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Representations Of War Migration And

Representations of War, Migration, and Refugeehood: Interdisciplinary Perspectives (Routledge Interdisciplinary Perspectives on Literature) 1st Edition. by Daniel H. Rellstab (Editor), Christiane Schlote (Editor) ISBN-13: 978-0415711760. ISBN-10: 0415711762.

Amazon.com: Representations of War, Migration, and ...

Book Description. War, migration, and refugeehood are inextricably linked and the complex nature of all three phenomena offers profound opportunities for representation and misrepresentation. This volume brings together international contributors and practitioners from a wide range of fields, practices, and backgrounds to explore and problematize textual and visual inscriptions of war and migration in the arts, the media, and in academic, public, and political discourses.

Representations of War, Migration, and Refugeehood ...

The essays in this collection address the academic and political interest in representations of the migrant and the refugee, and examine the constructed nature of categories and concepts such as ' war, ' ' refuge(e), ' ' victim, ' ' border, ' ' home, ' ' non-place, ' and ' dis/location. '

Representations of War, Migration, and Refugeehood ...

Representations of War, Migration and Refugeehood by Daniel Rellstab, Christiane Schlote, 2014, Taylor & Francis Group edition, in English

Representations of War, Migration and Refugeehood (2014 ...

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Representations of war, migration, and refugeehood : interdisciplinary perspectives. [Daniel H Rellstab; Christiane Schlote.] -- "War, migration, and refugeehood are inextricably linked and the complex nature of all three phenomena offers profound opportunities for representation and misrepresentation.

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Representations of War, Migration, and Refugeehood

Wars and other forms of violent conflict (state formation, genocide, etc.) involving state or non-state actors produce refugees and other forced migrants, who may themselves also become national or transnational actors within the political economy of wars and other forms of violent conflict.

War and migration - Chr. Michelsen Institute

Representations of War, Migration, and Refugeehood ... War, migration, and refugeehood are inextricably linked and the complex nature of all three phenomena offers profound opportunities for representation and misrepresentation. Representations of war, migration, and refugeehood ... Representations of War, Migration, and Refugeehood.

Representations Of War Migration And Refugeehood ...

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20+ Representations Of War Migration And Refugeehood ...

Migration has always been at the core of Latina/o literature. In fact, it would be difficult to find any work in this corpus that does not address migration to some extent. This is because, save some exceptions, the experience of migration is the unifying condition from which Latina/o identities have emerged. All Latinas/os trace their family origins to Latin America and/or the Hispanic Caribbean.

Literary Representations of Migration - Oxford Research ...

Krieg Und Migration Im Comic by icon Düsseldorf, Krieg Und Migration Im Comic Books available in PDF, ... Krieg und Literatur/War and Literature Vol. XIV, 2008. Authors: Claudia Glunz, Thomas F. Schneider. ... Representations of War, Migration, and Refugeehood. Authors: Daniel H. Rellstab, ...

Representations of War, Migration, and Refugeehood

War, migration, and refugeehood are inextricably linked and the complex nature of all three phenomena offers profound opportunities for representation and misrepresentation. This volume brings together international contributors and practitioners from a wide range of fields, practices, and backgrounds to explore and problematize textual and visual inscriptions of war and migration in the arts, the media, and in academic, public, and political discourses. The essays in this collection address the academic and political interest in representations of the migrant and the refugee, and examine the constructed nature of categories and concepts such as ' war, ' ' refuge(e), ' ' victim, ' ' border, ' ' home, ' ' non-place, ' and ' dis/location. ' Contributing authors engage with some of the most pressing questions surrounding war, migration, and refugeehood as well as with the ways in which war and its multifarious effects and repercussions in society are being framed, propagated, glorified, or contested. This volume initiates an interdisciplinary debate which re-evaluates the relationship between war, migration, and refugeehood and their representations.

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Representations of War, Migration, and Refugeehood

