

The Corporation The Rise And Fall Of America S Cuban Mafia

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~~The Corporation - Feature Film~~

~~Now Available: Corporate Citizen, a New Book about the Corporation 's Role in the Global Economy~~
~~THE CORPORATION: An Epic Story of the Cuban-American Underworld by T.J. English~~
~~The Rise of Corporations~~ [Sen. Sheldon Whitehouse, "Captured: The Corporate Infiltration Of American Democracy"](#)
~~Manufacturing Consent: Noam Chomsky and the Media - Feature Film~~
~~The Bloody Corporate Wars That Set The Stage For Cyberpunk 2077 - Cyberpunk Lore~~

~~The Rise of Nike: How One Man Built a Billion-Dollar Brand~~
~~New Book Reveals History of the Cuban Criminal Underworld: The Corporate Citizen~~
~~COVID-19: Session 2: Human Rights and the Corporation~~
~~The Corporate Citizen~~
~~COVID-19: Session 3: Environment and the Corporation~~
~~The History and Size of Microsoft | ColdFusion~~
~~The Corporate Citizen~~
~~COVID-19: Session 1: The State of the Corporation and Corporate Law~~
~~AT~~
~~The Company Behind the Telephone~~
~~Amazon Empire: The Rise and Reign of Jeff Bezos (full film) | FRONTLINE~~
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~~The Anarchy: A New Book by William Dalrymple~~
~~McDonald's: The Origins of a Fast Food Empire~~
~~The Purpose of the American Corporation~~
~~The Corporation The Rise And~~
~~The Rise of the Corporation.~~ Corporations, as we tend to think of them, have been around for a few centuries, the earliest of which were chartered around the sixteenth century in places like England, Holland etc.

The Rise of Corporations — Global Issues

Chapter 1, "The Corporation's Rise to Dominance," outlines the history and growth of corporations in Western society, especially in the United States, where corporate activity is at first given free rein.

The Corporation Summary and Study Guide | SuperSummary

Based on Bakan's book *The Corporation: The Pathological Pursuit of Profit and Power*, the film is a timely, critical inquiry that invites CEOs, whistle-blowers, brokers, gurus, spies, players, pawns and pundits on a graphic and engaging quest to reveal the corporation's inner workings, curious history, controversial impacts and possible futures. *The Corporation* charts the spectacular rise of an institution aimed at achieving specific economic goals as it also recounts victories against ...

Synopsis | The Corporation

This ended in 1945 with Keynesian economics, but was reinstated as Reaganomics in 1981.

The Fall of The Republic is The Rise of The Corporation ...

Emerging stronger, fitter, faster: The rise of the Asian corporation December 17, 2020 | Article Leading CEOs in Asia explain how COVID-19 has accelerated five ...

Emerging stronger, fitter, faster: The rise of the Asian ...

Over the last 150 years the corporation has risen from relative obscurity to become the world's dominant economic institution.

The Corporation: The Pathological Pursuit of Profit and ...

The Corporation is a 2003 Canadian documentary film written by University of British Columbia law professor Joel Bakan, and directed by Mark Achbar and Jennifer Abbott. The documentary examines the modern-day corporation. Bakan wrote the book, *The Corporation: The Pathological Pursuit of Profit and Power*, during the filming of the documentary. A sequel film, *The New Corporation: The ...*

The Corporation (2003 film) - Wikipedia

Based on Joel Bakan's bestseller *The Corporation: The Pathological Pursuit of Profit and Power*, this 26-award-winning documentary explores a corporation's in...

The Corporation - Feature Film - YouTube

Think for yourself. Do for yourself. Jeremy Elliot from The Iconic Podcast breaks it on down! <https://instagram.com/theiconicpodcast>

The Fall of The Republic is The Rise of The Corporation ...

THE CORPORATION raises questions about the enduring viability and value of the corporation as the primary vehicle for organizing the production of wealth in market-based societies.

The book | The Corporation

The Corporation- The Rise and Fall of America's Cuban Mafia In April 1961, about 1,500 Cuban exiles trained and backed by the CIA set out to invade and overthrow the Fidel Castro regime.

