

Download File PDF The Harp In South Trilogy Ruth Park

Amid the brothels, grog shops and run-down boarding houses of inner-city Surry Hills, money is scarce and life is not easy. Crammed together within the thin walls of Twelve-and-a-Half Plymouth Street are the Darcy family: Mumma, loving and softhearted; Hughie, her drunken husband; pipe-smoking Grandma; Roie, suffering torments over her bitter-sweet first love; while her younger sister Dolour learns about life the hard way.

Three of Ruth Park's best loved books - Missus, The Harp in the South and Poor Man's Orange - are brought together in this volume, tracing the saga of the Darcy family over thirty years. The story has its beginnings in the awkward courtship of dreamily in

Long favourites with generations of Australian readers, Ruth Park's classic Harp in the South novels have at last been brought together in one volume. The saga of the Darcy family has its beginnings in the dusty outback. After the turmoil of courtship, Hughie and Mumma move to the inner-city slums of Sydney. There grow the bittersweet first and last loves of their daughter Roie, who becomes a woman too quickly amid the brothels, the razor gangs and the tenements. Ruth Park is a classic storyteller. She writes of the Darcy family, their vitality and humour, and brings to life a community where, despite the odds, life is always exuberant and full of promise.

Missustakes us behind the lives of Hughie and Mumma, out of the gritty realism of inner city slum life and into the past of the stations, the bush and the country towns. We meet them as they were in the early 1920s, drifter Hugh Darcy, the unwilling hero who sweeps the dreamily innocent Margaret Kilker off her feet. Ruth Park richly creates the turmoil of those early days of their courtship in the dusty outback.

'Now then,' thought Abigail, 'something very weird has happened to me. I'm in the last century. I don't know why, and that doesn't matter. I've got to get back.' Every so often, there comes a story so brilliant and lively and moving that it cannot be left in the past. Rediscover the magic of our country's most memorable children's books in the Penguin Australia Children's Classics series of stories too precious to leave behind.

When Michael Fallon, a bonded servant, leaves Ireland for Charleston, South Carolina, he faces a whirlwind of quick change in every aspect of his life, from work to love to the greatest Revolution the world has ever seen. Reprint.

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