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spending more cash.
nevertheless when? pull off
you acknowledge that you

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every needs considering
having significantly cash?
Why don't you attempt to get
something basic in the
beginning? That's something
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understand even more in the

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region of the globe, in
experience, some places, in
imitation of history,
amusement, and a lot more?

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period to produce a result
reviewing habit. in the

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Commonplace Flowers "" offers unusual perspectives on both women and their work. Carmen L. Oliveira provides great depth of detail from both her familiarity with Brazil and her access to the country's artistic elite,

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Rare and Commonplace Flowers

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Soares
—a Brazilian
bestseller—tells the story
of two women. Elizabeth
Bishop, the Pulitzer
Prize—winning American poet,
sought artistic inspiration
in Brazil. There she met and
fell in love with Lota de

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Macedo Soares, a self-
trained Brazilian architect.
This dual
biography—brilliantly
researched, and written in a
lively, novelistic
style—follows their
relationship from 1951 to

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1967, the time when the two
lived together in Brazil.

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Flowers: The Story of

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The koki'o, or Hibiscus
arnottianus, is a rare white
hibiscus plant with

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beautiful white flowers that
grows only in the
mountainous moist to wet
forests of Moloka'i and
O'ahu islands of Hawaii. The
phrase "the rarest flower in
the world" may sound like a
quote from a fairy tale, but

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the world of plants on our
planet is filled with
flowers that often seem like
they came straight out of a
science fiction movie.

~~What Is The Rarest Flower In
The World? - WorldAtlas~~

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A tale of two artists and two cultures, "Rare and Commonplace Flowers" offers unusual perspectives on both women and their work. Carmen L. Oliveira provides great depth of detail from both her familiarity with Brazil

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Soares
and her access to the
country's artistic elite,
many of whom had a direct
connection with Bishop and
Soares.

~~0813533597 — Rare and
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Records show that May lily
has been considered a rare
plant since Victorian times.
Credit: Paul R Sterry /
Alamy Stock Photo. Also
known as false lily of the
valley. The plant's single

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stem of white flowers, which typically appears in May as the name would suggest, turns to red berries after pollination.

~~12 of the UK's rarest
woodland wildflowers~~

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And Lota De Macedo
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is a tale of two artists and
two cultures, offering
unique perspectives on both
women and their work. Carmen
L. Oliveira provides an
unparalleled level of detail

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and insight, due to both her familiarity with Brazil as well as her access to the country's artistic elite, many of whom had a direct connection with Bishop and Soares.

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~~Rare and Commonplace
Flowers: The Story of
Elizabeth~~...

Flowers are also considered to be the most beautiful gift of nature and the botanists used to say that nature laughs in flowers.

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So, here we are listing the
incredibly beautiful and
rare flowers in the world.

Rare Flowers 1. Black Bat
Flower. The Black Bat Flower
is scientifically known as
Tacca chantrieri. It belongs
to the yam family.

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~~20 Beautiful Rare Flowers In
The World~~

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two cultures, offering
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L. Oliveira provides an unparalleled level of detail and insight, due to both her familiarity with Brazil as well as her access to the country's artistic elite, many of whom had a direct connection with Bishop and

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Story of ...~~

Rare and Commonplace Flowers
by Carmen L. Oliveira, 2002,
Rutgers University Press

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New Brunswick, N.J. :
Rutgers University Press,
2002. "Rare and Commonplace
Flowers (a Brazilian best-
seller) tells the story of
two women. Elizabeth Bishop,
the Pulitzer Prize-winning

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American poet, sought
artistic inspiration in
Brazil. There she met and
fell in love with Lota de
Macedo Soares, a self-
trained Brazilian architect.

~~Rare and commonplace flowers~~

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~~the story of Elizabeth~~

Names of Rare Flowers. There are different types of flowers, rare and exotic in nature, that have no match when it comes to their array of colors, petal arrangement and attractive, yet unique

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names. Here are a few
flowers, along with the
facts as to why they are
considered unique.

Amorphophallus Titanum
(Titan Arum)

~~Names of Really Rare Flowers~~

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Soares
is a tale of two artists and
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unparalleled level of detail and insight, due to both her familiarity with Brazil as well as her access to the country's artistic elite, many of whom had a direct connection with Bishop and Soares.

