

Right Side History Years Activism

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Before, During, and After Stonewall: 100 Years of Heroes and History
The Right Side of History tells the 100-year history of queer activism in a series of revealing close-ups, first-person accounts, and intimate snapshots of LGBT pioneers and radicals. This diverse cast stretches from the Edwardian period to today, including first-person accounts of the key protest that is at the heart of the 2015 movie Stonewall.

The Right Side of History: 100 Years of LGBTQ Activism ...

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100-year history of queer activism in a series of revealing close-ups, first-person accounts, and intimate snapshots of LGBT pioneers and radicals. This diverse cast stretches from the Edwardian period to today, including first-person accounts of the key protest that is at the heart of the 2015 movie Stonewall .

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Adrian Brooks’ collection of historical biographies, *The Right Side of History: 100 Years of LGBTQI Activism*, is a book that should be given to every person who has ever proclaimed that LGBTQI individuals are deviant. The book shows both how wrong they are and how critical it is to fight bigotry in all of its forms.

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Right Side of History: 100 Years of LGBTQI Activism ...

The Right Side of History: 100 Years of LGBTQ Activism eBook: Brooks, Adrian, Katz, Jonathan: Amazon.com.au: Kindle Store

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The Right Side of History: 100 Years of LGBTQ Activism

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"The Right Side of History" also includes gay activism of labor unions in the 1920s and 1930s; the 1950s civil rights movement; the 1960s anti-war protests; the sexual liberation movements of the 1970s; and more contemporary issues such as marriage equality.

The Right Side of History. - Free Online Library

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Described by gay scholar Jonathan Katz as "willfully cacophonous, a chorus of voices untamed," *The Right Side of History* sets itself apart from all other histories and herstories by covering the period beginning with the freewheeling turn-of-the-century Bohemianism of Isadora Duncan and the 1924 establishment of the nation’s first gay group—the Society for Human Rights; it also includes the organization and gay activism of labor unions in the 1920s and 1930s, the 1950s Civil Rights ...

Win The Right Side of History: 100 Years of LGBTQ Activism ...

The AIDS quilt. Edie Windsor’s victory, which overturned the Defense of Marriage Act. In this book, *The Right Side of History: 100 Years of LGBTQ Activism*, author Adrian Brooks tells the history of the nation’s clash over civil rights with amazing stories about some of the most recognizable gay rights heroes and heroines."

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Right Side of History: 100 Years of LGBTQ Activism ...

"Black, Brown, Yellow, and Left is unique. No other work deals in such detail with the complex relationships between racial nationalism and the radical left during the 1960’s. A powerful and resonant achievement. Highly recommended!"—Howard Winant, author of *The World is a Ghetto: Race and Democracy Since World War II*
"Laura Pulido has written an invaluable study of the development of the multiracial Third World Left in southern California. She engages black, brown, and yellow radical activisms together, demonstrating how each vision differed but contributed to a movement that was ultimately more than the sum of its parts. Pulido’s powerful excavation of the Third World Left’s historical past provides reasons to hope for a more just, antiracist left future."—Lisa Lowe, author of *Immigrant Acts: On Asian American Cultural Politics*
" We so greatly needed this panorama of information and analysis. Finally we have an author putting the pieces together with commitment, enthusiasm and a view to the future."—Elizabeth (Betita) Martínez, activist and author of *500 Years of Chicano History/500 Años del Pueblo Chicano*

In 2012, Chicago’s school year began with the city’s first teachers’ strike in a quarter century and ended with the largest mass closure of public schools in U.S. history. On one side, a union leader and veteran black woman educator drew upon organizing strategies from black and Latinx communities to demand increased school resources. On the other side, the mayor, backed by the Obama administration, argued that only corporate-style education reform could set the struggling school system aright. The stark differences in positions resonated nationally, challenging the long-standing alliance between teachers’ unions and the Democratic Party. Elizabeth Todd-Breland recovers the hidden history underlying this battle. She tells the story of black education reformers’ community-based strategies to improve education beginning during the 1960s, as support for desegregation transformed into community control, experimental schooling models that pre-dated charter schools, and black teachers’ challenges to a newly assertive teachers’ union. This book reveals how these strategies collided with the burgeoning neoliberal educational apparatus during the late twentieth century, laying bare ruptures and enduring tensions between the politics of black achievement, urban inequality, and U.S. democracy.

