

Rethinking Global Security Media Popular Culture And The War On Terror New Directions In International Studies

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Rethinking Global Security Media Popular

Designed to promote strategic thinking about the relationships between media, popular culture, and global security, this book is essential reading for scholars of international relations, technology, and media studies.

Rethinking Global Security: Media, Popular Culture, and ...

Rethinking Global Security: Media, Popular Culture, and the "War on Terror." Edited by Andrew Martin and Patrice Petro. New Brunswick, NJ: Rutgers University Press, 2006. Warring Souls: Youth, Media, and Martyrdom in Post-revolution Iran. By Roxanne Varzi. Durham, NC: Duke University Press, 2006. Imagining America at War: Morality, Politics, and Film. By Cynthia We-

Rethinking Global Security: Media, Popular Culture, and ...

Rethinking Global Security: Media, Popular Culture, and the "War on Terror." Edited by Andrew Martin and Patrice Petro. New Brunswick, NJ: Rutgers University ...

Rethinking Global Security: Media, Popular Culture, and ...

Why a focus on media and popular culture when thinking about global security? Such a focus might surprise scholars of international studies and international relations. Even the decades-old field of security studies, while recognizing the influence of technology on cultural politics and practices, has not seen the media or popular culture as central to explorations of national or global security.

Rethinking Global Security: Media, Popular Culture, and ...

Rethinking International Security for a Post-Pandemic World. Igor Ivanov ... threat that it must defeat collectively. It is time to start planning for when the eventual victory comes. Related Media and Tools. ... A positive outcome in this struggle will depend on the ability of politicians to prioritize global security over their personal ...

Rethinking International Security for a Post-Pandemic ...

"Science divorced from policy is inadequate, and policy that ignores good science is irresponsible," says Frank von Hippel, co-director of the Program on Science and Global Security at Princeton. "This is the best opportunity in a generation to create a new critical mass of independent science and security experts."

Rethinking Global Security - MacArthur Foundation

World. COVID-19 and rethinking the need for legal pathways to mobility: Taking human security seriously Format News and Press Release Source. IOM; Posted

COVID-19 and rethinking the need for legal pathways to ...

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Rethinking Global Security Media Popular Culture And The ...

AFRICAN THINKERS AND THE GLOBAL SECURITY AGENDA II RETHINKING GLOBAL SECURITY: AN AFRICAN PERSPECTIVE? Published 2006 by Heinrich Böll Foundation Regional Ofice for East Africa and Horn of Africa Forest Road P.O. Box 10799-00100, GPO, Nairobi, Kenya Tel: (254-20) 3744227 Fax: (254-20) 3749132 Email: Nairobi@hbfta.com Heinrich Böll Stiftung

Rethinking Global Security: An African Perspective?

A starting point for analyzing the national security-media linkage needs a multivariable factorial design. This is because in today world, technological advances in communication have made the world a global village. Media phenomenon has changed. The international media such as the CNN and BBC with their modern communication technology have no ...

The Impact Of Media On National Security Home - Crimefighters

new geopolitics of global security. Exploring how popular cultural assumptions about geography and politics constitute the discourses of contemporary violence and political economy, Rethinking Geopolitics brings the ideas of a new generation of scholars to a wide audience for the first time.

RETHINKING GEOPOLITICS - WordPress.com

The articles in Rethinking Popular Culture and Media begin from the premise that the "popular" in classrooms and in the everyday lives of teachers and students is fundamentally political. Critiquing media is not simply an intellectual activity but often a larger social standpoint of resistance against corporate-produced popular culture.

Rethinking Popular Culture and Media: Introduction

Rethinking the Global Health Architecture The Centre on Global Health Security engaged leading thinkers in a process of dialogue, research and analysis on the future of the global health system. During the past 20 years there has been major progress in public health across the world.

Rethinking the Global Health Architecture | Chatham House ...

Lesson Summary. The mass media that we consume on a daily basis is all a part of popular culture, which includes film, television, music, and advertising, among other things.Popular culture shapes ...

Sexuality Through Popular Culture: Media & Influence ...

Employing dedicated Twitter feeds, Facebook, YouTube, and Flickr to propagate military PR policy in real-time, the Israeli military's most viral material 'aimed to speak in the casual grammar that social media demanded and often adopted popular cultural and cinematic aesthetics as a means to reach global youth audiences'.

Rethinking Warfare Concepts in the Study of Cyberwar and ...

* the emergence of a new geopolitics of global security. Exploring how popular cultural assumptions about geography and politics constitute the discourses of contemporary violence and political economy, Rethinking Geopolitics shows that we must rethink the struggle for knowledge, space and power.