The Corporation- The Rise and Fall of America's Cuban ...

An epic story of gangsters, drugs, violence, sex, and murder rooted in the streets, *The Corporation* reveals how an entire generation of political exiles, refugees, racketeers, corrupt cops, hitmen, and their wives and girlfriends became caught up in an American saga of desperation and empire building.

The Corporation: An Epic Story of the Cuban American ...

End of the Line: The Rise and Coming Fall of the Global Corporation [Lynn, Barry C.] on Amazon.com. *FREE* shipping on qualifying offers.
End of the Line: The Rise and Coming Fall of the Global Corporation

End of the Line: The Rise and Coming Fall of the Global ...

The first American corporations were developed in the 1790s, almost instantly becoming key institutions in the young nation's economy.

What is the history of corporations in America?

the rise of global corporation s FUNCTION AND CONSTITUTION OF GLOBAL CORPORATION. The contemporary global corporation is simultaneously and commonly referred to either as a MNC, a transnational corporation (TNC) an international company or a global company.

THE RISE OF GLOBAL CORPORATIONS.ppt - THE RISE OF GLOBAL ...

Follow along as we explore the rise and fall of AMC: ... from purchasing defense contractors that worked for the United States. AMC consequently sold AM General to LTV Corporation in 1983.

The rise & fall of American Motors Corporation

Over the last 150 years the corporation has risen from relative obscurity to become the world ' s dominant economic institution. Eminent Canadian law professor and legal theorist Joel Bakan contends...

The Corporation: The Pathological Pursuit of Profit and ...

Going the Distance explores the history behind a cornerstone of the modern economy, and how this organizational revolution contributed to the formation of global trade and the creation of the business corporation as a key factor in Europe ' s economic rise.

Going the Distance | Princeton University Press

Study Flashcards On Historic Rise of Global Corporation at Cram.com. Quickly memorize the terms, phrases and much more. Cram.com makes it easy to get the grade you want!

"Patrick Foster's American Motors Corporation: The Rise and Fall of America's Last Independent Automaker is the definitive history of the AMC corporation. Featured vehicles include the Rambler, Javelin, and more, as Foster walks the reader through not only the history of an American classic, but a history of the automotive industry itself as it evolved through emissions restrictions and the gas guzzlers of the 80s and 90s"-Provided by publisher.

SOON TO BE A MAJOR MOTION PICTURE STARRING BENICIO DEL TORO, PRODUCED BY LEONARDO DICAPRIO Cuba, 1961. A failed invasion at The Bay of Pigs results in Fidel Castro tightening his hold over Cuba. José Miguel Battle Sr., a former cop and member of the counter-revolutionary group intent on overthrowing him, is captured. Miami, 1962. José Miguel Battle Sr. travels to the USA, chased from the island by revolution, and is renamed The Godfather. A 2,500 strong Cuban-American criminal alliance is established. Known on both sides of the law as 'The Corporation', its powerful members were fellow outcasts and enemies of Castro. A hero to many Cuban-Americans, The Godfather created a unit of trusted men who fought alongside him to reclaim their nation from the Marxist dictator. Gaining money, power and influence by running gambling rackets, money- laundering, drug tra?cking and murder, The Corporation never gave up the dream of killing Castro and reclaiming their homeland. This explosive biography reveals how an entire generation of political exiles, refugees, racketeers, corrupt cops, hitmen (and their wives and girlfriends) became caught up in this violent desire, and built a criminal empire surviving over 40 years. An epic tale of gangsters, drugs and violence, learn how The Corporation grew into one of the USA's most sordid and deadly organisations.

