Kennedy to initiate the federal poverty program

Cool. It was a new world and a new way to be, and in a single generation, it became the supreme compliment of American culture. The Origins of Cool in Postwar America uncovers the hidden history of this concept and its new set of codes that came to define a global attitude and style. As Joel Dinerstein reveals in this dynamic book, cool began as a stylish defiance of racism, a challenge to suppressed sexuality, a philosophy of individual rebellion, and a youthful search for social change. Through eye-opening portraits of iconic figures, Dinerstein illuminates the cultural connections and artistic innovations among Lester Young, Humphrey Bogart, Robert Mitchum, Billie Holiday, Frank Sinatra, Jack Kerouac, Albert Camus, Marlon Brando, and James Dean, among others. We eavesdrop on conversations among Jean-Paul Sartre, Simone de Beauvoir, and Miles Davis, and on a forgotten debate between Lorraine Hansberry and Norman Mailer over the "white Negro" and black cool. We come to understand how the cool worlds of Beat writers and Method actors emerged from the intersections of film noir, jazz, and existentialism. Out of this mix, Dinerstein sketches nuanced definitions of cool that unite concepts from African-American and Euro-American culture: the stylish stoicism of the ethical rebel loner; the relaxed intensity of the improvising jazz musician; the effortless, physical grace of the Method actor. To be cool is not to be hip and to be hot is definitely not to be cool. This is the first work to trace the history of cool during the Cold War by exploring the intersections of film noir, jazz, existential literature, Method acting, blues, and rock and roll. Dinerstein reveals that they came together to create something completely new—and that something is cool.

On rare occasions in American history, Congress enacts a measure so astute, so far-reaching, so revolutionary, it enters the language as a metaphor. The Marshall Plan comes to mind, as does the Civil Rights Act. But perhaps none resonates in the American imagination like the G.I. Bill. In a brilliant addition to Oxford's acclaimed Pivotal Moments in American History series, historians Glenn C. Altschuler and Stuart M. Blumin offer a compelling and often surprising account of the G.I. Bill and its sweeping and decisive impact on American life. Formally known as the Serviceman's Readjustment Act of 1944, it was far from an obvious, straightforward piece of legislation, but resulted from tense political maneuvering and complex negotiations. As Altschuler and Blumin show, an unlikely coalition emerged to shape and pass the bill, bringing together both New Deal Democrats and conservatives who had vehemently opposed Roosevelt's social-welfare agenda. For the first time in American history returning soldiers were not only supported, but enabled to pursue success—a revolution in America's policy towards its veterans. Once enacted, the G.I. Bill had far-reaching consequences. By providing job training, unemployment compensation, housing loans, and tuition assistance, it allowed millions of Americans to fulfill long-held dreams of social mobility, reshaping the national landscape. The huge influx of veterans and federal money transformed the modern university and the surge in single home ownership vastly expanded America's suburbs. Perhaps most important, as Peter Drucker noted, the G.I. Bill "signaled the shift to the knowledge society." The authors highlight unusual or unexpected features of the law—its color blindness, the frankly sexist thinking behind it, and its consequent influence on race and gender relations. Not least important, Altschuler and Blumin illuminate its role in individual lives whose stories they weave into this thoughtful account. Written with insight and narrative verve by two leading historians, The G.I. Bill makes a major contribution to the scholarship of postwar America.

A Companion to Post-1945 America is an original collection of 34 essays by key scholars on the history and historiography of Post-1945 America. Covers society and culture, people and movements, politics and foreign policy Surveys and evaluates the best scholarship on every important area and topic Includes book review section on essential readings

"In Popular Culture in the Age of White Flight, Eric Avila offers a unique argument about the restructuring of urban space in the two decades following World War II and the role played by new suburban spaces in dramatically transforming the political culture of the United States. Avila's work helps us see how and why the postwar suburb produced the political culture of 'balanced budget conservatism' that is now the dominant force in politics, how the eclipse of the New Deal since the 1970s represents not only a change of views but also an alteration of spaces."—George Lipsitz, author of The Possessive Investment in Whiteness

This Concise Companion is a guide to the creative output of the United States in the postwar period, in its diverse energies, shapes and forms. Embraces diversity, covering Vietnam literature, gay and lesbian literature, American Jewish fiction, Italian American literature, Irish American writing, emergent ethnic literatures, African American writing, jazz, film, drama and more. Shows how different genres and approaches opened up creative possibilities and interacted in the postwar period. Portrays the postwar United States split by differences of wealth and position, by ethnicity and race, and by agendas of left and right, but united in the intensity of its creative drive.

The idea of America has always encouraged apocalyptic visions. The 'American Dream' has not only imagined the prospect of material prosperity; it has also imagined the end of the world. 'Final forecasts' constitute one of America's oldest literary genres, extending from the eschatological theology of the New England Puritans to the revolutionary discourse of the early republic, the emancipatory rhetoric of the Civil War, the anxious fantasies of the atomic age, and the doomsday digital media of today. For those studying the history of America, renditions of the apocalypse are simply unavoidable. This book brings together two dozen essays by prominent scholars that explore the meanings of apocalypse across different periods, regions, genres, registers, modes, and traditions of American literature and culture. It locates the logic and rhetoric of apocalypse at the very core of American literary history.

This book fills the very real need for an affordable, accessible, academic textbook featuring Goddesses from a wide range of world religious, cultural and mythological traditions. As a textbook, its primary audience is professors and students in university and college courses in Goddess Studies, Religious Studies, and Women's and Gender Studies. It will also be of interest to students and instructors in the many Goddess-themed courses outside the academy. The contributors to the textbook were selected for their scholarly expertise and qualifications in their respective areas of study, both established and emerging scholars from Canada, the U.S., the U.K., Scandinavia, and Australia. The Goddess traditions surveyed in the 23 chapters include the Female Divine in the major world religions-not only Hinduism and Buddhism, but also in the "Western Religions" of Judaism, Christianity and Islam, popularly regarded as impervious to the Goddess. The coverage ranges from ancient to contemporary, Mago to Mary Magdalene. As such, it is a unique and much-needed resource for students and faculty, as well as a treasury of Goddess scholarship. [Editorial Note: Regarding the Artworks by Sudie Rakusin and Deborah Jane Milton in Appendix, only e-book and the color print book include them. In order to save space for the book, the list of References is made available in the Mago Books website. (Free PDF download available in a page entitled Goddesses in Myth, History and Culture under the menu of Textbooks in <http://www.magobooks.com>). In any case, all chapters are formatted so that full bibliographical information can be found in the footnotes.]

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