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The Merchant of Venice is perhaps most associated not with its titular hero, Antonio, but with ...

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The Merchant of Venice is a 16th-century play written by William Shakespeare in which a merchant in Venice named Antonio defaults on a large loan provided by a Jewish moneylender, Shylock. It is believed to have been written between 1596 and 1599. Although classified as a comedy in the First Folio and sharing certain aspects with Shakespeare's other romantic comedies, the play is most ...

The Merchant of Venice - Wikipedia

The second, made of silver, reads, "Who chooseth me shall get as much as he deserves" (II.vii. 23). The third, a heavy leaden

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casket, declares, "Who chooseth me must give and hazard all he hath" (II.vii. 16).

The Merchant of Venice: Act II, scenes v-ix | SparkNotes

The third quarto appeared in 1637, printed by Marmaduke Parsons for Laurence Heyes the son of Thomas Heyes. British Library copies of The Merchant of Venice contains detailed bibliographic descriptions of all the quarto copies of the play. Shakespeare's sources

The Merchant of Venice - Shakespeare in quarto

Imperial Emerald EDP Concentr e 100ml Emerald-coloured eyes, the whoosh of a regal garment and the unmistakable scent of timeless elegance: Imperial Emerald is the seductive fragrance by The Merchant of Venice and takes its inspiration from the peacock, the most enchanting and majestic of creatures. For millennia this bird has inspired myths and legends in both western and eastern cultures ...

Niche and Luxury Perfumes | The Merchant Of Venice

The Merchant of Venice 1. The difference between Belmont and Venice is that Belmont is more peaceful whereas Venice is more busy.

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The main characters that live in Belmont are Portia and Nerissa, while the main characters that live in Venice are Shylock, Bassanio, and Antonio. The main plot where Bassanio chooses the casket takes place in Belmont, while The main plot where Shylock tries to gain ...

The Merchant of Venice Test.pdf - The Merchant of Venice 1 ...

This week's Lecture was focused on the third play in the four comedies book named "The Merchant of Venice". This play was known for being controversial but also very interesting play that captured the attention of the viewers. Shakespeare's "The Merchant of Venice" is set in Renaissance Venice, with a few scenes in a town called Belmont.

Women in "The Merchant of Venice" Essay - 460 Words | Bartleby

"The Merchant of Venice" tosses together an eclectic group of characters who offer diverse perspectives. These include the play's villain, Shylock, a Jewish moneylender with enemies to spare, and his disobedient daughter, Jessica, who runs off with Lorenzo without her father's permission. Shylock's archenemy No. 1, Antonio, is a rich and ...

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What Point of View Is "The Merchant of Venice" Told In ...

This edition of The Merchant of Venice is especially designed for students, with accessible on-page notes and explanatory illustrations, clear background information, and rigorous but accessible scholarly credentials. This edition includes illustrations, preliminary notes, reading lists (including websites) and classroom notes, allowing students to master Shakespeare's work.

A major new edition of this much-studied and performed play.

The Merchant of Venice has been performed more often than any other comedy by Shakespeare. Molly Mahood pays special attention to the expectations of the play's first audience, and to our modern experience of seeing and hearing the play. In a substantial new addition to the Introduction, Charles Edelman focuses on the play's sexual politics and recent scholarship devoted to the position of Jews in Shakespeare's time. He surveys the international scope and diversity of theatrical interpretations of The Merchant in the 1980s and 1990s and their different ways of tackling the troubling figure of Shylock.

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An improved, larger-format edition of the Cambridge School Shakespeare plays, extensively rewritten, expanded and produced in an attractive new design. An active approach to classroom Shakespeare enables students to inhabit Shakespeare's imaginative world in accessible and creative ways. Students are encouraged to share Shakespeare's love of language, interest in character and sense of theatre. Substantially revised and extended in full colour, classroom activities are thematically organised in distinctive 'Stagecraft', 'Write about it', 'Language in the play', 'Characters' and 'Themes' features. Extended glossaries are aligned with the play text for easy reference. Expanded endnotes include extensive essay-writing guidance for 'The Merchant of Venice' and Shakespeare. Includes rich, exciting colour photos of performances of 'The Merchant of Venice' from around the world.

Offers source documents and analysis to provide a historical context for understanding the major themes of Shakespeare's most controversial play.

(Applause Books). These popular editions allow the reader and student to look beyond

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the scholarly reading text to the more sensuous, more collaborative, more malleable performance text which emerges in conjunction with the commentary and notes. Each note, each gloss, each commentary reflects the stage life of the play with constant reference to the challenge of the text in performance. Readers will not only discover an enlivened Shakespeare, they will be empowered to rehearse and direct their own productions of the imagination in the process.

"The Merchant of Venice is categorized among Shakespeare's comedies, primarily because of the romantic subplot that ends - as most of the Bard's comedies do - in serial weddings. But it is far more than a typical romantic comedy. Shakespeare writes about the complicated theme of exterior versus interior. The value of gold and money against the value of friendship and loyalty. Shakespeare explores again, like so many of his other plays, the difference between vice and virtue, the noble and ignoble. In this book he compares the hero Antonio's acts of mercy with the villain Shylock's desire for justice, the spirit of the law versus the letter of the law. Shylock, the moneylender is portrayed as greedy and more concerned about his money than he is about his own daughter. Readers may have a hard time sympathizing with Antonio the Merchant and his friends, Bassanio, Gratiano, et al. They

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are racist, quick to judge, wasteful, and unconcerned about others. They are delighted to treat Shylock like a dog and to invent phony excuses for their own nasty behavior. But Shylock is no innocent victim. Indeed, he brings about his own ruin. But in a play whose key passage is Portia's courtroom discourse on the quality of mercy, mercy and justice are hard to find in any character. Shakespeare's language is as powerful as ever in this play, but the unlikeable Shylock and the venom doled out to him by his sordid persecutors makes this a challenging work."

In *Romeo and Juliet*, Shakespeare creates a violent world, in which two young people fall in love. It is not simply that their families disapprove; the Montagues and the Capulets are engaged in a blood feud. In this death-filled setting, the movement from love at first sight to the lovers' final union in death seems almost inevitable. And yet, this play set in an extraordinary world has become the quintessential story of young love. In part because of its exquisite language, it is easy to respond as if it were about all young lovers. The authoritative edition of *Romeo and Juliet* from The Folger Shakespeare Library, the trusted and widely used Shakespeare series for students and general readers, is now available as an eBook. Features include: · The exact text of the printed book for easy cross-reference · Hundreds of hypertext links for instant

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