This publication traces the corporate path to power and influence in the modern world, and explores whether corporations of the future will become superpowers in their own right or, like the dinosaurs, give way to superior forms. It examines how the emergence of empire-building firms in 16th century Europe gave way to the dominance of American corporations in the 19th and 20th centuries, which is now under threat as new types of corporations arise in China and elsewhere. The book offers surprising insights, such as why the explorer Sebastian Cabot incorporated while Christopher Columbus did not, how the US Constitution ' s silence on corporations gave rise to America ' s industrial dominance, and how a 19th century company making matches emerged as the Amazon of its day only to later lose its technological edge. It also discusses the many ways in which societies attempt to reign in corporate power, and the strategies of corporations to bypass controls. The text, furthermore, considers the startling ways in which new social movements, emerging business models and developing technologies—from bitcoin to artificial intelligence—will shape the corporations of the future. This book will introduce readers to the legal concept of a corporation, along with the economic and societal factors that gave rise to it as the primary means of conducting business in the modern world. With its broad sweep of history, current relevance, and insightful look to the future, this text will appeal to both scholarly and general audiences.

The inspiration for the film that won the 2004 Sundance Film Festival Audience Award for Best Documentary, The Corporation contends that the corporation is created by law to function much like a psychopathic personality, whose destructive behavior, if unchecked, leads to scandal and ruin. Over the last 150 years the corporation has risen from relative obscurity to become the world ' s dominant economic institution. Eminent Canadian law professor and legal theorist Joel Bakan contends that today's corporation is a pathological institution, a dangerous possessor of the great power it wields over people and societies. In this revolutionary assessment of the history, character, and globalization of the modern business corporation, Bakan backs his premise with the following observations: -The corporation ' s legally defined mandate is to pursue relentlessly and without exception its own economic self-interest, regardless of the harmful consequences it might cause to others. -The corporation ' s unbridled self-interest victimizes individuals, society, and, when it goes awry, even shareholders and can cause corporations to self-destruct, as recent Wall Street scandals reveal. -Governments have freed the corporation, despite its flawed character, from legal constraints through deregulation and granted it ever greater authority over society through privatization. But Bakan believes change is possible and he outlines a far-reaching program of achievable reforms through legal regulation and democratic control. Featuring in-depth interviews with such wide-ranging figures as Nobel Prize winner Milton Friedman, business guru Peter Drucker, and cultural critic Noam Chomsky, The Corporation is an extraordinary work that will educate and enlighten students, CEOs, whistle-blowers, power brokers, pawns, pundits, and politicians alike.

“ A mob saga that has it all—brotherhood and betrayal, swaggering power and glittering success, and a Godfather whose reach seems utterly unrivaled. What a relentless, irresistible read. ” —Don Winslow, New York Times bestselling author of The Border A fascinating, cinematic, multigenerational history of the Cuban mob in the US from "America ' s top chronicler of organized crime"* and New York Times bestselling author of Havana Nocturne. By the mid 1980s, the criminal underworld in the United States had become an ethnic polyglot; one

of the most powerful illicit organizations was none other than the Cuban mob. Known on both sides of the law as "the Corporation," the Cuban mob's power stemmed from a criminal culture embedded in south Florida's exile community—those who had been chased from the island by Castro's revolution and planned to overthrow the Marxist dictator and reclaim their nation. An epic story of gangsters, drugs, violence, sex, and murder rooted in the streets, *The Corporation* reveals how an entire generation of political exiles, refugees, racketeers, corrupt cops, hitmen, and their wives and girlfriends became caught up in an American saga of desperation and empire building. T. J. English interweaves the voices of insiders speaking openly for the first time with a trove of investigative material he has gathered over many decades to tell the story of this successful criminal enterprise, setting it against the larger backdrop of revolution, exile, and ethnicity that makes it one of the great American gangster stories that has been overlooked—until now. Drawing on the detailed reporting and impressive volume of evidence that drive his bestselling works, English offers a riveting, in-depth look at this powerful and sordid crime organization and its hold in the US.

What are the rights of religious institutions? Should those rights extend to for-profit corporations? Houses of worship have claimed they should be free from anti-discrimination laws in hiring and firing ministers and other employees. Faith-based institutions, including hospitals and universities, have sought exemptions from requirements to provide contraception. Now, in a surprising development, large for-profit corporations have succeeded in asserting rights to religious free exercise. *The Rise of Corporate Religious Liberty* explores this "corporate" turn in law and religion. Drawing on a broad range perspectives, this book examines the idea of "freedom of the church," the rights of for-profit corporations, and the implications of the Supreme Court's landmark decision in *Burwell v. Hobby Lobby* for debates on anti-discrimination law, same-sex marriage, health care, and religious freedom.

