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Ron DeSantis signed the "Parental Rights in Education" bill Monday, which opponents deride as the "don't say gay" bill, he repeated what he has been saying since the controversial bill first emerged ...

**A breakdown of the language in Florida's so-called 'don't say gay' bill**

Roman Abramovich is thought to have been poisoned with a "chemical weapon" during peace negotiations in Kyiv this month, it was reported yesterday. The Russian oligarch and two members of the ...

**The Times & The Sunday Times Homepage**

There is no end to his innovative lexicon, shifting between complex rhythms while his face reflects his tensions, thoughts and emotions, and is constantly active. Information ...

**Israel News**

Li Tiantian, the pregnant Hunan elementary school teacher forcibly committed to a psychiatric ward after voicing support for a fired Shanghai professor, has been released from the hospital-and ...

**Li Keqiang**

"It is impossible to find words to describe the level of cynicism ... 10 civilians for every injured Ukrainian soldier. .@hrw spoke to 2 people who fled #Mariupol yesterday who said the drama ...

**Hundreds feared buried after Russia destroys Mariupol theater serving as shelter**

Dubai Culture & Arts Authority (Dubai Culture), the Emirate's dedicated entity for culture, arts and heritage, launches the fifth edition of ... written and spoken word, complementing the ...

**Dubai Culture Launches 5th Edition of Dubai Art Season**

Rescuers are hunting for survivors in the ruins of a theatre ripped apart by a Russian air strike in the besieged Ukrainian city of Mariupol, as attacks on other civilian sites continue. Hundreds ...

**Ukraine-Russia conflict: 8,000 Scots sign up to house refugees as rescuers search for survivors in bomb-hit theatre**

Nearly a day after the attack on the theatre - which had the words "children" marked in white letters in Russian, visible from the sky - there were no reports of deaths. There were also ...

**Ukraine-Russia conflict: Rescuers search for survivors in bomb-hit theatre as UK Government deploys missile system to Poland**

Li Tiantian, the pregnant Hunan elementary school teacher forcibly committed to a psychiatric ward after voicing support for a fired Shanghai professor, has been released from the hospital-and ...

The essays in Home Words explore the complexity of the idea of home through various theoretical lenses and groupings of texts. One focus of this collection is the relation between the discourses of nation, which often represent the nation as home, and the discourses of home in children's literature, which variously picture home as a dwelling, family, town or region, psychological comfort, and a place to start from and return to. These essays consider the myriad ways in which discourses of home underwrite both children's and national literatures. Home Words reconfigures the field of Canadian children's literature as it is usually represented by setting the study of English- and French-language texts side by side, and by paying sustained attention to the diversity of work by Canadian writers for children, including both Aboriginal peoples and racialized Canadians. It builds on the literary histories, bibliographical essays, and biographical criticism that have dominated the scholarship to date and sets out to determine and establish new directions for the study of Canadian children's literature.

The composition, which the editors entitle the "Book of Thoth", is preserved on over forty Graeco-Roman Period papyri from collections in Berlin, Copenhagen, Florence, New Haven, Paris, and Vienna. The central witness is a papyrus of fifteen columns in the Berlin Museum. Written almost entirely in the Demotic script, the Book of Thoth is probably the product of scribes of the "House of Life", the temple scriptorium. It comprises largely a dialogue between a deity, usually called "He-who-praises-knowledge" (presumably Thoth himself) and a mortal, "He-who-loves-knowledge". The work covers such topics as the scribal craft, sacred geography, the underworld, wisdom, prophecy, animal knowledge, and temple ritual. Particularly remarkable is one section (the "Vulture Text") in which each of the 42 nomes of Egypt is identified with a vulture. The language is poetic; the lines are often clearly organized into verses. The subject-matter, dialogue structure, and striking phraseology raise many issues of scholarly interest; especially intriguing are the possible connections between this Egyptian work, in which Thoth is called "thrice-great", and the classical Hermetic Corpus, in which Hermes Trismegistos plays the key role. The first volume comprises interpretative essays, discussion of specific points such as the manuscript tradition, script, and language. The core of the publication is the transliteration of the Demotic text, translation, and commentary. A consecutive translation, glossary, bibliography, and indices conclude the first volume. The second volume contains photographs of the papyri, almost all of which reproduce their original size.

The tide is turning against environmentalism as the political right, industry and governments fight back. Green Backlash is a controversial expose of the anti-environmental movement. Tracing the rise of the backlash from the Wise Use movement in the USA, the author reveals its rapid spread worldwide: the anti-roads movement in the UK, forestry debates in Canada and Australia, marine resource issues in Europe, South-East Asia, and controversies such as the Brent Spar. The backlash is set to get worse as the resource wars intensify. This book offers a greater understanding of the challenges and threats facing global environmentalism, concluding that the environmental movement now has a chance to re-evaluate and change for the better to beat the backlash - a chance that must not be missed.

There seems to be no brief English equivalent for the concept of a \*Berichtigungsliste; . This demotic \*Berichtigungsliste; collects and critically presents corrections and supplements to editions of demotic documentary texts: papyri, ostraka, inscriptions, mummy labels, graffiti - everything demotic that was not clearly written as a secular or religious literary composition. We have added all the information we have found concerning inventory numbers and photographs as well as republications of the texts in question which the scholar working with these texts might like to have. Although the \*Berichtigungsliste; chiefly concerns text editions, be they published in monographs or articles, texts that have been published only in photography or facsimile are also included. The period covered for the publications that have been ransacked for the purpose of our \*Berichtigungsliste; is roughly the Twentieth Century: 1900-2000. In subsequent volumes, we intend to extend this time-range into the Nineteenth Century as well as into the future.