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The Most Difficult Scene To Film For Nocturnal Animals Will Surprise You

The rooftop bar at the Watergate Hotel is officially closed for the season, but for movie and television location manager Peggy Pridemore, that locked door is more of a light suggestion. She has a way ...

When You Want to Film in Washington, She Makes It Happen

Actors catching Covid, films getting postponed- the industry is hoping for 2022 to bring in good news and all this to go away.

Amid omicron scare and new restrictions, film industry hopes for a good 2022

Longtime Wachowski camera operator turned cinematographer Daniele Massaccesi helped the director embrace a more improvisational approach.

“The Matrix Resurrections”: Inside How Lana Wachowski Changed the Franchise’s Visual Approach

When I embarked on making "The Harder They Fall" as my feature film debut, I had a strong idea of the joyous but tumultuous journey that lay ahead, because close to 10 years ago I wrote and directed a ...

How 'Harder They Fall' was rolling along until Murphy's law went into overdrive

You can watch his life story in a Documentary short called “The Rifleman ... for which I will shall not take up the sword. Nevertheless, we welcome you. 2021: weird energy!

Shut Up, Dude: This Week’s Best And Worst Comments

With some 20 locations and a battle royal in the Financial District, 'The Matrix Resurrections' was like nothing the city had seen before.

“Matrix Resurrections” stars an “otherworldly version” of the real San Francisco

Raveena Tandon said Shool came to her when she was looking for a breakthrough. The 1999 film stars her as a Bihari homemaker.

Raveena Tandon says Ram Gopal Varma didn’t want to cast her in Shool, said “I can only see you do Ankhiyon Se Goli Maare”

Shakespeare in the Park, a free summer production produced by New York’s Public Theater, had never skipped a season in its sixty plus year history until COVID-19 shut down the world in 2020. So ...

How Rudy Valdez Brought Shakespeare in the Park’s “Reopening Night” to Life for HBO

In 2021, we said goodbye to many talented New Jerseyans and other celebrities connected with the state. These actors, musicians, artists and public figures were either born here, grew up here, lived ...

N.J. celebrities who died in 2021: Sarah Dash, Norman Lloyd, Olympia Dukakis, Willie Garson and more

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It was like a lawless Wild West shoot. And not to ... we were shooting on film, so it's like, "You better get your lines right because we're burning film." Ain't like it's digital where I could fuck ...

Interview: Simon Rex on Playing an Antihero and the Wild West Shoot of Red Rocket

And that feeling ties into the end of the film, which includes a lifted line from Eyes Wide Shut: Nekrasova: Right. "Give up your inquiries, which are completely useless." In Stanley ...

Dasha Nekrasova Interview: How "The Scary of Sixty-First" Turns Jeffrey Epstein's Crimes Into Shocking Supernatural Horror

Liverpool is the second most filmed city in the UK outside of London - and 2021 was no exception. Over the last year film crews have flocked to Merseyside to shoot their latest projects, including ...

BBC and blockbuster productions filmed on Merseyside in 2021

A member of Sam Smith's entourage who abused a fan of the singer as she attempted to film him is a Brexit ... was seen telling the female fan to 'Shut the f**k up, you dumb b***h,' as she filmed ...

Member of Sam Smith's entourage who told fan to 'shut the f***' up is Brexit whistleblower

Here's a brief history of the last 40 years of the film industry in Chicago, reflections from IATSE organizers, and a look toward the future of work for people who are thinking of getting in on the ...

Streaming and dreaming

The upcoming "Untitled French Lick Project" will tell the story of how legendary Indiana State University basketball coach Bill Hodges convinced Larry Bird to play for the Sycamores.

How did Bill Hodges land Larry Bird? Two Ball State buddies will explain in new film

While the major part of the film has been already shot, Varun and Kiara are currently shooting in Moscow for the last leg of the shoot. Anil Kapoor and Neetu Singh have already wrapped up the film.

Varun Dhawan and Kiara Advani shoot for Jug Jugg Jeeyo's final schedule in Russia

The actor once had to travel in a car with windows shut and no air conditioning ... Dutt in the 1965 Yash Chopra film, Waqt. She once had to travel by car for a shoot sequence in Nainital but ...

When Sharmila Tagore travelled in a car without AC, windows shut to keep Raaj Kumar's wig in place

For both film and television, they also found that "Black talent tends to be shut out of projects unless senior team members are Black." A Cincinnati group wants to change that. Training up ...