Rethinking Geopolitics | Taylor & Francis Group

Global health for some has become synonymous with the health security of a few. While pandemics and emerging infectious diseases receive plenty of funding and media attention, neglected tropical diseases, which impact millions, struggle to get visibility and research funding.

Rethinking the Future of Global Health | Think Global Health

Rethinking Risk How Award-Winning Organizations Reinforce Business Resilience. Global, once-in-a-generation events like Covid-19 can't easily be anticipated. But resilient organizations are well-practiced in planning for such risks by anticipating and building shock absorbers into their business operations.

CSO50 Conference - IDG New Reality Global Series

T he vast majority of parents, pediatricians and media researchers all believe that violent movies, video games and television shows can lead to increased aggression in children, according to a ...

'Broad Consensus' that Media Violence Can Lead to ...

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Brings together ten essays that explore the ways that our notions of fear, insecurity, and danger are fostered by intermediary sources such as television, radio, film, satellite imaging, and the Internet. This book is designed to promote strategic thinking about the relationships between media, popular culture, and global security.

This new Handbook provides readers with the tools to understand the evolution of transatlantic security from the Cold War era to the early 21st century. After World War II, the US retained a strong presence as the dominant member of NATO throughout the Cold War. Former enemies, such as Germany, became close allies, while even countries that often criticized the United States made no serious attempt to break with Washington. This pattern of security co-operation continued after the end of the Cold War, with NATO expansion eastwards extending US influence. Despite the Iraq war prompting a seemingly irreparable transatlantic confrontation, the last years of the Bush administration witnessed a warming of US-European relations, expected to continue with the Obama administration. The contributors address the following key questions arising from the history of transatlantic security relations: What lies behind the growing and continuing European dependency on security policy on the United States and what are the political consequences of this? Is this dependency likely to continue or will an independent European Common Foreign and Security Policy eventually emerge? What has been the impact of 'out-of-area' issues on transatlantic security cooperation? The essays in this Handbook cover a broad range of historical and contemporary themes, including the founding of NATO; the impact of the Korean War; the role of nuclear (non-)proliferation; perspectives of individual countries (especially France and Germany); the impact of culture, identity and representation in shaping post-Cold War transatlantic relations; institutional issues, particularly EU-NATO relations; the Middle East; and the legacy of the Cold War, notably tensions with Russia. This Handbook will be of much interest to students of transatlantic security, NATO, Cold War Studies, foreign policy and IR in general.

The War on Terror and American Popular Culture is a collection of original essays by academics and researchers from around the world that examines the complex interrelation between the Bush administration's "War on Terror" and American popular culture. Written by experts in the fields of literature, film, and cultural studies, this book examines in detail how popular culture reflects concerns and anxieties about the September 11 attacks and the war those attacks generated, how it interrogates the individual and collective impacts that war has wrought, how it might challenge or critique current policy, and how it might reinforce or endorse the war and its sociopolitical paradigms.

The country's wars in Iraq and Afghanistan, its interventions around the world, and its global military presence make war, the military, and militarism defining features of contemporary American life. The armed services and the wars they fight shape all aspects of life—from the formation of racial and gendered identities to debates over environmental and immigration policy. Warfare and the military are ubiquitous in popular culture. At War offers short, accessible essays addressing the central issues in the new military history—ranging from diplomacy and the history of imperialism to the environmental issues that war raises and the ways that war shapes and is shaped by discourses of identity, to questions of who serves in the U.S. military and why and how U.S. wars have been represented in the media and in popular culture.

Six years after publication of the first edition of the best-selling Encyclopedia of Terrorism, much has changed on the national security scene. Despite the dark promises of Osama bin Laden following the 9/11 attacks, the United States has not experienced any major domestic terror incidents. Al-Qaeda itself is believed to be a severely crippled organization. But while U.S. wars in Afghanistan and Iraq—not to mention the arrival of the Obama administration, a new balance of power within Congress, and an increasingly fragile economic picture—have significantly affected the national security picture, the threat of economic chaos and massive loss of life due to terror attacks has not abated. Indeed, in July 2008 analysts pointed out that even a relatively small terrorist organization could present a dire threat, with some experts arguing that a biological, chemical, or even nuclear attack on a major U.S. city is all but inevitable. In this highly charged, rapidly shifting environment, we are pleased to present the The SAGE Encyclopedia of Terrorism, Second Edition, a thoroughly updated and expanded edition of the original, highly regarded reference work. Nearly 100,000 words of new material will be added, along with fully updated original entries, and expanded coverage. New introductory essays will explore the impact of terrorism on economics, public health, religion, and even pop culture. Ethical issues such as the role of torture in interrogations, competing notions of security versus liberty, and the debates over FISA legislation and Guantanamo Bay will also be covered. Two dozen entries on significant recent events—such as the London bombings, Chechen attacks on Russian interests, and the rescue of Ingrid Bettancourt—and some 60 additional new entries will restore the work as an up-to-the-minute, natural first-stop for researchers.