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Soares

The gripping story of
Pulitzer Prize-winning poet
Elizabeth Bishop and her
relationship with the
extraordinary Brazilian

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The author of the acclaimed
memoir *Mother and Son*
creates an intimate portrait
of poet Elizabeth Bishop in
this “sensitive and
engrossing” debut novel

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(Publishers Weekly). “A
portrait of the artist as a
human—a woman of desire,
contradiction, and need.”
—A. M. Homes, author of The
Mistress’s Daughter Artfully
drawing from Elizabeth
Bishop’s lifelong

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Soares
biography, The More I Owe
You explores the modernist
poet's intensely private
world, including her life in
Brazil and her relationship
with her lover, the
dazzling, aristocratic Lota

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de Macedo Soares. Despite
their seemingly idyllic
existence in Soares's glass
house in the jungle,
Bishop's lifelong battle
with alcoholism rises to the
surface. And as the sensuous
landscape of Rio de Janeiro,

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the rhythms of the samba and
the bossa nova, and the
political turmoil of 1950's
Brazil envelop Bishop, she
enters a world she never
expected to inhabit . . . A
vivid imagining of the
tumultuous relationship

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between two brilliant and artistic women, *The More I Owe You* reveals Elizabeth Bishop to be a literary genius who lived in conflict with herself, both as a writer and as a woman.

“Real-life poet Elizabeth

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Bishop is vividly and imaginatively portrayed in Sledge's debut novel. . . . Strong and intoxicating."

–Booklist “A gorgeous meditation on enduring love, damage, and what it can be to be happy, for however

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Story of Elizabeth Dishop
And Lota De Macedo
Scares
brief a moment. Bravo,
bravo, bravo.” –Stacey
D’Erasmus, author of The Sky
Below “A beautiful dream of
a book. Sumptuously
detailed, deeply felt, it is
as if Sledge slipped back in
time and walked every step

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Spares
with Elizabeth Bishop,
breathed every breath with
her.” –Alison Smith, author
of Name All the Animals

When the American poet
Elizabeth Bishop arrived in
Brazil in 1951 at the age of

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forty, she had not planned
to stay, but her love affair
with the Brazilian
aristocrat Lota de Macedo
Soares and with the country
itself set her on another
course, and Brazil became
her home for nearly two

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decades. In this groundbreaking new study, Bethany Hicok offers Bishop's readers the most comprehensive study to date on the transformative impact of Brazil on the poet's life and art. Based on extensive

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archival research and
travel, Elizabeth Bishop's
Brazil argues that the whole
shape of Bishop's writing
career shifted in response
to Brazil, taking on
historical, political,
linguistic, and cultural

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dimensions that would have
been inconceivable without
her immersion in this
vibrant South American
culture. Hicok reveals the
mid-century Brazil that
Bishop encountered--its
extremes of wealth and

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poverty, its spectacular
topography, its language,
literature, and people--and
examines the Brazilian class
structures that placed
Bishop and Macedo Soares at
the center of the country's
political and cultural power

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Soares. We watch Bishop
develop a political poetry
of engagement against the
backdrop of America's Cold
War policies and Brazil's
political revolutions. Hicok
also offers the first
comprehensive evaluation of

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Bishop's translations of
Brazilian writers and their
influence on her own work.
Drawing on archival sources
that include Bishop's
unpublished travel writings
and providing provocative
new readings of the poetry,

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Elizabeth Bishop's Brazil is
a long-overdue exploration
of a pivotal phase in this
great poet's life and work.

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collections of quotations,
anecdotes, proverbs, and

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various other types of text extracts. They and the theories informing their compilation were the progenitors of reference works that are now quite taken for granted: encyclopedias, concordances,

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and books of quotations.
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manuscript and printed books
relating to the complex and
extremely influential genre
of the commonplace book from
classical antiquity to the

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present day. Comprised of a series of long historical essays followed by short hand-lists of exhibited items, this volume is the first comprehensive, introductory survey to cover the entire commonplace book

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in ancient Greek and Roman
rhetorical theory and
philosophy, to the end of
the 20th century.

