

Salvaged Pages Young Writers Diaries Of The Holocaust

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Alexandra Zapruder : \"Salvaged Pages: Young Writers' Diaries of the Holocaust\"
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Salvaged Pages: Young Writers' Diaries of the Holocaust ...

Buy Salvaged Pages: Young Writers' Diaries of the Holocaust (Yale Nota Bene) 1st Edition by Zapruder, Alexandra (ISBN: 9780300092431) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

Salvaged Pages: Young Writers' Diaries of the Holocaust ...

"Salvaged Pages is a window into the private world of young diarists existing under Nazi occupation. Readers cannot help but respond to the humanity of writers in a world whose deprivations we can only begin to comprehend through their own words."--Elaine Culbertson, Director, Holocaust and Jewish Resistance Teachers' Program

Salvaged Pages: Young Writers' Diaries of the Holocaust ...

Salvaged Pages: Young Writers' Diaries of the Holocaust is an amazing book that brings you into the life of a young generation of people during the Holocaust. The beginning of the book starts off by interpreting the famous Anne Frank's diary to get the audience familiar with what they are about to read.

Salvaged Pages: Young Writers' Diaries of the Holocaust by ...

Teaching "Salvaged Pages: Young Writers' Diaries of the Holocaust" provides primary sources and lesson plans for language arts and history teachers to complement Alexandra Zapruder's award winning collection of diaries written by young people during the Holocaust.

Teaching Salvaged Pages: Young Writers' Diaries of the ...

A stirring collection of diaries written by young people, aged twelve to twenty-two years, during the Holocaust. Some of the writers were refugees, others were in hiding or passing as non-Jews, some were imprisoned in ghettos, and nearly all perished before liberation.

Salvaged Pages: Young Writers' Diaries of the Holocaust

Presents excerpts from the Holocaust diaries of fifteen young people, ranging in age from twelve to twenty-two, each with an introductory essay that looks at the writer, and the historical context...

Salvaged Pages: Young Writers' Diaries of the Holocaust ...

An appendix gives details about the known diaries written by young people during this period, more than fifty-five in all. A second appendix provides a study of related materials, such as rewritten and reconstructed diaries, letters, diary-memoirs, and texts by non-Jewish young victims of the war and Nazism.

Salvaged Pages: Young Writers' Diaries of the Holocaust on ...

This stirring collection of diaries written by young people, aged twelve to twenty-two years, during the Holocaust has been fully revised and updated. Some of the writers were refugees, others were...

Salvaged Pages: Young Writers' Diaries of the Holocaust ...

salvaged pages young writers diaries of the holocaust Sep 02, 2020 Posted By James Michener Ltd TEXT ID 35308859 OnLine PDF Ebook Epub Library writers were refugees others were get this from a library salvaged pages young writers diaries of the holocaust alexandra zapruder this collection of diaries written by

Salvaged Pages Young Writers Diaries Of The Holocaust [PDF]

Salvaged Pages is quite a unique work in that it is a compilation of numerous diaries written by young people who experienced the Holocaust. Some survived, many others perished in the 'inferno' that was the Shoah. The young diarists ranged in age from twelve to the twenties.

Salvaged Pages: Young Writers' Diaries of the Holocaust ...

Salvaged Pages: Young Writers' Diaries of the Holocaust Alexandra Zapruder New Haven Yale University Press 2002 Xviii+481

Review: Salvaged Pages: Young Writers' Diaries of the ...

"Salvaged Pages is a window into the private world of young diarists existing under Nazi occupation. Readers cannot help but respond to the humanity of writers in a world whose deprivations we can only begin to comprehend through their own words."--Elaine Culbertson, Director, Holocaust and Jewish Resistance Teachers' Program

Salvaged Pages: Young Writers' Diaries of the Holocaust ...

The 14 diaries in this anthology—most appearing in English for the first time—detail the lives of teens and their families, some on the run, some in camps, some in hiding and some during the...

SALVAGED PAGES: Young Writers' Diaries of the Holocaust

This stirring collection of diaries written by young people, aged twelve to twenty-two years, during the Holocaust has been fully revised and updated. Some of the writers were refugees, others were in hiding or passing as non-Jews, some were imprisoned in ghettos, and nearly all perished before liberation.

Salvaged Pages | Yale University Press

Expand/Collapse Synopsis This stirring collection of diaries written by young people during the Holocaust reflects a vast and diverse range of experiences—some of the writers were refugees, others were hiding or passing as non-Jews, some were imprisoned in ghettos.

