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From microbiology to nuclear physics and chemistry to software engineering, scientific and technical translation is a complex activity that involves communicating specialized information on a variety of subjects across multiple languages. It requires expert linguistic knowledge and writing skills, combined with the ability to research and understand complex concepts and present them to a range of different audiences.

Scientific and Technical Translation Explained

From microbiology to nuclear physics and chemistry to software engineering, scientific and technical translation is a complex activity that involves communicating specialised information on a variety of subjects across multiple languages.

Scientific & Technical Translation Explained

Teaching Scientific and Technical Translation (STT) should incorporate theoretical and scholarly literature into the syllabus for any serious professional course, but in the absence of any single text book, instructors have had to collect materials (technical standards, professional and scholarly articles, and book chapters) to support discussion and to orient students to the language industry.

Byrne, Jody. (2012). Scientific and Technical Translation ...

Technical translation is a type of specialized translation involving the translation of documents produced by technical writers (owner's manuals, user guides ...

Technical translation - Wikipedia

Scientific and Technical Translation Explained provides an overview of the main features of scientific and technical discourse as well as the different types of

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documents produced.

Translation Practices Explained Ser.: Scientific and ...

Get Access. This chapter introduces you to scientific and technical translation and explains its origins and its importance both from a historical perspective and in terms of its current position within the language and other industries. This chapter will also show that while scientific translation and technical translation are closely related fields, they are not identical and the terms scientific and technical cannot be used interchangeably.

Scientific and Technical Translation | Scientific and ...

Abstract: From microbiology to nuclear physics and chemistry to software engineering, scientific and technical translation is a complex activity that involves communicating specialized information on a variety of subjects across multiple languages.

From microbiology to nuclear physics and chemistry to software engineering, scientific and technical translation is a complex activity that involves communicating specialized information on a variety of subjects across multiple languages. It requires expert linguistic knowledge and writing skills, combined with the ability to research and understand complex concepts and present them to a range of different audiences. Using a combination of interdisciplinary research, real-world examples drawn from professional practice and numerous learning activities, this introductory textbook equips the student with the knowledge and skills needed to get started in this exciting and challenging field. It examines the origins and history of scientific and technical translation, and the people, tools and processes involved in translating scientific and technical texts. Scientific and Technical Translation Explained provides an overview of the main features of scientific and technical discourse as well as the different types of documents produced. A series of detailed case studies highlight various translation challenges and introduce a range of strategies for dealing with them. A variety of resources and exercises are included to make learning effective and enjoyable. Additional resources and activities are available on Facebook.

Routledge Translation Guides cover the key translation text types and genres and equip translators and students of translation with the skills needed to translate them. Concise, accessible and written by leading authorities, they include examples from existing translations, activities, further reading suggestions and a glossary of key terms. Scientific and Technical Translation focuses on texts that are typically translated in scientific and technical domains, such as technical instructions, data sheets and brochures, patents, scientific research articles and abstracts, popular science press releases and news reports. In seven chapters, this practical textbook: Introduces readers to the typical contexts in which scientific and technical translators work; Shows how corpus resources can be used for terminological and phraseological research; Considers how translation technologies are employed in technical and scientific translation; Explains a range of technical and scientific genres and their translation. Including a wide range of relevant tasks and activities, examples from the most commonly taught language pairs and a glossary of key terms, this is the essential textbook for modules on scientific and technical translation and specialised translation.

This introduction to technical translation and usability draws on a broad range of research and makes the topic both accessible and applicable to those

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Translation Practices Explained

involved in the practice and study of translation. Readers learn how to improve and assess the quality of technical translations using cognitive psychology, usability engineering and technical communication. A practical usability study illustrates the theories, methods and benefits of usability engineering.

Technical translation (and technical terminology) encompasses the translation of special language texts. 1. "Style and Register" covers clarity of style, culture-specific and author-reader conventions and expectation. 2. "Special Applications" deals with the contribution of translation to the dissemination of science. 3. "Training and Autodidactic Approaches for Technical Translators" translators must master a broad range of frequently unanticipated topics, as well as linguistic competence. 4. "Text Analysis and Text Typology as Tools for Technical Translators" focuses attention on text typology and SGML in human translation and CAT. 5. "Translation-Oriented Terminology Activities" explores the different aspects of terminology: knowledge management, language planning, terminology resources and representation of concept systems.

