

Someone Knows My Name

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~~*The Book of Negroes: pre-MIPCOM World Premiere Screening trailer Lawrence Hill: Someone Knows My Name*~~

~~ELI-J - Somebody Knows (Official Video) feat. Temilayo AbodunrinCleverbot Evie | SHE KNOWS MY REAL NAME! | Evie is Evil Somebody Knows - Eli J | Official Lyric Video SOMEONE KNOWS MY NAME w/guest author Lawrence Hill (Book Club Interview! Someone Knows My Name by Lawrence Hill - Love Scene of Aminata and Chekura **The Book of Negroes** Someone Knows My Name Francesca Battistelli - He Knows My Name (Official Music Video) Let's Pray | Pastor Alph LUKAU | Thursday 5 November 2020 | AMI LIVESTREAM He Knows My Name "You Know My Name" sung by the Brooklyn Tabernacle Choir Jesus Heals a Man Born Blind Francesca Battistelli - He Knows My Name (Music Video)~~

~~He Knows My NameTasha Cobbs Leonard - You Know My Name ft. Jimi Cravity "Je suis Aminata Dialo..." He Knows My Name - The Rochester Family ELI-J - In spite of all (inspiring interview) MARTIN PK - HOLY SPIRIT (Official Video) Episode 1 : Chekura Tyanu He Knows My Name by Maranatha Singers He Knows My Name (Lyrics) - Norwich Citadel Songsters The Book of Negroes aka Someone Knows My Name | NoireHistoir Someone Knows My Name Krista's One-shot "Somebody Knows My Name" Part 1 Somebody Knows My Name He Knows My Name Someone Knows My Name~~

Someone Knows My Name. Season 1. (8) IMDb 7.9 2016. A universal story of loss, courage and triumph, "Someone Knows My Name" recounts the extraordinary journey of Aminata Diallo, an indomitable African woman who survives in a world in which everything seems to be against her.

Watch Someone Knows My Name | Prime Video

Someone Knows My Name. Cert 16. Promo Season 1 01:00. Synopsis. Kidnapped in Africa and subsequently enslaved in South Carolina, Aminata must navigate a revolution in New York, isolation in Nova Scotia and treacherous jungles of Sierra Leone, in an attempt to secure her freedom in the 18th century. Clips. Promo 00:30;

Someone Knows My Name - HOME - The official site for FOX ...

Someone Knows My Name is a Canadian historical drama which tells the true story of a West African girl who campaigns for her freedom after she is abducted into slavery in South Carolina.

Alistair Beaton, Marcus Harvey, Facing the World, Someone ...

In Someone Knows My Name, as in the slave narratives that inspired it, language is power. The slave owner marks the bodies of those he owns, but when the enslaved take possession of words, spoken and - especially - written, they move toward freedom.

Someone Knows My Name by Lawrence Hill: Summary and reviews

Buy Someone Knows My Name: A Novel by Hill, Lawrence from Amazon's Fiction Books Store. Everyday low prices on a huge range of new releases and classic fiction. Select Your Cookie Preferences. We use cookies and similar tools to enhance your shopping experience, to provide our services, understand how customers use our services so we can make ...

Someone Knows My Name: A Novel: Amazon.co.uk: Hill ...

Find out when Someone Knows My Name is on TV, including Series 1-Episode 1. Episode guide, trailer, review, preview, cast list and where to stream it on demand, on catch up and download.

Someone Knows My Name - what time is it on TV? Episode 1 ...

OCLC. 70507153. The Book of Negroes is a 2007 award-winning novel from Canadian writer Lawrence Hill. In the United States, Australia and New Zealand, the novel was published under the title Someone Knows My Name .

The Book of Negroes (novel) - Wikipedia

Access Free Someone Knows My Name

Lawrence Hill is the author of several novels including *Someone Knows My Name*, which won the Commonwealth Writers' Prize and the Rogers Writers' Trust Fiction Prize and was nominated in the United States for the Huston Wright Legacy Award. In 2015 Hill was appointed to the Order of Canada "for his contributions as an author and activist who tells the stories of Canada's black community and of women and girls in Africa."

Amazon.com: Someone Knows My Name: A Novel (9780393333091 ...

Based on history of the slave trade in America and England. Book is "SOMEONE KNOWS MY NAME" by Lawrence Hill. Glad I don't have to go to work in the morning because I read late into the night for 2 nights to see what happens next. The book follows the life of one girl taken from her village when she was 11 years old. Based on history.

