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Bugie, mistificazioni, disinformazione, spregiudicatezza. Dai boy scout a Palazzo Chigi: un'analisi della vera storia e dell'ascesa di Matteo Renzi, il Grande Impostore."Con i suoi libri, le interviste, le varie edizioni della Leopolda - tutti analizzati all'interno del libro - Matteo Renzi si è speso per divulgare un manifesto programmatico che, alla luce della sua azione di governo, si sta rivelando per ciò che è: un elenco di buoni propositi (spesso condivisibili) mai realizzati. Messo alla prova dei fatti, il premier ha quasi sempre agito con filosofie opposte rispetto a quelle promesse che lo avevano imposto all'attenzione del Paese come "rottamatore" del malcostume politico. I primi ad essere stati ingannati sono proprio gli elettori del partito di cui è segretario. Eppure molti di loro preferiscono non vedere (perché l'importante è vincere, a costo di perdere identità e coerenza), mentre altri - una minoranza che gli occhi li tiene ben aperti - non si riconoscono più nel Pd. Poi ci sono coloro che non vedono per molteplici motivi: disinformazione, fatalismo, fiducia nell'uomo forte di turno. Mentre scrivevo The Great Pretender - dove attraverso l'analisi delle parole di Renzi si spiega come il premier abbia speso gli ultimi dieci anni per preparare la sua scalata al potere - il mio pensiero era rivolto soprattutto verso quest'ultima categoria di persone: è a loro che vorrei che fosse fatto leggere quanto ho scritto, perché mi piace pensare che ci sono ancora persone disposte, se informate, a rivedere le proprie convinzioni. Uomini e donne in grado, se lo vogliono, di riaprire gli occhi. Come scriveva José Saramago: c'è differenza tra chiudere gli occhi ed essere ciechi".Alessandro Menabue è nato e vive a Modena. Blogger politico, ha collaborato con il quotidiano La Gazzetta di Modena ed è stato consulente per la comunicazione web di esponenti politici locali.

This volume contributes to the ongoing scholarly debate regarding the reception of Cicero. It focuses on one particular moment in Cicero ’ s life, the period from the death of Caesar up to Cicero ’ s own death. These final years have shaped Cicero ’ s reception in an special way, as they have condensed and enlarged themes that his life stands for: on the positive side his fight for freedom and the republic against mighty opponents (for which he would finally be killed); on the other hand his inconsistency in terms of political alliances and tendency to overestimate his own influence. For that reason, many later readers viewed the final months of Cicero's life as his swan song, and as representing the essence of his life as a whole. The fixed scope of this volume facilitates an analysis of the underlying debates about the historical character Cicero and his textual legacy (speeches, letters and philosophical works) through the ages, stretching from antiquity itself to the present day. Major themes negotiated in this volume are the influence of Cicero ’ s regular attempts to anticipate his later reception; the question of whether or not Cicero showed consistency in his behaviour; his debatable heroism with regard to republican freedom; and the interaction between philosophy, rhetoric and politics.

Words equal credibility. The more articulate a person is, the more seriously they will be taken—by everyone. On any given day, you might read “ abrogate ” used in a USA Today article; or “ demagogue ” or “ fiduciary ” used on CNN. You might hear “ ensorcelled ” and “ torpor ” in a TV drama; you ’ ll hear a political candidate described as “ truculent. ” You may hear “ pedantic ” used in a movie. How many of these words are part of most college students ’ “ arsenal of words ” ? Hopefully all of them, but if not, 499 Words Every College Student Should Know will provide them with what they need to become more articulate in their speaking and writing. It will also enhance their comprehension in their reading, ultimately culminating in what every student aspires to: earning better grades! 499 Words Every College Student Should Know teaches truly important vocabulary words and focuses on Professor Spignesi ’ s classroom-tested Trinity of Vocabulary Use. For each word, the vocabulary-enriched and educated student will be able to: Understand the word in their reading Use the word in their speaking Make good use of the word in their writing Using easy-to-understand, informative, and often humorous explanations of every word, 499 Words Every College Student Should Know also explores how to use the words in sentences, and in proper context. The majority of these words were individually chosen because they are fairly commonplace in media, books, online, and elsewhere, and students need to be able to understand them. Knowing them — in fact, using the words and making them part of their everyday language — will make any college student or those soon-to-be, more credible.

Spectacle 2.0 recasts Debord’s theory of spectacle within the frame of 21st century digital capitalism. It offers a reassessment of Debord ’ s original notion of Spectacle from the late 1960s, of its posterior revisitatio n in the 1990s, and it presents a reinterpretation of the concept within the scenario of contemporary informational capitalism and more specifically of digital and media labour. It is argued that the Spectacle 2.0 form operates as the interactive network that links through one singular (but contradictory) language and various imaginaries, uniting diverse productive contexts such as logistics, finance, new media and urbanism. Spectacle 2.0 thus colonizes most spheres of social life by processes of commodification, exploitation and reification. Diverse contributors consider the topic within the book ’ s two main sections: Part I conceptualizes and historicizes the Spectacle in the context of informational capitalism; contributions in Part II offer empirical cases that historicise the Spectacle in relation to the present (and recent past) showing how a Spectacle 2.0 approach can illuminate and deconstruct specific aspects of contemporary social reality. All contributions included in this book rework the category of the Spectacle to present a stimulating compendium of theoretical critical literature in the fields of media and labour studies. In the era of the gig-economy, highly mediated content and President Trump, Debord ’ s concept is arguably more relevant than ever.

"In the nineteenth century a new type of mystic emerged in Catholic Europe. While cases of stigmatisation had been reported since the thirteenth century, this era witnessed the development of the 'stigmatic': young women who attracted widespread interest thanks to the appearance of physical stigmata. To understand the popularity of these stigmatics we need to regard them as the 'saints' and religious 'celebrities' of their time. With their 'miraculous' bodies, they fit contemporary popular ideas (if not necessarily those of the Church) of what sanctity was. As knowledge about them spread via modern media and their fame became marketable, they developed into religious 'celebrities'"--

Traces the life of King Philip IV's principal minister, describes the Count-Duke's efforts to stop Spain's decline, and looks at seventeenth century European politics

Raymond Crawford's, Plague and Pestilence in Literature and Art, was an extensive examination of the portrayal of plague up to the 18th century. It is the subject of his second FitzPatrick lectures and contributions to the proceedings of the Royal Society of Medicine journal.

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

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