

The Bloodying The Dramatic True Story Of The First Murder Case Solved By Genetic Fingerprinting

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This book tells the true story of the first murder ever to be solved using DNA, with the odd twist and turn along the way. The scientist that discovered how to extract a DNA profile is British, and the crimes are committed in traditional English villages, but this book is written by acclaimed American writer Joseph Wambaugh - and it's none the worse for that.

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Three years later the killer strikes again, raping and strangling teenager Dawn Ashforth only a stone 's throw from where Lynda was so brutally murdered. But it will take four years, a scientific breakthrough, the largest manhunt in British crime annals, and the bloodying of more than four thousand men before the real killer is found. Fifteen-year-old Lynda Mann 's savagely raped and strangled body is found along a shady footpath near the English village of Narborough.

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The Bloodying
One of Wambaugh's true crime books, although his non-fiction is as easy to read as his fiction. This one has some characters that are almost worthy of being included among Wambaugh's fictional roster. The book briefly traces the development of DNA, and covers the first use of DNA to conclusively solve a case.

Amazon.com: Customer reviews: The Bloodying: The Dramatic ...
Wambaugh's latest triumphant venture into true crime turns to Leicestershire, England, and the slayings of two teenagers, killings that were eventually solved through scientist Alec Jeffreys's discovery of genetic fingerprinting. ``As Wambaugh's fans have come to expect, this is an eminently readable and most impressive book," praised PW.

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Describes the landmark homicide case headed up by detective Joe Horgas, who led the first investigation that used DNA evidence and successfully identified and captured a serial killer known as the Southside Strangler. Reprint.

New York Times Bestseller: The "astounding" true story of the notorious "black widow" who preyed on her husband and daughter and faked her own death (The Washington Post Book World). Pretty, smart, and pampered, Audrey Marie Hilley grew up in a small Alabama town believing she was entitled to the best of everything. But marriage to her high school sweetheart, a cushy secretarial job, and motherhood were not enough to satisfy Marie, and she soon began to act out in troubling ways. Only when her husband, Frank, became sick with a mysterious illness, did it seem that she was ready to put someone else 's needs ahead of her own. The truth was far more disturbing. Four years after Frank died, Marie 's daughter, Carol, began to experience debilitating stomach pains. The young woman was near death when the horrifying reality finally emerged: Marie had poisoned her husband with arsenic and was attempting to do the same to her daughter. It was the first in a series of shocking twists that exposed Marie Hilley as a cold-blooded chameleon capable of the most sinister of crimes. From Alabama to Florida to New Hampshire, her trail of death and deceit included multiple identities, a second marriage, a false kidnapping, a fake death, several dramatic escapes, and a final act of desperation that brought the whole sordid saga to an astonishing end. A mesmerizing portrait of an American murderess with "a genius for deception," Poisoned Blood is "one of the most riveting true-crime stories in memory" (Publishers Weekly).

The hunt forthe most prolific American arsonist of the twentieth century—in this Edgar Award–winning true crime story that 's "stranger than fiction" (The New York Times). From Joseph Wambaugh, the #1 New York Times–bestselling author of such classics as The Onion Field and The Choirboys, comes the extraordinary story of the chase for the "Pillow Pyro," led by one ambitious firefighter. Growing up in Los Angeles, John Orr idolized law enforcement. However, after being rejected by both the LAPD and LAFD, he settled for a position with the Glendale Fire Department. There, he rose through the ranks, eventually becoming a fire captain and one of Southern California 's best-known and most respected arson investigators. But Orr led another, unseen life, one that included womanizing and an insatiable thirst for recognition. While Orr busted a slew of petty arsonists, there was one serial criminal he could not track down. Nothing was safe from the so-called Pillow Pyro 's obsession. Homes, retail stores, and fields of dry brush all went up in flames. His handiwork led to millions of dollars worth of property damage and the deaths of four innocent bystanders. But after years of evading the police, he made a mistake—one that would turn Orr 's life upside down. The Washington Post raves, "When [Joseph Wambaugh] talks about the culture of cops versus the culture of firemen, we get no speculation, only hard-earned details." Based on meticulous research, interviews, case records, and thousands of pages of court transcripts, Fire Lover is Wambaugh at his best.

On June 25, 1989, the naked corpse of schoolteacher Susan Reinert was found wedged into her hatchback car in a hotel parking lot near Philadelphia's "Main Line." Her two children had vanished. The Main Line Murder Case burst upon the headlines--and wasn't resolved for seven years. Now, master crime writer Joseph Wambaugh reconstructs the case from its roots, recounting the details, drama, players and pawns in this bizarre crime that shocked the nation and tore apart a respectable suburban town. The massive FBI and state police investigation ultimately centered on two men. Dr. Jay C. Smith--By day he was principal of Upper Merion High School where Susan Reinert taught. At night he was a sadist who indulged in porno, drugs, and weapons. William Bradfield--He was a bearded and charismatic English teacher and classics scholar, but his real genius was for juggling women--three at a time. One of those women was Susan Reinert. How these two men are connected, how the brilliant murder was carried off, and how the investigators closed this astounding case makes for Wambaugh's most compelling book yet.