Someone Knows My Name: A Novel - Kindle edition by Hill ...

Based on the name of the book, that really existed, that had the names of Negroes who served the British during the Civil War, then freed and sent to Nova Scotia to live.

The Book of Negroes (TV Mini-Series 2015) - IMDb

(International title: *Someone Knows My Name*) It's 1802 and Aminata Diallo, now an old woman, sits down to write her life story at the request of the Abolitionists in London. Abducted from her village in West Africa at the age of eleven and marched in a coffle (a string of slaves) for three months before reaching the coast, Aminata survives the voyage to America and ends up sold to an indigo plantation owner in South Carolina.

The Book of Negroes by Lawrence Hill - Goodreads

In *Someone Knows My Name*, as in the slave narratives that inspired it, language is power. The slave owner marks the bodies of those he owns, but when the enslaved take possession of words, spoken and—especially—written, they move toward freedom.

Someone Knows My Name (Hill) - LitLovers

Readers' questions about *Someone Knows My Name*. 12 questions answered.

Someone Knows My Name - Reader Q&A - Goodreads

Episode and Series guides for *Someone Knows My Name*. Find reviews for the latest series of *Someone Knows My Name* or look back at early seasons.

Someone Knows My Name Series and Episode Guides | TV from ...

Someone Knows My Name DRAMA A universal story of loss, courage and triumph, "*Someone Knows My Name*" recounts the extraordinary journey of Aminata Diallo, an indomitable African woman who survives in a world in which everything seems to be against her.

Someone Knows My Name on Apple TV

Lawrence Hill's novel *Someone Knows My Name* was first published in Canada in 2007 under the title *The Book of Negroes*. This work of historical fiction was published with its new title in the United States in 2008. The novel won the 2007 Rogers Writers' Trust Fiction Prize and the 2008 Commonwealth Writers' Prize.

Someone Knows My Name Summary and Study Guide | SuperSummary

Someone Knows My Name: A Novel. by Lawrence Hill. Share your thoughts Complete your review. Tell readers what you thought by rating and reviewing this book. Rate it * You Rated it * 0. 1 Star - I hated it 2 Stars - I didn't like it 3 Stars - It was OK 4 Stars - I liked it 5 Stars - I loved it. Please make sure to choose a rating.

Someone Knows My Name: A Novel eBook by Lawrence Hill ...

Someone Knows My Name. aka: *The Book of Negroes*. by Lawrence Hill. email; X. Critics' Opinion: Readers' Opinion: First Published: Nov 2007, 512 pages Paperback: Nov 2008, 512 pages. Genres. Rate this book. Write a Review. Book Reviewed by: Stacey Brownlie Buy This Book. About this Book. Summary ...

Winner of the Commonwealth Writers' Prize. "Wonderfully written...populated by vivid characters and rendered in fascinating detail." —Nancy Kline, *New York Times Book Review* Kidnapped from Africa as a child, Aminata Diallo is enslaved in South Carolina but escapes during the chaos of the Revolutionary

Access Free Someone Knows My Name

War. In Manhattan she becomes a scribe for the British, recording the names of blacks who have served the King and earned their freedom in Nova Scotia. But the hardship and prejudice of the new colony prompt her to follow her heart back to Africa, then on to London, where she bears witness to the injustices of slavery and its toll on her life and a whole people. It is a story that no listener, and no reader, will ever forget. Published in Canada as *The Book of Negroes* and the basis for the award-winning BET miniseries of the same name.

Abducted from her West African village at the age of eleven and sold as a slave in the American South, Aminata Diallo thinks only of freedom - and of finding her way home again. After escaping the plantation, torn from her husband and child, she passes through Manhattan in the chaos of the Revolutionary War, is shipped to Nova Scotia, and then joins a group of freed slaves on a harrowing return odyssey to Africa. Lawrence Hill's epic novel, winner of the Commonwealth Writers' Prize, spans three continents and six decades to bring to life a dark and shameful chapter in our history through the story of one brave and resourceful woman.