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Black Cincinnati Cinema Collective Honors Film and TV Production Pros

According to the latest report, Vijay, Sivakarthikeyan, Anirudh, and Nelson Dilipkumar have completed the single promo shoot for 'Beast ... been completely wrapped up last week, while the ...

Previous edition title: The shut up and shoot: freelance video guide: a down & dirty DV production.

So you want to make a documentary, but think you don't have a lot of time, money, or experience? It's time to get down and dirty! Down and dirty is a filmmaking mindset. It's the mentality that forces you to be creative with your resources. It's about doing more with less. Get started NOW with this book and DVD set, a one-stop shop written by a guerrilla filmmaker, for guerrilla filmmakers. You will learn how to make your project better, faster, and cheaper. The pages are crammed with 500 full-color pictures, tips from the pros, resources, checklists and charts, making it easy to find what you need fast. The DVD includes: * Video and audio tutorials, useful forms, and interviews with leading documentary filmmakers like Albert Maysles (Grey Gardens), Sam Pollard (4 Little Girls), and others * 50+ Crazy Phat Bonus pages with jump start charts, online resources, releases, storyboards, checklists, equipment guides, and shooting procedures Here's just a small sampling of what's inside the book: * Putting together a crew * Choosing a camera * New HDV and 24P cameras * Shooting in rough neighborhoods * Interview skills and techniques * 10 ways to lower your budget * Common production forms

This book is a reference guide to basic documentary production, from the technical specifics of camerawork, lighting, and sound to the practical considerations of finding a crew, conducting interviews, and stealth shooting. While it is documentary-specific, most of the advice and techniques apply equally to event video or narrative projects. Includes a bonus DVD with video and audio tutorials, useful forms, and interviews with Albert Maysles (Grey Gardens), Sam Pollard (4 Little Girls), and others. Also includes bonus pages with jump start charts, links to online resources, releases, storyboards, checklists, equipment guides, and shooting procedures.

The Shut Up and Shoot Freelance Video Guide is an easy-read crash course in the ins and outs and hundred little details of creating video works for hire. This ultra-friendly visual field guide for freelance videographers picks up where The Shut Up and Shoot Documentary Guide leaves off and gives you more detailed practical production strategies and solutions not found anywhere else on: * Marketing videos * Music Videos * Wedding videos * Music performance videos * Live event videos * Corporate videos...and more! Covering everything from dealing with clients, production strategies and step-by-step guidance on planning, shooting, lighting and recording the most common video-for-hire genres this book sets out to help you rise above the competition and make more money by doing quality work. Anthony Q. Artis will instill you with the "down and dirty" mindset that helps you to creatively maximize your limited resources regardless of your budget. Lavishly illustrated in full-color with real-world step-by-step visuals, The Shut Up and Shoot Freelance Video Guide is like a film school education in the form of a video cookbook. You don't need loads of money to make professional-looking videos - you need to get down and dirty! Includes access to a

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secret bonus Web site with: * Video and audio tutorials, useful forms, and case-study video projects from the book. * Crazy Phat Bonus Pages with Jump Start Charts, online Resources, Releases, Storyboards, Checklists, Equipment Guides and Shooting Procedures * Second volume in the "Down and Dirty" filmmaking series * This absolutely practical book offers tips, techniques, and practices that can be used by ANY filmmaker on ANY budget

An updated edition of the classic filmmaker's handbook discusses each step in creating documentaries from conception to final film, and offers advice on capturing human behavior and recreating past events, with new advice on how to get started in the field, an expanded section on researching and developing a project, and updated resources. Original. 15,000 first printing.