Perception and representation of newcomers and immigrants The topic of migration has become particularly contentious in national and international debates. Media have a discernable impact on overall societal attitudes towards this phenomenon. Polls show time and again that immigration is one of the most important issues occupying people ' s minds. This book examines the dynamic interplay between media representations of migrants and refugees on the one hand and the governmental and societal (re)actions to these on the other. Largely focusing on Belgium and Sweden, this collection of interdisciplinary research essays attempts to unravel the determinants of people ' s preferences regarding migration policy, expectations towards newcomers, and economic, humanitarian and cultural concerns about immigration ' s effect on the majority population ' s life. Whilst migrants and refugees remain voiceless and highly underrepresented in the legacy media, this volume allows their voices to be heard. Contributors: Leen d ' Haenens (KU Leuven), Willem Joris (KU Leuven), Paul Puschmann (KU Leuven/Radboud University Nijmegen), Ebba Sundin (Halmstad University), David De Coninck (KU Leuven), Rozane De Cock (KU Leuven), Valériane Mistiaen (Université libre de Bruxelles), Lutgard Lams (KU Leuven), Stefan Mertens (KU Leuven), Olivier Standaert (UC Louvain), Hanne Vandenberghe (KU Leuven), Koen Matthijs (KU Leuven), Kevin Smets (Vrije Universiteit Brussel), Jacinthe Mazzocchetti (UC Louvain), Lorraine Gerstmans (UC Louvain), Lien Mostmans (Vrije Universiteit Brussel), and François Heinderyckx (Université libre de Bruxelles) Ebook available in Open Access. This publication is GPRC-labeled (Guaranteed Peer-Reviewed Content). With thanks to the funding provided by Belspo (Belgian Science Policy Office), as part of the framework programme BRAIN-be (Belgian Research Action Through Interdisciplinary Networks), contract nr BR/165/A4/IM2MEDIATE.

This is a major new collection of essays on literary and cultural representations of migration and terrorism, the cultural impact of 9/11, and the subsequent ' war on terror ' . The collection commences with analyses of the relationship between migration and terrorism, which has been the focus of much mainstream political and media debate since the attacks on America in 2001 and the London bombings in 2005, not least because liberal democratic governments in Europe and North America have invoked such attacks to justify the regulation of migration and the criminalisation of ' minority ' groups. Responding to the consequent erosion of the liberal democratic rights of the individual, leading scholars assess the various ways in which literary texts support and/or interrogate the conflation of narratives of transnational migration and perceived terrorist threats to national security. This crucial debate is furthered by contrasting analyses of the manner in which novelists from the UK, North Africa, the US and Palestine have represented 9/11, exploring the event ' s contexts and ramifications. This path-breaking study complicates the simplistic narratives of revenge and wronged innocence commonly used to make sense of the attacks and to justify the US response. Each novel discussed seeks to interrogate and analyse a discourse typically dominated by consent, belligerence and paranoia. Together, the collected essays suggest the value of literature as an effective critical intervention in the very fraught political aftermath of the ' war on terror ' . This book was published as a special issue of the Journal of Postcolonial Writing.

Representations of War, Migration, and Refugeehood

This book examines contemporary literary representations of global mobility. It pays particular attention to refugee writing and displacement, migration and memory, and new European identities, and revises the field of postcolonial studies.

This book is a clear, systematic, original and lively account of how media representations shape the way we see our and others ' lives in a global age. It provides in-depth analysis of a range of international media representations of disaster, war, conflict, migration and celebration. The book explores how images, stories and voices, on television, the Internet, and in advertisements and newspapers, invite us to relocate to distant contexts, and to relate to people who are remote from our daily lives, by developing ' mediated intimacy ' and focusing on the self. It also explores how these representations shape our self-narratives. Orgad examines five sites of media representation – the other, the nation, possible lives, the world and the self. She argues that representations can and should contribute to fostering more ambivalence and complexity in how we think and feel about the world, our place in it and our relation to far-away others. Media Representations and the Global Imagination will be of particular interest to students and scholars of media and cultural studies, as well as sociology, politics, international relations, development studies and migration studies.

This volume seeks to investigate the representation of the migrant and migration in literary texts and the arts. Through studies that examine works in a range of art forms – novels, theatre, poetry, creative non-fiction, documentary films and performance and video installations – that evoke a variety of historical and (trans)national contexts, the volume focuses on the question of the roles of literature and the arts in representing migration. An important issue considered is the extent to which artistic figuration can act as a counterpoint to social discourse on migrants that often involves stereotypes and reductive views. The different contributions to the volume illustrate that literature and the arts can provide readers and viewers with a space for fluid knowledge production and affective expansion and that within that overarching function, artistic works play three main roles with regard to representing migration: undertaking a socio-political and cultural critique, presenting alternative views to stereotypes that highlight the singularity and complexity of the migrant and providing proposals for different futures.

Examining films, literature, songs, and photographs with an emphasis on a feminist materialist interpretation, Producing Culture considers the representations of different kinds of labor historically performed by women in Italy and the U.S. in order to reassess dominant narratives about the history of Italy and of Italians in the United States.

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