Universally acclaimed, rapturously reviewed, winner of the National Book Critics Circle Award for autobiography, and an instant New York Times bestseller, Chanel Miller's breathtaking memoir "gives readers the privilege of knowing her not just as Emily Doe, but as Chanel Miller the writer, the artist, the survivor, the fighter." (The Wrap). "I opened *Know My Name* with the intention to bear witness to the story of a survivor. Instead, I found myself falling into the hands of one of the great writers and thinkers of our time. Chanel Miller is a philosopher, a cultural critic, a deep observer, a writer's writer, a true artist. I could not put this phenomenal book down." --Glennon Doyle, #1 New York Times bestselling author of *Love Warrior* and *Untamed* "*Know My Name* is a gut-punch, and in the end, somehow, also blessedly hopeful." --Washington Post She was known to the world as Emily Doe when she stunned millions with a letter. Brock Turner had been sentenced to just six months in county jail after he was found sexually assaulting her on Stanford's campus. Her victim impact statement was posted on BuzzFeed, where it instantly went viral--viewed by eleven million people within four days, it was translated globally and read on the floor of Congress; it inspired changes in California law and the recall of the judge in the case. Thousands wrote to say that she had given them the courage to share their own experiences of assault for the first time. Now she reclaims her identity to tell her story of trauma, transcendence, and the power of words. It was the perfect case, in many ways--there were eyewitnesses, Turner ran away, physical evidence was immediately secured. But her struggles with isolation and shame during the aftermath and the trial reveal the oppression victims face in even the best-case scenarios. Her story illuminates a culture biased to protect perpetrators, indicts a criminal justice system designed to fail the most vulnerable, and, ultimately, shines with the courage required to move through suffering and live a full and beautiful life. *Know My Name* will forever transform the way we think about sexual assault, challenging our beliefs about what is acceptable and speaking truth to the tumultuous reality of healing. It also introduces readers to an extraordinary writer, one whose words have already changed our world. Entwining pain, resilience, and humor, this memoir will stand as a modern classic. Chosen as a BEST BOOK OF 2019 by The New York Times Book Review, The Washington Post, TIME, Elle, Glamour, Parade, Chicago Tribune, Baltimore Sun, BookRiot

Langston Cane V is thirty-eight, divorced and working as a government speechwriter, until he's fired for sabotaging the minister's speech. It seems the perfect time for Langston, the son of a white mother and prominent black father, to embark on a quest for his family's past--and his own sense of self. *Any Known Blood* follows five generations of an African-Canadian-American family in a compelling story that slips effortlessly from the slave trade of 19th-century Virginia to the modern, predominantly white suburbs of Oakville, Ontario--once a final stop on the Underground Railroad. By turns elegant and sensuous, wry and witty, *Any Known Blood* is an engrossing tale about one man's attempt to find himself through unearthing and giving voice to those who came before him.

Bestselling and award-winning author Lisa Scottoline reaches new heights with this riveting novel about how a single decision can undo a family, how our past can derail our present, and how not guilty doesn't always mean innocent. Allie Garvey is heading home to the funeral of a childhood friend. Allie is not only grief-stricken, she's full of dread. Because going home means seeing the other two people with whom she shares an unbearable secret. Twenty years earlier, a horrific incident shattered the lives of five teenagers, including Allie. Drinking and partying in the woods, they played a dangerous prank that went tragically wrong, turning deadly. The teenagers kept what happened a secret, believing that getting caught would be the worst thing that could happen. But time has taught Allie otherwise. Not getting caught was far worse. Allie has been haunted for two decades by what she and the others did, and by the fact that she never told a soul. The dark secret has eaten away at her, distancing her from everyone she loves, including her husband. Because she wasn't punished by the law, Allie has punished herself, and it's a life sentence. Now, Allie stands on the precipice of losing everything. She's ready for a reckoning, determined to learn how the prank went so horribly wrong. She digs to unearth the truth, but reaches a shocking conclusion that she never saw coming--and neither will the reader. A deeply emotional examination of family, marriage, and the true nature of justice, *Someone Knows* is Lisa Scottoline's most powerful novel to date. Startling, page-turning, and with an ending that's impossible to forget, this is a tour de force by a beloved author at the top of her game.

Baldwin's early essays have been described as 'an unequalled meditation on what it means to be black in America' . This rich and stimulating collection contains 'Fifth Avenue, Uptown: a Letter from Harlem', polemical pieces on the tragedies inflicted by racial segregation and a poignant account of his first journey to 'the Old Country' , the southern states. Yet equally compelling are his 'Notes for a Hypothetical Novel' and personal reflections on being American, on other major artists - Ingmar Bergman and Andre Gide, Norman Mailer and Richard Wright - and on the first great conference of Negro - American writers and artists in Paris. In his introduction Baldwin describes the writer as requiring 'every ounce of stamina he can summon to attempt to look on himself and the world as they are' ; his uncanny ability to do just that is proclaimed on every page of this famous book.

