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From the award-winning translators: the complete prose narratives of the most acclaimed Russian writer of the Romantic era and one of the world's greatest storytellers. The father of Russian literature, Pushkin is beloved not only for his poetry but also for his brilliant stories, which range from dramatic tales of love, obsession, and betrayal to dark fables and sparkling comic masterpieces, from satirical epistolary tales and romantic adventures in the manner of Sir Walter Scott to imaginative historical fiction and the haunting dreamworld of "The Queen of Spades." The five short stories of The Late Tales of Ivan Petrovich Belkin are lightly humorous and yet reveal astonishing human depths, and his short novel, The Captain's Daughter, has been called the most perfect book in Russian literature.

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Brings together nearly three hundred essays and reviews, ten short stories, and more than one hundred short book reviews, notices, and highly crafted one-sentence "blurbs."

First published by Odyssey Press in 1957, this classic edition provides Milton's poetry and major prose works, richly annotated, in a sturdy and affordable clothbound volume.

The famed series of Trinity College and Johns Hopkins lectures in which the Nobel Prize winner explored history, poetry, and philosophy. While a student at Harvard in the early years of the twentieth century, T. S. Eliot immersed himself in the verse of Dante, Donne, and the nineteenth-century French poet Jules Laforgue. His study of the relation of thought and feeling in these poets led Eliot, as a poet and critic living in London, to formulate an original theory of the poetry generally termed " metaphysical " —philosophical and intellectual poetry that revels in startlingly unconventional imagery. Eliot came to perceive a gradual " disintegration of the intellect " following three " metaphysical moments " of European civilization—the thirteenth, seventeenth, and nineteenth centuries. The theory is at once a provocative prism through which to view Western intellectual and literary history and an exceptional insight into Eliot 's own intellectual development. This annotated edition includes the eight Clark Lectures on metaphysical poetry that Eliot delivered at Trinity College in Cambridge in 1926, and their revision and extension for his three Turnbull Lectures at Johns Hopkins University in Baltimore in 1933. They reveal in great depth the historical currents of poetry and philosophy that shaped Eliot 's own metaphysical moment in the twentieth century.

Thanks to her acclaimed volume of poetry and prose published in France in 1555, Louise Labé (1522-66) remains one of the most important and influential women writers of the Continental Renaissance. Best known for her exquisite collection of love sonnets, Labé played off the Petrarchan male tradition with wit and irony, and her elegies respond with lyric skill to predecessors such as Sappho and Ovid. The first complete bilingual edition of this singular and broad-ranging female author, Complete Poetry and Prose also features the only translations of Labé's sonnets to follow the exacting rhyme patterns of the originals and the first rhymed translation of Labé's elegies in their entirety.

Schuchard's critical study shows how Eliot's personal voice works through the sordid, the bawdy, the blasphemous and the horrific to create a moral world and the only theory of moral criticism in English literature. The book also erodes conventional attitudes toward Eliot's intellectual and spiritual development.

John Milton is, next to William Shakespeare, the most influential English poet, a writer whose work spans an incredible breadth of forms and subject matter. The Complete Poetry and Essential Prose of John Milton celebrates this author 's genius in a thoughtfully assembled book that provides new modern-spelling versions of Milton 's texts, expert commentary, and a wealth of other features that will please even the most dedicated students of Milton 's canon. Edited by a trio of esteemed scholars, this volume is the definitive Milton for our time. In these pages you will find all of Milton 's verse, from masterpieces such as Paradise Lost—widely viewed as the finest epic poem in the English language—to shorter works such as the Nativity Ode, Lycidas, A Masque and Samson Agonistes. Milton 's non-English language sonnets, verses, and elegies are accompanied by fresh translations by Gordon Braden. Among the newly edited and authoritatively annotated prose selections are letters, pamphlets, political tracts, essays such as Of Education and Areopagitica, and a generous portion of his heretical Christian Doctrine. These works reveal Milton 's passionate advocacy of controversial positions during the English Civil War and the Commonwealth and Restoration periods. With his deep learning and the sensual immediacy of his language, Milton creates for us a unique bridge to the cultures of classical antiquity and medieval and Renaissance Christianity. With this in mind, the editors give careful attention to preserving the vibrant energy of Milton 's verse and prose, while making the relatively unfamiliar aspects of his writing accessible to modern readers. Notes identify the old meanings and roots of English words, illuminate historical contexts—including classical and biblical allusions—and offer concise accounts of the author 's philosophical and political assumptions. This edition is a consummate work of modern literary scholarship.

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