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Over the course of its existence, photography is so much more than hardware and software.

Photography is communication, whether chemical or digital, tangible or ephemeral in form. Photography Beyond Technique is a compelling selection



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of essays and images that reveal the thoughts and methods of some of today's most exciting contemporary photographers. These artists employ alternative, historical, or handmade processes and techniques, and they share a comprehensive view

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of the medium: that the choice of photographic process is just as important as the selection of subjects. While other books concentrate solely on process, or theory, or artistic intent, none focus on photography in which these decisions are considered inseparable. These 20

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essays, originally presented at the annual F295 symposium and seminar series, provide a thought-provoking read for anyone interested in photography as an art form and as a medium through which to view the world. Includes:

"Looking Backward,

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Seeing Forward:

Reframing Visual  
History" by Robert  
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New Dimensions in  
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invites artists in all  
visual media to  
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contemporary  
approaches to  
historical techniques.

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alike will find value in  
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these processes

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require little to no knowledge of photography, digital means, or chemistry.

Easy to use in a studio or lab, this edition highlights innovative work by internationally respected artists, such as Robert Rauschenberg, Chuck Close, Mike and Doug Starn, and Emmet

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Gowin. In addition to including new sun-printing techniques, such as salted paper and lumen printing, this book has been updated throughout, from pinhole camera and digital methods of making color separations and contact negatives to making water color pigments photo-

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sensitive and more.

With step-by-step instructions and clear safety precautions,

New Dimensions in Photo Processes will teach you how to:

Reproduce original photographic art, collages, and drawings on paper, fabric, metal, and other unusual surfaces. Safely mix



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Chemicals and apply antique light-sensitive emulsions by hand. Create imagery in and out of the traditional darkroom and digital studio. Relocate photo imagery and make prints from real objects, photocopies, and pictures from magazines and newspapers, as well as from your digital

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files and black and white negatives. Alter black and white photographs, smart phone images, and digital prints.

'Pinhole Photography' is both an entertaining illustrated history and a practical handbook for this photographic technique. This new edition has been

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expanded to include  
further instructional  
information on pinhole  
practices.

Calotypes

Written by  
internationally  
acclaimed artist and  
photographer  
Christopher James,

THE BOOK OF  
ALTERNATIVE  
PHOTOGRAPHIC  
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Edition is the definitive text for students and professionals studying alternative photographic processes and the art of hand-made photographic image making. This innovative Third Edition brings the medium up to date with new and historic

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Processes that are integrated with the latest contemporary innovations, adaptations, techniques, and art work. This 800 page edition is packed with more than 700 exquisite illustrations featuring historical examples as well as the art that is currently being made by

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Photography

alternative process,  
artists, teachers, and  
students of the genre.

The third edition is the

complete and  
comprehensive

technical and  
aesthetic resource

exploring and delving  
into every aspect of  
alternative

photographic process  
photography. Each

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Chapter introduces the history of a technique, presents an overview of the alternative photographic process that will be featured, reviews its chemistry, and provides practical and easy to follow guidance in how to make it work. In his conversational writing style, James also explores the

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idiosyncrasies,  
history, and cultural  
connections that are  
such a significant part  
of the history of  
photography.

Featuring traditional  
and digital contact  
negative production  
as well as an array of  
processes, spread out  
over 28 chapters,

THE BOOK OF  
ALTERNATIVE

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PHOTOGRAPHIC  
PROCESSES: 3RD  
EDITION delivers  
clear instructions,  
practical workflows  
and advice, humor,  
history, art, and  
immeasurable  
inspiration. Important  
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Making

Salted Paper Printing:

A Step-by-Step

Manual Highlighting

Contemporary Artists

makes one of the

oldest known

photographic

processes easy for

the 21st century using

simple digital negative

methods. Christina Z.

Anderson's in-depth

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discussion begins with a history of salted paper printing, then covers the salted paper process from beginner to intermediate level, with step-by-step instructions and an illustrated troubleshooting guide. Including cameraless imagery, hand-coloring, salt in

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combination with  
gum, and printing on  
fabric, Salted Paper  
Printing

contextualizes the  
practice within the  
varied alternative  
processes. Anderson  
offers richly-illustrated  
profiles of  
contemporary artists  
making salted paper  
prints, discussing their  
creative process and

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methods. Salted  
Paper Printing is  
perfect for the  
seasoned

photographer looking  
to dip their toe into  
alternative processes,  
or for the photography  
student eager to  
engage with  
photography's rich  
history.

From pinhole to print

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will guide you from drilling your first pinhole to printing your first pinhole photograph. It is an easy to read, step-by-step guide to making a pinhole camera and creating images.

Today – when most cameras are brimming with digital functionality – many seek relief in the

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Simplicity of a basic  
pinhole camera.

Pinholing is a very  
pure form of

photography. The  
pinhole camera that  
you will build is  
simple, but pinholing  
has few limitations.

Pinholing is a  
fantastic way to  
discover photography.  
Building the camera,  
loading the paper and

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taking a first picture gives the beginner an understanding of the basic skills used in photography.

Developing your first print can be a thrilling experience. The artists' gallery will inspire you to experiment and see how you can take your pinholing further. Once you get started



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you may even

become a dedicated  
pinhead!

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