Censorship and book burning are still present in our lives. Lawrence Hill shares his experiences of how ignorance and the fear of ideas led a group in the Netherlands to burn the cover of his widely successful novel, *The Book of Negroes*, in 2011. Why do books continue to ignite such strong reactions in people in the age of the Internet? Is banning, censoring, or controlling book distribution ever justified? Hill illustrates his ideas with anecdotes and lists names of Canadian writers who faced censorship challenges in the twenty-first century, inviting conversation between those on opposite sides of these contentious issues. All who are interested in literature, freedom of expression, and human rights will enjoy reading Hill's provocative essay.

"I am a human being; I am a woman; I am a black woman; I am an African. Once I was free; then I was captured and became a slave; but inside me, here and here, I am still a free woman." During a period of four hundred years, European slave traders ferried some 12 million enslaved Africans across the Atlantic. In the Americas, teaching a slave to read and write was a criminal offense. When the last slaves gained their freedom in Brazil, barely a thousand of them were literate. Hardly any stories of the enslaved and transported Africans have survived. This novel is an attempt to recreate just one of those stories, one story of a possible 12 million or more. Lawrence Hill created another in *The Book of Negroes* (Someone Knows my Name in the U.S.) and, more recently, Yaa Gyasi has done the same in *Homegoing*. Ama occupies center stage throughout this novel. As the story opens, she is sixteen. Distant drums announce the death of her grandfather. Her family departs to attend the funeral, leaving her alone to tend her ailing baby brother. It is 1775. Asante has conquered its northern neighbor and exacted an annual tribute of 500 slaves. The ruler of Dagbon dispatches a raiding party into the lands of the neighboring Bekpokpam. They capture Ama. That night, her lover, Itsho, leads an attack on the raiders' camp. The rescue bid fails. Sent to collect water from a stream, Ama comes across Itsho's mangled corpse. For the rest of her life she will call upon his spirit in time of need. In Kumase, the Asante capital, Ama is given as a gift to the Queen-mother. When the adolescent monarch, Osei Kwame, conceives a passion for her, the regents dispatch her to the coast for sale to the Dutch at Elmina Castle. There the governor, Pieter de Bruyn, selects her as his concubine, dressing her in the elegant clothes of his late Dutch wife and instructing the obese chaplain to teach her to read and write English. De Bruyn plans to marry Ama and take her with him to Europe. He makes a last trip to the Dutch coastal outstations and returns infected with yellow fever. On his death, his successor rapes Ama and sends her back to the female dungeon. Traumatized, her mind goes blank. She comes to her senses in the canoe which takes her and other women out to the slave ship, *The Love of Liberty*. Before the ship leaves the coast of Africa, Ama instigates a slave rebellion. It fails and a brutal whipping leaves her blind in one eye. The ship is becalmed in mid-Atlantic. Then a fierce storm cripples it and drives it into the port of Salvador, capital of Brazil. Ama finds herself working in the fields and the mill on a sugar estate. She is absorbed into slave society and begins to adapt, learning Portuguese. Years pass. Ama is now totally blind. Clutching the cloth which is her only material link with Africa, she reminisces, dozes, falls asleep. A short epilogue brings the story up to date. The consequences of the slave trade and slavery are still with us. Brazilians of African descent remain entrenched in the lower reaches of society, enmeshed in poverty. "This is story telling on a grand scale," writes Tony Simões da Silva. "In Ama, Herbstein creates a work of literature that celebrates the resilience of human beings while denouncing the inscrutable nature of their cruelty. By focusing on the brutalization of Ama's body, and on the psychological scars of her experiences, Herbstein dramatizes the collective trauma of slavery through the story of a single African woman. Ama echoes the views of writers, historians and philosophers of the African diaspora who have argued that the phenomenon of slavery is inextricable from the deepest foundations of contemporary western civilization." Ama, a Story of the Atlantic Slave Trade, won the 2002 Commonwealth Writers Prize for the Best First Book.

Reiga reveals the truth behind the Sunset of the Underworld, the cataclysmic event that led to the interminable conflict between him and the Giou clan more than a thousand years ago. What happened to Yuki, Luka, and Takashiro at the beginning? In this war of betrayals, what fate awaits the soldiers...?