Documentary film can encompass anything from Robert Flaherty's pioneering ethnography *Nanook of the North* to Michael Moore's anti-Iraq War polemic *Fahrenheit 9/11*, from Dziga Vertov's artful Soviet propaganda piece *Man with a Movie Camera* to Luc Jacquet's heart-tugging wildlife epic *March of the Penguins*. In this concise, crisply written guide, Patricia Aufderheide takes readers along the diverse paths of documentary history and charts the lively, often fierce debates among filmmakers and scholars about the best ways to represent reality and to tell the truths worth telling. Beginning with an overview of the central issues of documentary filmmaking--its definitions and purposes, its forms and founders--Aufderheide focuses on several of its key subgenres, including public affairs films, government propaganda (particularly the works produced during World War II), historical documentaries, and nature films. Her thematic approach allows readers to enter the subject matter through the kinds of films that first attracted them to documentaries, and it permits her to make connections between eras, as well as revealing the ongoing nature of documentary's core controversies involving objectivity, advocacy, and bias. Interwoven throughout are discussions of the ethical and practical considerations that arise with every aspect of documentary production. A particularly useful feature of the book is an appended list of "100 great documentaries" that anyone with a serious interest in the genre should see. Drawing on the author's four decades of experience as a film scholar and critic, this book is the perfect introduction not just for teachers and students but also for all thoughtful filmgoers and for those who aspire to make documentaries themselves. About the Series: Combining authority with wit, accessibility, and style, Very Short Introductions offer an introduction to some of life's most interesting topics. Written by experts for the newcomer, they demonstrate the finest contemporary thinking about the central problems and issues in hundreds of key topics, from philosophy to Freud, quantum theory to Islam.

"A realist with a sense of humor, Chasse is both stringent and encouraging as she covers every aspect of creating a successful production." □Booklist starred review *How to Make and Distribute a Documentary without Losing Your Mind or Going Broke* Documentary filmmaking requires more than just a passion for the subject, whether it be one's personal story or that of someone else, a historical event or a startling discovery, a political movement or a heinous crime. Making a documentary and getting it in front of an audience requires determination, careful planning, money, and a strong production team. With over thirty years of experience in filmmaking, author Betsy Chasse mentors readers every step of the way with a down-to-earth approach and invaluable advice. Chapters cover topics such as: Choosing a Subject Developing a Business Plan Securing Financial Backing Assembling a Production Team Nailing Interviews and Shooting B-Roll Getting through Post-Production Distributing and Marketing the Film Both novices and experienced filmmakers will benefit from this all-inclusive

guide. With the right knowledge, persistence, and The Documentary Filmmaking Master Class in their camera bags, readers will not only turn their visions into reality, they'll be able to share the results with others and navigate the process with confidence.

Documentary Editing offers clear and detailed strategies for tackling every stage of the documentary editing process, from organizing raw footage and building select reels to fine cutting and final export. Written by a Sundance award-winning documentary editor with a dozen features to his credit and containing examples from over 100 films, this book presents a step-by-step guide for how to turn seemingly shapeless footage into focused scenes, and how to craft a structure for a documentary of any length. The book contains insights and examples from seven of America's top documentary editors, including Geoffrey Richman (The Cove, Sicko), Kate Amend (The Keepers, Into the Arms of Strangers), and Mary Lampson (Harlan County U.S.A.), and a companion website contains easy-to-follow video tutorials. Written for both practitioners and enthusiasts, Documentary Editing offers unique and invaluable insights into the documentary editing process.

This book is for working film/TV professionals and students alike. If you're a line producer, production manager, production supervisor, assistant director or production coordinator--the book has everything you'll need (including all the forms, contracts, releases and checklists) to set up and run a production--from finding a production office to turning over delivery elements. Even if you know what you're doing, you will be thrilled to find everything you need in one place. If you're not already working in film production, but think you'd like to be, read the book -- and then decide. If you choose to pursue this career path, you'll know what to expect, you'll be prepared, and you'll be ten steps ahead of everyone else just starting out. New topics and information in the fourth edition include: * Low-budget independent films, including documentaries and shorts * Information specific to television production and commercials * The industry's commitment to go green and how to do it * Coverage of new travel and shipping regulations * Updated information on scheduling, budgeting, deal memos, music clearances, communications, digital production, and new forms throughout

Don't let your indie film be sabotaged by bad sound! One of the weakest technical aspects of a low or no budget short or feature film is usually the sound, and in Sound Design for Low and No Budget Films, author Patrick Winters explains what filmmakers need to do to fix that. Learn how to improve the sound quality of your low budget film with specific tools and practices for achieving a better sound track, including detailed, step-by-step explanations of how to edit your production track, create a sound design, record and edit ADR, Foley and sound effects, music, and much more. Focusing on the essential details indie filmmakers need to know, Winters teaches you how to turn a thin and distracting sound track into one that makes your film shine. This practical guide offers: □ In-depth focus on hands-on, step-by-step instruction for achieving great sound in post-production, including recording and editing sound effects, ADR and Foley□even without expensive equipment and software. □ Techniques specifically designed for low and no budget projects, perfect for both students and aspiring indie filmmakers. □ A simple and direct style that any aspiring filmmaker or student can understand without already knowing the industry jargon.