Salvaged Pages: Young Writers' Diaries of the Holocaust ...

"A searing collection of Jewish youngsters' private Holocaust diaries, Salvaged Pages shines a bright light on their daily lives and their inner lives. Zapruder offers us the opportunity follow these child and adolescent writers as they endured and responded to an ever harsher Nazi regime.

Second Edition – Alexandra Zapruder

□This stirring collection of diaries written by young people, aged twelve to twenty-two years, during the Holocaust has been fully revised and updated. Some of the writers were refugees, others were in hiding or passing as non-Jews, some were imprisoned in ghettos, and nearly all perished before Libe...

This collection of diaries, written by young people during the Holocaust, reflects a diverse range of experiences. It contains excerpts from 15 diaries, and the diarists range in age from 12-22. The accounts explore daily events, ideas and feelings

Winner of the National Jewish Book Award: viewing the Holocaust through the eyes of youth “Zapruder . . . has done a great service to history and the future. Her book deserves to become a standard in Holocaust studies classes. . . . These writings will certainly impress themselves on the memories of all readers.”—Publishers Weekly “These extraordinary diaries will resonate in the reader’s broken heart for many days and many nights.”—Elie Wiesel This stirring collection of diaries written by young people, aged twelve to twenty-two years, during the Holocaust has been fully revised and updated. Some of the writers were refugees, others were in hiding or passing as non-Jews, some were imprisoned in ghettos, and nearly all perished before liberation. This seminal National Jewish Book Award winner preserves the impressions, emotions, and eyewitness reportage of young people whose accounts of daily events and often unexpected thoughts, ideas, and feelings serve to deepen and complicate our understanding of life during the Holocaust. The second paperback edition includes a new preface by Alexandra Zapruder examining the book’s history and impact. Simultaneously, a multimedia edition incorporates a wealth of new content in a variety of media, including photographs of the writers and their families, images of the original diaries, artwork made by the writers, historical documents, glossary terms, maps, survivor testimony (some available for the first time), and video of the author teaching key passages. In addition, an in-depth, interdisciplinary curriculum in history, literature, and writing developed by the author and a team of teachers, working in cooperation with the educational organization Facing History and Ourselves, is now available to support use of the book in middle- and high-school classrooms.

The moving, untold family story behind Abraham Zapruder's film footage of the Kennedy assassination and its lasting impact on our world. Abraham Zapruder didn't know when he ran home to grab his video camera on November 22, 1963 that this single spontaneous decision would change his family's life for generations to come. Originally intended as a home movie of President Kennedy's motorcade, Zapruder's film of the JFK assassination is now shown in every American history class, included in Jeopardy and Trivial Pursuit questions, and referenced in novels and films. It is the most famous example of citizen journalism, a precursor to the iconic images of our time, such as the Challenger explosion, the Rodney King beating, and the 9/11 attack on the Twin Towers. But few know the complicated legacy of the film itself. Now Abraham's granddaughter, Alexandra Zapruder, is ready to tell the complete story for the first time. With the help of the Zapruder family's exclusive records, memories, and documents, Zapruder tracks the film's torturous journey through history, all while America society undergoes its own transformation, and a new media-driven consumer culture challenges traditional ideas of privacy, ownership, journalism, and knowledge. Part biography, part family history, and part historical narrative, Zapruder demonstrates how one man's unwitting moment in the spotlight shifted the way politics, culture, and media intersect, bringing about the larger social questions that define our age.

Profiles the young Jewish girl who kept a diary of her time in hiding from the Nazis during World War II.

Terrorist attacks regularly trigger the enactment of repressive laws, setting in motion a vicious cycle that threatens to devastate civil liberties over the twenty-first century. In this clear-sighted book, Bruce Ackerman peers into the future and presents an intuitive, practical alternative. He proposes an 'emergency constitution' that enables government to take extraordinary actions to prevent a second strike in the short run while prohibiting permanent measures that destroy our freedom over the longer run. Ackerman's 'emergency constitution' exposes the dangers lurking behind the popular notion that we are fighting a war on terror. He criticizes court opinions that have adopted the war framework, showing how they uncritically accept extreme presidential claims to sweeping powers. Instead of expanding the authority of the commander-in-chief, the courts should encourage new forms of checks and balances that allow for decisive, but carefully controlled, presidential action during emergencies. In making his case, Ackerman explores emergency provisions in constitutions ranging from France to South Africa, retaining aspects that work and adapting others. He shows that no country today is well equipped to both fend off terrorists and preserve fundamental liberties, drawing particular attention to recent British reactions to terrorist attacks. Written for thoughtful citizens throughout the world, this book is democracy's constitutional reply to political excess in the sinister era of terrorism.