Statistics on the translation market consistently identify medicine as a major thematic area as far as volume or translation is concerned. Vicent Montalt and Maria Gonzalez Davis, both experienced translator trainers at Spanish universities, explain the basics of medical translation and ways of teaching and learning how to translate medical texts. Medical Translation Step by Step provides a pedagogical approach to medical translation based on learner and learning-centred teaching tasks, revolving around interaction: pair and group work to carry out the tasks and exercises to practice the points covered. These include work on declarative and operative knowledge of both translation and medical texts and favour an approach that takes into account both the process and product of translations. Starting from a broad communication framework, the book follows a top-down approach to medical translation: communication genres texts terms and other units of specialized knowledge. It is positively focused in that it does not insist on error analysis, but rather on ways of writing good translations and empowering both students and teachers. The text can be used as a course book for students in face-to-face learning, but also in distance and mixed learning situations. It will also be useful for teachers as a resource book, or a core book to be complemented with other materials.

Focusing on the problems of translating English legal language, Alcaraz and Hughes offer a wide-ranging view of one of the most demanding and vital areas of contemporary translation practice. Individual chapters deal with legal English as a linguistic system, special concepts in the translation of legal English, the genres of legal translation, and offer a series of practical problems together with discussions of proposed solutions, as well as insight into the pragmatic ways translators go about finding solutions. The numerous examples and discussions of specific terms make the book useful both as a manual in the translation class and as an invaluable reference work for students, teachers, self-learners and professional translators.

Montgomery explores the roles that translation has played in the development of Western science from antiquity to the end of the 20th century. He presents case histories of science in translation from a variety of disciplines & cultural contexts.

Revising and Editing for Translators provides guidance and learning materials for translation students learning to edit texts written by others, and professional translators wishing to improve their self-revision ability or learning to revise the work of others. Editing is understood as making corrections and improvements to texts, with particular attention to tailoring them to the given readership. Revising is this same task applied to draft translations. The linguistic work of editors and revisers is related to the professional situations in which they work. Mossop offers in-depth coverage of a wide range of topics,

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Translation Practices Explained

including copyediting, style editing, structural editing, checking for consistency, revising procedures and principles, and translation quality assessment. This third edition provides extended coverage of computer aids for revisers, and of the different degrees of revision suited to different texts. The inclusion of suggested activities and exercises, numerous real-world examples, a proposed grading scheme for editing assignments, and a reference glossary make this an indispensable coursebook for professional translation programmes.

Routledge Translation Guides cover the key translation text types and genres and equip translators and students of translation with the skills needed to translate them. Concise, accessible and written by leading authorities, they include examples from existing translations, activities, further reading suggestions and a glossary of key terms. Literary Translation introduces students to the components of the discipline and models the practice. Three concise chapters help to familiarize students with: what motivates the act of translation how to read and critique literary translations how to read for translation. A range of sustained case studies, both from existing sources and the author ' s own research, are provided along with a selection of relevant tasks and activities and a detailed glossary. The book is also complemented by a feature entitled ' How to get started in literary translation ' on the Routledge Translation Studies Portal (<http://cw.routledge.com/textbooks/translationstudies/>). Literary Translation is an essential guidebook for all students of literary translation within advanced undergraduate and postgraduate/graduate programmes in translation studies, comparative literature and modern languages.

Subtitling: Concepts and Practices provides students, researchers and practitioners with a research-based introduction to the theory and practice of subtitling. The book, inspired by the highly successful Audiovisual Translation: Subtitling by the same authors, is a new publication reflecting the developments in practice and research that mark subtitling today, while considering the way ahead. It supplies the core concepts that will allow its users to acquaint themselves with the technical, linguistic and cultural features of this specific yet extremely diverse form of audiovisual translation and the many contexts in which it is deployed today. The book offers concrete subtitling strategies and contains a wealth of examples in numerous languages for dealing with specific translation problems. State-of-the art translation technologies and their impact on the profession are explored along with a discussion of the ways in which they cater for the socio-political, multicultural and multilingual challenges that audiovisual productions and their translations must meet today. A truly multimedia package, Subtitling: Concepts and Practices comes with a companion website which includes a wide range of exercises with answer keys, video clips, dialogue lists, a glossary of concepts and terminology used in the industry and much more. It also provides access to a professional desktop subtitle editor, Wincaps Q4, and a leading cloud-based subtitling platform, OOONA.

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