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Renaissance humanism, exploration, art and science led to the modern era. Since the Age of Discovery, started by Portugal and Spain, Europe played a predominant role in global affairs. Between the 16th and 20th centuries, European powers colonized at various times the Americas, almost all of Africa and Oceania, and the majority of Asia.

[Europe - Wikipedia](#)

A New Guinean dusky pademelon by De Bruign in 1711. the first confirmed European depiction of a macropod. This changed in 1711 when Cornelis de Bruijn (Dutch) met a dusky pademelon in a Javan menagerie, brought from New Guinea. He produced the first confirmed illustration of a hopping marsupial, and it even shows the pouch.

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The Spanish colonial period in the Philippines was the period during which the Philippines were part of the Spanish Empire as the Captaincy General of the Philippines from 1565 to 1898. The islands were part of the larger Spanish East Indies. Forty-four years after Ferdinand Magellan landed in the Philippines and died in the Battle of Mactan in 1521, the Spanish explored and colonized the ...

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The first national championships in New Zealand were held in 1886. In 1904 the Lawn Tennis Association of Australasia (later of Australia) was founded. The first French Championships were held at the Stade Français in 1891, but it was an interclub tournament that did not become truly international until 1925; ...

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Description. Sydney Parkinson was the first European to draw the kangaroo. Soon after the landing at Endeavour River a party exploring inland saw an animal 'as large as a greyhound, of a mouse colour and very swift'.

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Portuguese original and edited and annotated by Richard K. Danford, Robin D. Gill, and Daniel T. Reff ; with a critical introduction by Daniel T. Reff Routledge Abingdon, Oxon ; New York 2014

In 1585, at the height of Jesuit missionary activity in Japan, which was begun by Francis Xavier in 1549, Luis Frois, a long-time missionary in Japan, drafted the earliest systematic comparison of Western and Japanese cultures. This book constitutes the first critical English-language edition of the 1585 work, the original of which was discovered in the Royal Academy of History in Madrid after the Second World War. The book provides a translation of the text, which is not a continuous narrative, but rather more than 600 distichs or brief couplets on subjects such as gender, child rearing, religion, medicine, eating, horses, writing, ships and seafaring, architecture, and music and drama. In addition, the book includes a substantive introduction and other editorial material to explain the background and also to make comparisons with present-day Japanese life. Overall, the book represents an important primary source for understanding a particularly challenging period of history and its connection to contemporary Europe and Japan.

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In this authoritative study, first published in 1981, Geoffrey Scammell traces the course of European expansion between around 800 and 1650, during which time the world known to western Europeans was enlarged in a way unparalleled before or since. The book takes a broad historical perspective, linking the classic age of European expansion to its medieval antecedents. The Norse reached North America in the tenth century, Italian missionaries and traders were established in China in the high Middle Ages, and during the fifteenth and sixteenth centuries, in some of the greatest voyages ever made under sail, Iberian explorers crossed the Atlantic and Pacific oceans, and established footholds in the Americas, Africa and Asia. This is a stimulating and perceptive study, based on wide-ranging research, which makes an invaluable contribution to our understanding of the influence of empire on both colonial and metropolitan societies.

Enlightenment thinkers, searching for ancient models to understand contemporary affairs, were the first to critically interpret Alexander the Great's achievements. As Pierre Briant shows, in their minds Alexander was the first European: an empire builder who welcomed trade with the "Orient" and brought Western civilization to its oppressed peoples.

A companion volume to Columbus's Outpost Among the Taínos: Spain and America at La Isabela, 1493-1498, this book focuses more on the archaeological evidence from the site. This is a readable, non-technical synthesis of evidence from the site and includes the author's interpretations and integration of archaeological and documentary sources. Chapters look at the history and background of La Isabela, at the excavation, the physical and cultural landscape of Columbus' colony and of life in the town, its buildings and culture.

This book provides a radical reassessment of Europe from the late tenth to the early thirteenth centuries.

The European World 1500-1800 provides a concise and authoritative textbook for the centuries between the Renaissance and the French Revolution. It presents early modern Europe not as a mere transitional phase, but a dynamic period worth studying in its own right. Written by an experienced team of specialists, and derived from a perennially successful undergraduate course, it offers a student-friendly introduction to all major themes and processes of early modern history. Structured in four parts dealing with socio-economic, religious, cultural and political issues, it adopts a deliberately broad geographical perspective: Western and Central Europe receive particular attention, but dedicated chapters also explore the wider global context. For this thoroughly revised and improved second edition, the authors have added three new chapters on 'Politics and Government', 'Impact of War' and 'Revolution' Specially designed to assist learning, The European World 1500-1800 features: state-of-the-art surveys of key topics written by an international team of historians suggestions for seminar discussion and further reading extracts from primary sources and generous illustrations, including maps a glossary of key terms and concepts a chronology of major events a full index of persons, places and subjects a fully-featured companion website, enhanced for this new edition The European World 1500-1800 will be essential reading for all students embarking on the discovery of the early modern period.

A dazzling history of Africans in Europe, revealing their unacknowledged role in shaping the continent Conventional wisdom holds that Africans are only a recent presence in Europe. But in African Europeans, renowned historian Olivette Otele debunks this and uncovers a long history of Europeans of African descent. From the third century, when the Egyptian Saint Maurice became the leader of a Roman legion, all the way up to the present, Otele explores encounters between those defined as "Africans" and those called "Europeans." She gives equal attention to the most prominent figures—like Alessandro de Medici, the first duke of Florence thought to have been born to a free African woman in a Roman village—and the untold stories—like the lives of dual-heritage families in Europe's coastal trading towns. African Europeans is a landmark celebration of this integral, vibrantly complex slice of

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European history, and will redefine the field for years to come.

Despite its modest size, Portugal has played a major part in the development of Europe and the modern world. In *Portugal in European and World History* Malyn Newitt offers a fresh appraisal of Portuguese history and its role in the world—from early Moorish times to the English Alliance of 1650–1900 and through the country’s liberal revolution in 1974. Newitt specifically examines episodes where Portugal was a key player or innovator in history. Chapters focus on such topics as Moorish Portugal, describing the cultural impact of contact with the Moors—one of the oldest points of contact between Western Europe and Islam; the opening up of trade with western Africa; and the explorations of Vasco de Gama and the evolution of Portugal as the first commercial empire of modern times. Newitt also examines Portugal’s role in the Counter-reformation, in Spain’s wars in Europe, and in the Anglo-Portuguese alliance. Finally, Newitt analyzes the fall of fascism and the Portuguese decolonization within the context of larger global empires and movements. This new account of a country with a rich history shows how Portugal has moved from being the last colonial power to one of the most enthusiastic proponents of the modern European ideal.

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