

Robert Fludd Western Esoteric Masters

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Robert Fludd (1574-1637) was a true 'Renaissance Man', Qabalist and alchemist, scientist and philosopher, astrologer and musician. His voluminous, richly illustrated writings covered the entire range of practical, scientific, divinatory and speculative thought known at the time, all of which were combined into an integrated universe infused with divine spirit.

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His editions and commentaries on previously inaccessible sources became standard works before the First World War and an important source of inspiration to such figures as Jung, Ezra Pound, Yeats, and Robert Duncan. A new entry in the Western Masters Series of concise biographies noting key figures in the Western esoteric tradition, G.R.S. Mead and the Gnostic Quest introduces Mead's life, works, and influences, combining a substantial biography with a collection of his most important ...

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Professor of Western Esotericism and Director of the Exeter Centre for the Study of Esotericism (EXESESO), University of Exeter . Research interests included patterns of globalization of esotericism; Theosophy and esoteric theories of spiritual evolution in the twentieth century; Hermeticism, pietism and alchemy in the Enlightenment era; Theology of Electricity.

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Paracelsus Essential Readings Western Esoteric Masters [EBOOK]

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Renaissance man, Elizabethan philosopher, and scholar Robert Fludd sought to integrate the whole of human knowledge within a divine and hierarchically ordered cosmology. After completing his education at Oxford University, he journeyed throughout Europe seeking the knowledge of mystics, scientists, musicians, physicians, and alchemists, leading to the publication of many historically influential works on science, medicine, and philosophy.

An illustrated reference book on a seminal figure of occult philosophy and Renaissance thought • Explains Fludd's thoughts on cosmic harmonies, divination, the kabbalah, astrology, geomancy, alchemy, the Rosicrucians, and multiple levels of existence • Includes more than 200 of Fludd's illustrations, representing the whole corpus of Fludd's iconography, each one accompanied by Godwin's expert commentary • Explores Fludd's medical work as an esoteric Paracelsian physician and his theories on the macrocosm of elements, planets, stars, and subtle and divine beings and the microcosm of the human being and its creative activities, including material never before translated One of the last Renaissance men, Robert Fludd (1574-1637) was one of the great minds of the early modern period. A physician by profession, he was also a Christian Hermetist, a Rosicrucian, an alchemist, astrologer, musician, and inventor. His drive to encompass the whole of human knowledge--from music to alchemy, from palmistry to fortification--resulted in a series of books remarkable for their hundreds of engravings, a body of work recognized as the first example of a fully-illustrated encyclopedia. In this in-depth, highly illustrated reference, scholar and linguist Joscelyn Godwin explains Fludd's theories on the correspondence between the macrocosm of elements, planets, stars, and subtle and divine beings and the microcosm of the human being and its creative activities. He shows how Fludd's two worlds--the macrocosm and the microcosm--along with Paracelsus's medical principles and the works of Hermes Trismegistus provided the foundation for his search for the cause and cure of all diseases. The more than 200 illustrations in the book represent the whole corpus of Fludd's iconography, each one accompanied by Godwin's expert commentary and explanation. Sharing many passages translated for the first time from Fludd's Latin, allowing him to speak for himself, Godwin explores Fludd's thoughts on cosmic harmonies, divination, the kabbalah, astrology, geomancy, and the rapport between the multiple levels of existence. He also analyzes Fludd's writings in defense of alchemy and the Rosicrucians. An essential reference for scholars of Renaissance thinkers, traditional cosmology, metaphysics, and the Western esoteric tradition, this book offers intimate access to Fludd's worlds and gives one a feel for an epoch in which magic, science, philosophy, spirituality, and imagination could still cohabit and harmonize within a single mind.

At the age of 17, rejecting nineteenth-century materialism, Helena Blavatsky (1831-1891) left her native Russia and traveled through India, Tibet, Egypt, Europe, and the Americas seeking out the sources of ancient wisdom as a key to spiritual truth. In 1875 in New York, she co-founded the Theosophical Society for the study of occult traditions. Many popular ideas of rediscovered ancient wisdom, including reincarnation and karma, trace their origin to Helena Blavatsky and Theosophy. This anthology includes material on her life and travels, as well as excerpts from her major works.

Although revered in his own time, John Dee (1527-1608) was until recently regarded as an isolated crank on the margins of Tudor history. This anthology of Dee's writings illustrates his diverse interests and his central position in the history of Renaissance thought and the development of Western Magic. Dee's celebrated Preface to Euclid is included along with selections from his Spiritual Diaries and letters to other mystics and royals. In addition to Hermetic and Cabalistic philosophy, mathematics, astronomy, astrology, and navigation are also covered.

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"This anthology serves as an introduction to Boehme's thought and will bring readers deeper into his philosophy. Part One gives biography and context of Boehme's writings and their influence on later scientists, alchemical researchers and poets. Part Two contains selections from Boehme's works grappling with his main themes including the birth of God and the vindication of His goodness. Of particular interest are a number of letters from Boehme which have never appeared previously in English."--BOOK JACKET.