The English East India Company was the mother of the modern multinational. Its trading empire encircled the globe, importing Asian luxuries such as spices, textiles, and teas. But it also conquered much of India with its private army and broke open China's markets with opium. The Company's practices shocked its contemporaries and still reverberate today. *The Corporation That Changed the World* is the first book to reveal the Company's enduring legacy as a corporation. This expanded edition explores how the four forces of scale, technology, finance, and regulation drove its spectacular rise and fall. For decades, the Company was simply too big to fail, and stock market bubbles, famines, drug-running, and even duels between rival executives are to be found in this new account. For Robins, the Company's story provides vital lessons on both the role of corporations in world history and the steps required to make global business accountable today.

It may be hard to believe in an era of Walmart, Citizens United, and the Koch brothers, but corporations are on the decline. The number of American companies listed on the stock market dropped by half between 1996 and 2012. In recent years we've seen some of the most storied corporations go bankrupt (General Motors, Chrysler, Eastman Kodak) or disappear entirely (Bethlehem Steel, Lehman Brothers, Borders). Gerald Davis argues this is a root cause of the income inequality and social instability we face today. Corporations were once an integral part of building the middle class. He points out that in their heyday they offered millions of people lifetime employment, a stable career path, health insurance, and retirement pensions. They were like small private welfare states. The businesses that are replacing them will not fill the same role. For one thing, they employ far fewer people—the combined global workforces of Facebook, Yelp, Zynga, LinkedIn, Zillow, Tableau, Zulily, and Box are smaller than the number of people who lost their jobs when Circuit City was liquidated in 2009. And in the "sharing economy," companies have no obligation to most of the people who work for them—at the end of 2014 Uber had over 160,000 "driver-partners" in the United States but recognized only about 2,000 people as actual employees. Davis tracks the rise of the large American corporation and the economic, social, and technological developments that have led to its decline. The future could see either increasing economic polarization, as careers turn into jobs and jobs turn into tasks, or a more democratic economy built from the grass roots. It's up to us.

Big business has been the lever of big change over time in American life, change in economy, society, politics, and the envelope of existence—in work, mores, language, consciousness, and the pace and bite of time. Such is the pattern revealed by this historical mosaic. --From the Preface Weaving historical source material with his own incisive analysis, Jack Beatty traces the rise of the American corporation, from its beginnings in the 17th century through today, illustrating how it has come to loom colossus-like over the economy, society, culture, and politics. Through an imaginative selection of readings made up of historical and contemporary documents, opinion pieces, reportage, biographies, company histories, and scenes from literature, all introduced and explicated by Beatty, *Colossus* makes a convincing case that it is the American corporation that has been, for good and ill, the primary maker and manager of change in modern America. In this anthology, readers are shown how a developing "business civilization" has affected domestic life in America, how labor disputes have embodied a struggle between freedom and fraternity, how corporate leaders have faced the recurring dilemma of balancing fiduciary with social responsibility, and how Silicon Valley and Wall Street have come to dwarf Capitol Hill in pervasiveness of influence. From the slave trade and the transcontinental railroad to the software giants and the multimedia conglomerates, *Colossus* reveals how the corporation emerged as the foundation of representative government in the United States, as the builder of the young nation's public works, as the conqueror of American space, and as the inexhaustible engine of economic growth from the Civil War to today. At the same time, *Colossus* gives perspective to the century-old debate over the corporation's place in the good society. A saga of freedom and domination, success and failure, creativity and conformity, entrepreneurship and monopoly, high purpose and low practice, *Colossus* is a major historical achievement.

The activist and founder of Peachpit Press reveals how the corporation has become the dominant institution in modern life, pointing to the dangers this situation holds for the planet and presenting a blueprint for restoring democracy. Reprint.

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