The Anatomy Of Type Stephen Coles

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The Anatomy of Type Nov 2012, Harper Design, US The Geometry of Type Jan 2013, Thames & Hudson, UK By Stephen Coles Foreword by Erik Spiekermann Design by Tony Seddon Note: This is one book. There are two covers and titles (due to regional publisher requirements) but the content is the same. Buy the book: From the author(Signed, $25 + sh.)

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The Anatomy of Type: A Graphic Guide to 100 Typefaces ...

After six years at FontShop as a creative director, he now publishes

Fonts In Use, Typographica, and The Mid-Century Modernist, and consults with various organizations on typeface selection. Stephen is author of the book The Anatomy of Type (The Geometry of Type in the UK) and a columnist for Print magazine.

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The Anatomy of Type: A Graphic Guide to 100 Typefaces By Stephen Coles, design by Tony Seddon Harper Design 256 pages, 7-3/8? x 9-5/8? Hardcover ISBN: 978-0-06-220312-0 $25.99. Links to Amazon use my affiliate code.

The Anatomy of Type by Stephen Coles [Book Review]
Students and professionals in any creative field can benefit from a good typographic eye. The Anatomy of Type (The Geometry of Type in the UK) is all about looking more closely at letters. Through visual diagrams and practical descriptions, you'll learn how to distinguish between related typefaces and see how the attributes of letterforms (such as contrast, detail, and proportion) affect the mood, readability, and use of each typeface.

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designers, and font geeks in mind, graphically and visually expanding on the current font-mania initiated by Simon Garfields's Just My Type.

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The Anatomy of Type - Stephen Coles - Hardcover

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Just My Type.

The Geometry of Type explores 100 traditional and modern
typefaces in detail, with a full spread devoted to each entry.
Characters from each typeface are enlarged and annotated to reveal
key features, anatomical details, and the finer, often-overlooked
elements of type design, which shows how these attributes affect
mood and readability. Sidebar information lists the designer and
foundry, the year of release and the different weights and styles
available, while feature boxes explain the origins and best uses for
each typeface, such as whether it is suitable for running text or as a
display font for headlines. To help the reader spot each typeface in
the wider world, the full character set is shown, and the best letters
for identification are highlighted. This beautiful and highly practical
work of reference for font spotters, designers and users is a close-up
celebration of typefaces and great type design.

A hugely entertaining and revealing guide to the history of type that

asks, What does your favorite font say about you? Fonts surround us every day, on street signs and buildings, on movie posters and books, and on just about every product we buy. But where do fonts come from, and why do we need so many? Who is responsible for the staid practicality of Times New Roman, the cool anonymity of Arial, or the irritating levity of Comic Sans (and the movement to ban it)? Typefaces are now 560 years old, but we barely knew their names until about twenty years ago when the pull-down font menus on our first computers made us all the gods of type. Beginning in the early days of Gutenberg and ending with the most adventurous digital fonts, Simon Garfield explores the rich history and subtle powers of type. He goes on to investigate a range of modern mysteries, including how Helvetica took over the world, what inspires the seeming ubiquitous use of Trajan on bad movie posters, and exactly why the all-type cover of Men are from Mars, Women are from Venus was so effective. It also examines why the "T" in the Beatles logo is longer than the other letters and how Gotham helped Barack Obama into the White House. A must-have book for the design conscious, Just My Type's cheeky irreverence will also charm everyone who loved Eats, Shoots & Leaves and Schott's Original Miscellany.

To the layman, all printing types look the same. But for typographers, graphic artists, and others of that lunatic fringe who believe that the letters we look at daily (and take entirely for granted) are of profound importance, the question of how letters are formed, what shape they assume, and how they have evolved remains one of passionate concern. That exploration of letter forms, and their division and classification into "families" or generic groupings, is the heart of this comprehensive study. Written by an expert who has examined letters all his life, this monumental analysis of letter forms considers a broad and representative range of international typefaces. Lawson explores the vast territory of types, their development and uses, their antecedents and offspring,

with precision, insight, and clarity. From Garamond to Bembo to the design and manufacture of sans-serif letters and newspaper types, this is the first full-scale investigation of typefaces since D. B. Updike's classic Printing Types was published in 1922.

Typography Essentials: 100 Design Principles for Working with Type is a practical, hands-on resource that distills and organizes the many complex issues surrounding the effective use of typography. An essential reference for designers since 2009, Typography Essentials is now completely refreshed with updated text, new graphics and photos, and a whole new look. Divided into four sections—The Letter, The Word, The Paragraph, and The Page—the text is concise, compact, and easy to reference. Each of the 100 principles, which cover all practical aspects of designing with type, has an explanation and inspiring visual examples drawn from international books, magazines, posters, and more. Typography Essentials is for designers of every medium in which type plays a major role, and is organized and designed to make the process enjoyable and entertaining, as well as instructional.

A guide to type design and lettering that includes relevant theory, history, explanatory diagrams, exercises, photographs, and illustrations, and features interviews with various designers, artists, and illustrators.

The Visual History of Type is a comprehensive, detailed survey of the major typefaces produced since the advent of printing with movable type in the mid-fifteenth century to the present day. Arranged chronologically to provide context, more than 320 typefaces are displayed in the form of their original type specimens or earliest printing. Each entry is supported by a brief history and description of defining characteristics of the typeface. This book will be the definitive publication in its field, appealing to graphic designers, educators, historians, and design students. It will also be

a significant resource for professional type designers and students of type.

The Evolution of Type takes the reader on a journey through the development of type design and typographic style from the mid-15th century to the present day, by way of 100 typefaces. Chosen to represent the key elements of style and form used by the punch cutters, calligraphers and designers of their day, and presented in chronological order according to release date, each typeface is discussed in terms of its origins and its impact on the design and print industry, and latterly the additional considerations for screen use. Versions released in metal-foundry type for hand-setting, as hot-metal type for the monotype and linotype machines, as phototype, and as digital revivals or originals, are covered in detail alongside information about the people responsible for the design and development of each adaptation of the typeface. Key glyphs from each face are annotated to indicate the specific features that mark out how typeface design has evolved over the last 500 or so years, and visual comparisons illustrate how typefaces created years ago have influenced the design of many contemporary releases. For the general reader, this book offers a thorough history of the typefaces we have been reading for decades; for typographers and designers, it is a valuable resource that will help to inform their choice of the most appropriate typeface for a project.

A field guide to typefaces. Includes interviews with designers such as Wayne Thompson, Freda Sack, Henrik Kubel, Jason Smith, and Frida Larios.

This title will help type designers create high-legibility typefaces and graphic designers determine the optimal typeface for a given project. 'Reading Letters' is an engaging compilation of knowledge from the design and scientific communities, supplemented by visual examples of legibility.

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