

Psychology In Context Voices And Perspectives

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Abnormal psychology in context: voices and perspectives Sattler, David N ; Shabatay, Virginia ; Kramer, Geoffrey P This engaging collection of more than 40 first-person accounts and narratives illustrates key issues associated with psychological disorders through the experiences of affected individuals, their families, and their therapists.

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individuals describe in touching informative

Presenting key psychology concepts within the context of personal narratives and essays (over 60), this reader challenges students to explore the intrinsic relationships between introductory psychological principles and real-world experiences.

This engaging collection of more than 40 first-person accounts and narratives illustrates key issues associated with psychological disorders through the experiences of affected individuals, their families, and their therapists. Students gain a broader understanding of the effects of psychological disorders on social relationships.

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Corresponding to the organization of most child development textbooks, each chapter of this text contains 5–6 personal narratives and each narrative covers a different concept, issue, or topic within a given age period. Students see theory and research come alive through dynamic and insightful first-person accounts about timely issues; become engaged in critical thinking about gender, multi-cultural, ethical, theoretical, and research issues; and gain exposure to complex life events and ethical dilemmas.

Lifespan Development in Context corresponds to the organization of most lifespan development and developmental psychology textbooks, beginning with issues involving birth and infancy, continuing with childhood, adolescence, and adulthood, and concluding with issues concerning dying and death. Each chapter contains 4–6 personal narratives, and each narrative covers a different concept, issue, or topic within a given age period.

This book is all about stories. The stories that shape our identities and how those identities shape our destinies for better or worse, for good or evil, in humanizing or dehumanizing ways. Working from the Shakespearian metaphor, All the world s a stage and all the men and women merely players, Pellegrini argues that only by understanding how our storied selves develop can we acquire the tools to modify the roles they dictate for us to play on the stage in the theater of real life. The author deconstructs a wide variety of what he calls toxic, dehumanizing, death-oriented self-scripts as well as creative, humanizing, life-oriented narratives of groups as well as individuals. Following the Native American parable of two wolves engaged in mortal combat within us, one good the other evil, the fundamental premise here is that our identity determines which of our inner wolves we feed and thus, which of them will prevail. Pellegrini maintains that what s at stake in this battle between humanity s collective inner wolves, is not just the quality but the very survival of life on earth. From this perspective, as individual and group selves are humanizingly or dehumanizingly narratized by the way we exercise our God-given free will in the choices we make, so shall life be impacted throughout the world. To advance the cause of detoxifying identities in our global society, the author presents a rationale and program for an international grass roots social movement aimed at achieving a universal sense of belongingness to a global life system. You can watch and listen to a video in which Dr. Bob Pellegrini talks about this book, and why he wrote it, by entering Identities for Life and Death in the search bar at youtube.com.]

The Disordered Mind, Third Edition, is a wide-ranging introduction to the philosophy of mental disorder or illness. It examines and explains, from a philosophical standpoint, what mental disorder is: Its reality, causes, consequences, compassionate treatment, and more. Revised and updated throughout, the third edition includes enhanced discussions of the distinction between mental health and illness, selfhood and delusions about the self, impairments of basic psychological capacities in mental disorder, and the distinct roles that mental causation and neural mechanisms play in mental illness. The book is organized around four questions: □ What is a mental disorder or illness? □ What makes mental disorder something bad? □ What are various mental disorders and what do they tell us about the mind? □ What is mental health and how may it be restored? Numerous disorders are discussed, including addiction, agoraphobia, delusion, depression, dissociative identity disorder, obsession-compulsion, schizophrenia, and religious scrupulosity, among others. Several neurological disorders are examined. Various problems associated with DSM-5 and with psychiatric diagnosis are explored. Including chapter summaries and suggestions for further reading, The Disordered Mind is an ideal text for courses in philosophy and should appeal to not just philosophers, but to readers in cognitive science, psychology, psychiatry, and related mental health professions.

Psychology is the study of thinking, and cognitive science is the interdisciplinary investigation of mind and intelligence that also includes philosophy, artificial intelligence, neuroscience, linguistics, and anthropology. In these investigations, many philosophical issues arise concerning methods and central concepts. The Handbook of Philosophy of Psychology and Cognitive Science contains 16 essays by leading philosophers of science that illuminate the nature of the theories and explanations used in the investigation of minds. Topics discussed include representation, mechanisms, reduction, perception, consciousness, language, emotions, neuroscience, and evolutionary psychology. Comprehensive coverage of philosophy of psychology and cognitive science Distinguished contributors: leading philosophers in this area Contributions closely tied to relevant scientific research

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