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Follows centuries of New York activism to reveal the city as a globally influential machine for social change
Activist New York surveys New York City’s long history of social activism from the 1650’s to the 2010’s. Bringing these passionate histories alive, *Activist New York* is a visual exploration of these movements, serving as a companion book to the highly-praised Museum of the City of New York exhibition of the same name. New York’s primacy as a metropolis of commerce, finance, industry, media, and ethnic diversity has given it a unique and powerfully influential role in the history of American and global activism. Steven H. Jaffe explores how New York’s evolving identities as an incubator and battleground for activists have made it a "machine for change." In responding to the city as a site of slavery, immigrant entry, labor conflicts, and wealth disparity, New Yorkers have repeatedly challenged the status quo. Activist New York brings to life the characters who make up these vibrant histories, including David Ruggles, an African American shopkeeper who helped enslaved fugitives on the city’s Underground Railroad during the 1830s; Clara Lemlich, a Ukrainian Jewish immigrant who helped spark the 1909 “Uprising of 20,000” that forever changed labor relations in the city’s booming garment industry; and Craig Rodwell, Karla Jay, and others who forged a Gay Liberation movement both before and after the Stonewall Riot of June 1969. The city’s inhabitants have been at the forefront of social change on issues ranging from religious tolerance and minority civil rights to sexual orientation and economic justice. Across 16 lavishly illustrated chronological chapters focusing on specific historical episodes, Jaffe explores how New York and New Yorkers have changed the way Americans think, feel, and act.

Right Side of History: 100 Years of LGBTQ Activism ...

"Now Top Shelf has teamed up with the Fellowship of Reconciliation to produce the first ever fully-authorized . . . edition[s] of this historic comic book, as a companion to the bestselling graphic novel *March: Book One*."--Publisher’s website.

In civil-rights-era Chicago, a dedicated group of black activists, educators, and organizations employed black public history as more than cultural activism. Their work and vision energized a black public history movement that promoted political progress in the crucial time between World War II and the onset of the Cold War. Ian Rocksborough-Smith’s meticulous research and adept storytelling provide the first in-depth look at how these committed individuals leveraged Chicago’s black public history. Their goal: to engage with the struggle for racial equality. Rocksborough-Smith shows teachers working to advance curriculum reform in public schools, while well-known activists Margaret and Charles Burroughs pushed for greater recognition of black history by founding the DuSable Museum of African American History. Organizations like the Afro-American Heritage Association, meanwhile, used black public history work to connect radical politics and nationalism. Together, these people and their projects advanced important ideas about race, citizenship, education, and intellectual labor that paralleled the shifting terrain of mid-twentieth century civil rights.

This comprehensive sourcebook covers the evolution of LGBTQ engagement in American politics, from the emergence of gay rights as a political issue in the early 1970s to the present day, when LGBTQ issues occupy a prominent place in politics.
• Provides historical essays detailing the evolution of LGBTQ Americans in U.S. politics as voters, candidates, and officeholders
• Offers more than 250 reference entries of individuals, organizations, cultural forces, political issues, and legal decisions
• Presents primary documents of additional insight into major events, issues, and individuals associated with LGBTQ politics
• Features a chronology of events for at-a-glance coverage of the most important events in LGBTQ history
• Includes an appendix of LGBTQ organizations involved in politics

A 2021 New York Times Book Review Notable Book and a New York Times Book Review Editors’ Choice. One of NPR and The Guardian’s Best Books of 2021 and one of Buzzfeed’s Best LGBTQ+ Books of 2021. Longlisted for the 2021 Brooklyn Public Library Literary Prize. "This is not reverent, definitive history. This is a tactician’s bible." --Parul Sehgal, *The New York Times*
Twenty years in the making, Sarah Schulman’s *Let the Record Show* is the most comprehensive political history ever assembled of ACT UP and American AIDS activism In just six years, ACT UP, New York, a broad and unlikely coalition of activists from all races, genders, sexualities, and backgrounds, changed the world. Armed with rancor, desperation, intelligence, and creativity, it took on the AIDS crisis with an indefatigable, ingenious, and multifaceted attack on the

corporations, institutions, governments, and individuals who stood in the way of AIDS treatment for all. They stormed the FDA and NIH in Washington, DC, and started needle exchange programs in New York; they took over Grand Central Terminal and fought to change the legal definition of AIDS to include women; they transformed the American insurance industry, weaponized art and advertising to push their agenda, and battled—and beat—The New York Times, the Catholic Church, and the pharmaceutical industry. Their activism, in its complex and intersectional power, transformed the lives of people with AIDS and the bigoted society that had abandoned them. Based on more than two hundred interviews with ACT UP members and rich with lessons for today's activists, Let the Record Show is a revelatory exploration—and long-overdue reassessment—of the coalition's inner workings, conflicts, achievements, and ultimate fracture. Schulman, one of the most revered queer writers and thinkers of her generation, explores the how and the why, examining, with her characteristic rigor and bite, how a group of desperate outcasts changed America forever, and in the process created a livable future for generations of people across the world.

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