The trinity of government, military and publics has been drawn together into immediate and unpredictable relationships in a "new media ecology" that has ushered in new asymmetries in the waging of war and terror. To help us understand these new relationships, Andrew Hoskins and Ben O'Loughlin here provide a timely, comprehensive and highly readable survey of the field of war and media. War is diffused through a complex mesh of our everyday media. Paradoxically, this both facilitates and contains the presence and power of enemies near and far. The conventions of so-called traditional warfare have been splintered by the availability and connectivity of the principal locus of war today: the electronic and digital media. Hoskins and O'Loughlin identify and illuminate the conditions of what they term "diffused war" and the new challenges it raises for the actors who wage and counter warfare, for their agents and mechanisms of the new media and for mass publics. This book offers an invaluable review of the key literature and presents a fresh approach to the understanding of the dynamic relationships between war and media. It will be welcomed by a broad range of students taking courses on war and media and related modules, especially in media, communication and cultural studies, politics and international relations, sociology, journalism, and security studies.

In the realm of international relations, there are seemingly few states like North Korea. Whether it is the country's human rights situation, its precarious everyday life or its so-called foreign policy of coercion and nuclear brinkmanship, no matter what this 'pariah' nation says and does it affects the state and stability of regional and global politics. But what do we know about North Korea and how do we come to know it? This book argues that visual imagery plays a decisive role in this operation. By discussing two exemplary areas – everyday photography and satellite imagery – the book takes into account the role of images in the way that particular issues related to North Korea are understood in contemporary geopolitics. Images work. They do something by evoking a particular perspective of what is shown in them, allowing only specific ways of seeing and knowing. In this sense, images are deeply political. Individual methodological usages in the book can provide a procedural basis from which to start or rethink further studies on visually, both in IR and beyond. It also opens an innovative path for future studies on East Asia, making the book attractive to a range of specialists and thus holding an appeal beyond the boundaries of a single discipline.

Security Studies is the most comprehensive textbook available on security studies. It gives students a detailed overview of the major theoretical approaches, key themes and most significant issues within security studies. Part 1 explores the main theoretical approaches currently used within the field from realism to international political sociology. Part 2 explains the central concepts underpinning contemporary debates from the security dilemma to terrorism. Part 3 presents an overview of the institutional security architecture currently influencing world politics using international, regional and global levels of analysis. Part 4 examines some of the key contemporary challenges to global security from the arms trade to energy security. Part 5 discusses the future of security. Security Studies provides a valuable teaching tool for undergraduates and MA students by collecting these related strands of the field together into a single coherent textbook.

This book examines a series of questions associated with the increasing application and implications of biometrics in contemporary everyday life. In the wake of the events of 9/11, the reliance on increasingly sophisticated and invasive technologies across a burgeoning field of applications has accelerated, giving rise to the term 'biometric state'. This book explores how these 'virtual borders' are created and the effect they have upon the politics of citizenship and immigration, especially how they contribute to the treatment of citizens as suspects. Finally and most importantly, this text argues that the rationale of 'governing through risk' facilitates pre-emptory logics, a negligent attitude towards 'false positives', and an overall proliferation of borders and ubiquitous risk, which becomes integral to contemporary everyday life, far beyond the confined politics of national borders and frontiers. By focusing on specific sites, such as virtual borders in airports, trusted traveller programs like the NEXUS program and those delivered by airlines and supported by governmental authorities (TSA and CATSA respectively), this book raises critical questions about the emerging biometric state and its commitment and constitution vis-à-vis technology of 'governing through risk'. This book will be of interest to students of biopolitics, critical security, surveillance studies and International Relations in general. Benjamin J. Muller is assistant professor in International Relations at Simon Fraser University, Burnaby, Canada. He completed his PhD in the School of Politics and International Studies at Queen's University Belfast, Northern Ireland, in 2005.

This seminal book explores the complex relationship between popular geopolitics and nation branding among the Newly Independent States of Eurasia, and their combined role in shaping contemporary national image and statecraft within and beyond the region. It provides critical perspectives on international relations, nationalism, and national identity through the use of innovative approaches focusing on popular culture, new media, public diplomacy, and alternative "narrators" of the nation. By positing popular geopolitics and nation branding as contentious forces and complementary flows, the study explores the tensions and elisions between national self-image and external perceptions of the nation, and how this complex interplay has become integral to contemporary global affairs.

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