Discusses the legal and illegal ways that millions of Jews managed to leave Germany, the challenges they faced, and the diversity of the refugee experience.

Children in the Holocaust and World War II is an extraordinary, unprecedented anthology of diaries written by children all across Nazi-occupied Europe and in England. Twenty-three young people, ages ten through eighteen, recount in vivid detail the horrors they lived through, day after day. As powerful as The Diary of Anne Frank and Zlata's Diary, here are children's experiences—all written with an unguarded eloquence that belies their years. The diarists include a Hungarian girl, selected by Mengele to be put in a line of prisoners who were tortured and murdered; a Danish Christian boy executed by the Nazis for his partisan work; and a twelve-year-old Dutch boy who lived through the Blitzkrieg in Rotterdam. In the Janowska death camp, eleven-year-old Pole Janina Heshele so inspired her fellow prisoners with the power of her poetry that they found a way to save her from the Nazi ovens. Mary Berg was imprisoned at sixteen in the Warsaw ghetto even though her mother was American and Christian. She left an eyewitness record of ghetto atrocities, a diary she was able to smuggle out of captivity. Moshe Flinker, a sixteen-year-old Netherlander, was betrayed by an informer who led the Gestapo to his family's door; Moshe and his parents died in Auschwitz in 1944. They come from Czechoslovakia, Austria, Israel, Poland, Holland, Belgium, Hungary, Lithuania, Russia, England, and Denmark. They write in spare, searing prose of life in ghettos and concentration camps, of bombings and Blitzkriegs, of fear and courage, tragedy and transcendence. Their voices and their vision ennoble us all.

Named a New York Times Notable Book Winner of the PEN/Book-of-the-Month Club Translation Prize Winner of the Anne Frank Prize These shattering stories describe the lives of ordinary people as they are compelled to do the unimaginable: a couple who must decide what to do with their five-year-old daughter as the Gestapo come to march them out of town; a wife whose safety depends on her acquiescence in her husband's love affair; a girl who must pay a grim price for an Aryan identity card.

A bold new exploration that answers the most commonly asked questions about the Holocaust. Despite the outpouring of books, movies, museums, memorials, and courses devoted to the Holocaust, a coherent explanation of why such ghastly carnage erupted from the heart of civilized Europe in the twentieth century still seems elusive even seventy years later. Numerous theories have sprouted in an attempt to console ourselves and to point the blame in emotionally satisfying directions—yet none of them are fully convincing. As witnesses to the Holocaust near the ends of their lives, it becomes that much more important to unravel what happened and to educate a new generation about the horrors inflicted by the Nazi regime on Jews and non-Jews alike. Why? dispels many misconceptions and answers some of the most basic—yet vexing—questions that remain: why the Jews and not another ethnic group? Why the Germans? Why such a swift and sweeping extermination? Why didn't more Jews fight back more often? Why didn't they receive more help? While responding to the questions he has been most frequently asked by students over the decades, world-renowned Holocaust historian and professor Peter Hayes brings a wealth of scholarly research and experience to bear on conventional, popular views of the history, challenging some of the most prominent recent interpretations. He argues that there is no single theory that “explains” the Holocaust; the convergence of multiple forces at a particular moment in time led to catastrophe. In clear prose informed by an encyclopedic knowledge of Holocaust literature in English and German, Hayes weaves together stories and statistics to heart-stopping effect. Why? is an authoritative, groundbreaking exploration of the origins of one of the most tragic events in human history.

Unlike many Holocaust books, which deal primarily with the concentration camps, this book focuses on Jewish life before Jews lost their autonomy and fell totally under Nazi power. These essays concern various aspects of Jewish daily life and governance, such as the Judenrat, the Warsaw Ghetto uprising, religious life, housing, death, smuggling, art, and the struggle for survival while under siege by the Nazi regime. Written by survivors of the ghettos throughout Poland, Czechoslovakia, and Hungary, this collection contains historical and cultural articles by prominent scholars, an essay on Holocaust theatre, and an article on teaching the Holocaust to students.

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