This Is A New Release Of The Original 1902 Edition.

Western esotericism has now emerged as an academic study in its own right, combining spirituality with an empirical observation of the natural world while also relating the humanity to the universe through a harmonious celestial order. This introduction to the Western esoteric traditions offers a concise overview of their historical development. Nicholas Goodrick-Clarke explores these traditions, from their roots in Hermeticism, Neo-Platonism, and Gnosticism in the early Christian era up to their reverberations in today's scientific paradigms. While the study of Western esotericism is usually confined to the history of ideas, Goodrick-Clarke examines the phenomenon much more broadly. He demonstrates that, far from being a strictly intellectual movement, the spread of esotericism owes a great deal to geopolitics and globalization. In Hellenistic culture, for example, the empire of Alexander the Great, which stretched across Egypt and Western Asia to provinces in India, facilitated a mixing of Eastern and Western cultures. As the Greeks absorbed ideas from Egypt, Babylon, Assyria, and Persia, they gave rise to the first esoteric movements. From the late sixteenth to the eighteenth centuries, post-Reformation spirituality found expression in theosophy, Rosicrucianism and Freemasonry. Similarly, in the modern era, dissatisfaction with the hegemony of science in Western culture and a lack of faith in traditional Christianity led thinkers like Madame Blavatsky to look East for spiritual inspiration. Goodrick-Clarke further examines Modern esoteric thought in the light of new scientific and medical paradigms along with the analytical psychology of Carl Gustav Jung. This book traces the complete history of these movements and is the definitive account of Western esotericism.

From the sands of Alexandria via the Renaissance palaces of the Medicis, to our own times, this spiritual adventure story traces the profound influence of Hermes Trismegistus -- the 'thrice-great one', as he was often called -- on the western mind. For centuries his name ranked among the most illustrious of the ancient world. Considered by some a contemporary of Moses and a forerunner of Christ, this almost mythical figure arose in fourth century BC Alexandria, from a fusion of the Egyptian god Thoth and the Greek god Hermes. Master of magic, writing, science, and philosophy, Hermes was thought to have walked with gods and be the source of the divine wisdom granted to man at the dawn of time. Gary Lachman has written many books exploring ancient traditions for the modern mind. In *The Quest for Hermes Trismegistus*, he brings to life the mysterious character of this great spiritual guide, exposing the many theories and stories surrounding him, and revitalizing his teachings for the modern world. Through centuries of wars, conquests and religious persecutions, the fragile pages of the teachings of Hermes Trismegistus have still survived. This is a book for all thinkers and enquirers who want to recover that lost knowledge and awaken a shift in human consciousness.

This hardbound edition of Yarker's classic opus is not merely another facsimile edition. It has been completely reformatted, yet retains a look and feel that is comparable to the original 1909 edition, right down to the blue cloth binding and gold stamped spine. From Alchemy to Zoroaster, and everything in between, *The Arcane Schools* continues to be one of the most comprehensive and authoritative works concerning the history and migration of the Western Mystery Tradition. Students of Freemasonry, Rosicrucianism, and Theosophy will find this to be an indispensable addition to their collection.

The only high-quality yet affordable edition available of the classic alchemical manuscript *Splendor Solis*, described as "the most magnificent treatise on alchemy ever made". Includes up-to-date commentary from experts in the field and a modern translation of the 16th-century text. A magnificent edition of the *Splendor Solis* for all those interested in alchemy, magic and mysterious manuscripts. Popularly attributed to the legendary figure Salomon Trismosin, the *Splendor Solis* ('Splendour of the Sun') is the most beautiful alchemical manuscript ever made, with 22 fabulous illustrations rich in allegorical and mystical symbolism. The paintings are given a fitting showcase in this new Watkins edition, which accompanies them with Joscelyn Godwin's excellent contemporary translation of the original 16th-century German text, as well as interpretation from alchemical experts Stephen Skinner and Georgiana Hedesan, and from Rafal T. Prinke, an authority in central and Eastern European esoteric manuscripts. Stephen Skinner explains the symbolism of both the text and the illustrations, suggesting that together they describe the physical process of the alchemical transmutation of base metal into gold. Rafal T. Prinke explains the theories about the authorship of both text and illustrations, discussing *Splendor Solis* as the turning point in alchemical iconography passing from the medieval tradition to that of the Baroque and the reasons for the misattribution of *Splendor Solis* to Poysel and Trismosin. Georgiana Hedesan looks at the legendary figure of Salomon Trismosin and his creation by followers of Theophrastus Paracelsus as part of an attempt to integrate their master in a lineage of ancient alchemical philosophers. The images are taken from the British Library manuscript Harley 3469, the finest example of the *Splendor Solis* to survive.

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