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selling Greenglass House,
from a National Book Award
nominee and Edgar Award-
winning author. The rain
hasn't stopped for a week,
and the twelve guests of the
Blue Vein Tavern are trapped
by flooded roads and the

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Among them are a ship's
captain, tattooed twins, a
musician, and a young girl
traveling on her own. To
pass the time, they begin to
tell stories--each a
different type of

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folklore--that eventually
reveal more about their own
secrets than they intended.
As the rain continues to
pour down--an uncanny,
unnatural amount of
rain--the guests begin to
realize that the entire city

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is in danger, and not just
from the flood. But they
have only their stories, and
one another, to save them.
Will it be enough?

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This pioneering exploration of Georgian men and women's experiences as readers explores their use of commonplace books for recording favourite passages and reflecting upon what they had read, revealing

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forgotten aspects of their
complicated relationship
with the printed word. It
shows how indebted English
readers often remained to
techniques for handling,
absorbing and thinking about
texts that were rooted in

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classical antiquity, in
Renaissance humanism and in
a substantially oral
culture. It also reveals how
a series of related
assumptions about the nature
and purpose of reading
influenced the roles that

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literature played in English
society in the ages of
Addison, Johnson and Byron;
how the habits and
procedures required by
commonplacing affected
readers' tastes and so
helped shape literary

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fashions; and how the
experience of reading and
responding to texts
increasingly encouraged
literate men and women to
imagine themselves as
members of a polite,
responsible and critically

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This study carried out at
the interface of
SFL/Translation/corpus-based
methodologies investigates
the Ideational profile of
Elizabeth Bishop in two

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texts in translation
relationship: Flores Raras e
Banalíssimas (Oliveira,
1995) e Rare and Commonplace
Flowers (trans. Besner,
2002). Its objective is to
examine, by means of the
categories of the

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Transitivity System in its
experiential component, the
Participant =Bishop' and the
Processes in which they are
inscribed. The pattern of
use of the lexical item
'Bishop' is analyzed with a
view to observing what kind

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Participant is realized
by the lexical items related
to it and how this
Participant can be
associated with
representations of the
American poet both in the
textualization (Brazilian

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Portuguese text) and
retextualization (North-
American text). The methods
for such an investigation
were divided into: (i)
corpus design, building and
processing assisted by
WordSmith Tools' suite of

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programs (Scott, 1999) and
(ii) manual corpus analysis
complementing automated
analysis drawing on the
grammar of Processes and
Participants. Although
results collected from the
quantitative analysis show

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Similarities of transitivity
patterns in both texts
(Bishop is construed as an
active Participant involved
in Material Processes
(43%)), new language
configurations emerge in the
qualitative analysis. In 10

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cases, the Participant
Bishop is textualized as
Senser and retextualized as
Carrier. Such choices of
Bishop being a Carrier
Participant in the North-
American text construes a
representation associated

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being, construing a passive
Participant in the target
context.

For Donia Bijan's family,
food has been the language
they use to tell their

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stories and to communicate
their love. In 1978, when
the Islamic revolution in
Iran threatened their
safety, they fled to
California's Bay Area, where
the familiar flavors of
Bijan's mother's cooking

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formed a bridge to the life they left behind. Now, through the prism of food, award-winning chef Donia Bijan unwinds her own story, finding that at the heart of it all is her mother, whose love and support enabled

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to realize her dreams.
From the Persian world of
her youth to the American
life she embraced as a
teenager to her years at Le
Cordon Bleu in Paris
(studying under the infamous
Madame Brassart) to

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apprenticeships in France's
three-star kitchens and
finally back to San
Francisco, where she opened
her own celebrated bistro,
Bijan evokes a vibrant
kaleidoscope of cultures and
cuisines. And she shares

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thirty inspired recipes from
her childhood (Saffron
Yogurt Rice with Chicken and
Eggplant and Orange Cardamom
Cookies), her French
training (Ratatouille with
Black Olives and Fried Bread
and Purple Plum Skillet

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Tart), and her cooking
career (Roast Duck Legs with
Dates and Warm Lentil Salad
and Rose Petal Ice Cream).
An exhilarating, heartfelt
memoir, Maman's Homesick Pie
is also a reminder of the
women who encourage us to

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