NEW YORK TIMES BESTSELLER • "A fascinating account of a double tragedy: one physical, the other psychological. " —Truman Capote This is the frighteningly true story of two young cops and two young robbers whose separate destinies fatally cross one March night in a bizarre execution in a deserted Los Angeles field. "A complex story of tragic proportions . . . more ambitious than In Cold Blood and equally compelling!" —The New York Times "Once the action begins it is difficult to put the book down. . . . Wambaugh 's compelling account of this true story is destined for the bestseller lists. " —Library Journal

A humorous graphic investigation of the author's obsession with true crime, the murders that have most captivated her throughout her life, and a love letter to her fellow true-crime fanatics. Why is it so much fun to read about death and dismemberment? In Murder Book, lifelong true-crime obsessive and New Yorker cartoonist Hilary Fitzgerald Campbell tries to puzzle out the answer. An unconventional graphic exploration of a lifetime of Ann Rule super-fandom, amateur armchair sleuthing, and a deep dive into the high-profile murders that have fascinated the author for decades, this is a funny, thoughtful, and highly personal blend of memoir, cultural criticism, and true crime with a focus on the often-overlooked victims of notorious killers.

Selected by the Modern Library as one of the 100 best nonfiction books of all time From the Modern Library 's new set of beautifully repackaged hardcover classics by Truman Capote—also available are Breakfast at Tiffany 's and Other Voices, Other Rooms (in one volume), Portraits and Observations, and The Complete Stories Truman Capote 's masterpiece, In Cold Blood, created a sensation when it was first published, serially, in The New Yorker in 1965. The intensively researched, atmospheric narrative of the lives of the Clutter family of Holcomb, Kansas, and of the two men, Richard Eugene Hickock and Perry Edward Smith, who brutally killed them on the night of November 15, 1959, is the seminal work of the "new journalism." Perry Smith is one of the great dark characters of American literature, full of contradictory emotions. "I thought he was a very nice gentleman," he says of Herb Clutter. "Soft-spoken. I thought so right up to the moment I cut his throat." Told in chapters that alternate between the Clutter household and the approach of Smith and Hickock in their black Chevrolet, then between the investigation of the case and the killers ' flight, Capote 's account is so detailed that the reader comes to feel almost like a participant in the events.

The "riveting" * true story of the fiery summer of 1970, which would forever transform the town of Oxford, North Carolina—a classic portrait of the fight for civil rights in the tradition of To Kill a Mockingbird *Chicago Tribune On May 11, 1970, Henry Marrow, a twenty-three-year-old black veteran, walked into a crossroads store owned by Robert Teel and came out running. Teel and two of his sons chased and beat Marrow, then killed him in public as he pleaded for his life. Like many small Southern towns, Oxford had barely been touched by the civil rights movement. But in the wake of the killing, young African Americans took to the streets. While lawyers battled in the courthouse, the Klan raged in the shadows and black Vietnam veterans torched the town 's tobacco warehouses. Tyson 's father, the pastor of Oxford 's all-white Methodist church, urged the town to come to terms with its bloody racial history. In the end, however, the Tyson family was forced to move away. Tim Tyson 's gripping narrative brings gritty blues truth and soaring gospel vision to a shocking episode of our history. FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE AWARD "If you want to read only one book to understand the uniquely American struggle for racial equality and the swirls of emotion around it, this is it. " —Milwaukee Journal Sentinel "Blood Done Sign My Name is a most important book and one of the most powerful meditations on race in America that I have ever read. " —Cleveland Plain Dealer "Pulses with vital paradox . . . It 's a detached dissertation, a damning dark-night-of-the-white-soul, and a ripping yarn, all united by Tyson 's powerful voice, a brainy, booming Bubba profundo. " —Entertainment Weekly "Engaging and frequently stunning. " —San Diego Union-Tribune

"Fascinating! [A] must-read for all concerned about how humans manage to live together. Or not. " —Margaret Atwood "Superb...an instant true crime classic. " —Publishers Weekly (starred review) A masterfully told true story, perfect for fans of Say Nothing and Furious Hours: a brutal murder in a small Nova Scotia fishing community raises urgent questions of right and wrong, and even the very nature of good and evil. In his riveting and meticulously reported final book, Silver Donald Cameron offers a stunning, intricate narrative about a notorious killing and its devastating repercussions. Cameron 's searing, utterly gripping story about one small community raises a disturbing question: Are there times when taking the law into your own hands is not only understandable but the responsible thing to do? In June 2013, three

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upstanding citizens of a small town on Cape Breton Island murdered their neighbor, Phillip Boudreau, at sea. While out checking their lobster traps, two Landry cousins and skipper Dwayne Samson saw Boudreau in his boat, the Midnight Slider, about to vandalize their lobster traps. Like so many times before, the small-time criminal was about to cost them thousands of dollars out of their seasonal livelihood. Boudreau seemed invincible, a miscreant who would plague the village forever. Meanwhile the police and local officials were frustrated, cowed, and hobbled by shrinking budgets. One of the men took out a rifle and fired four shots at Boudreau and his boat. Was the Boudreau killing cold blooded murder, a direct reaction to credible threats, or the tragic result of local officials failing to protect the community? As many local people have said, if those fellows hadn't killed him, someone else would have...

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