

The Sans Pareil Mystery The Detective Lavender Mysteries Book 2

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This historical mystery is set in Regency London, in February of the year, AD 1810, and Detective Lavender is needed to investigate the supposed murder of April Divine, real surname Clare, actress at the Sans Pareil Theatre, and she's also the daughter of the late Baron Clare of Rochdale and stepdaughter to Lady Caroline Clare.

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On a cold February night in Regency London, a dark curtain falls on the Sans Pareil Theatre following the death of April Clare, a promising young actress, whose body is found in mysterious circumstances. Detective Stephen Lavender and his dependable deputy, Constable Woods, quickly discover that nothing is quite as it seems.

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The Sans Pareil Mystery (Book) | The Seattle Public ...

Lavender and Woods have a new mystery to solve. A woman's dead body is discovered in a building set for demolition in the slums. Who is she? How did she die? When the body is taken for autopsy, we learn that she's a semi-well-known actress at the Sans Pareil Theatre. Now the investigation begins in earnest.

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Regency Mystery Closed house murder Bow Street Runners Cambridgeshire fens, England

Northumberland, 1809: A beautiful young heiress disappears from her locked bedchamber at Linn Hagh. The local constables are baffled and the townsfolk cry witchcraft . The heiress s uncle summons help from Detective Lavender and his assistant, Constable Woods, who face one of their most challenging cases: The servants and local gypsies aren t talking; Helen s siblings are uncooperative; and the sullen local farmers are about to take the law into their own hands. Lavender and Woods find themselves trapped in the middle of a simmering feud as they uncover a world of family secrets, intrigue and deception in their search for the missing heiress. Taut, wry and delightful, "The Heiress of Linn Hagh" is a rollicking tale featuring Lavender and Woods a double act worthy of Holmes and Watson."

The Sans Pareil Mystery (The Detective Lavender Mysteries ...

Easter Monday, 1809: Kirkley Hall manor house is mysteriously burgled. When suspicion falls on Jamie Charlton, he and his family face a desperate battle to save him from the gallows. When 1,157 pounds rent money is stolen from Kirkley Hall, it is the biggest robbery Northumberland has ever known. The owner sends for Stephen Lavender, a principal officer with the Bow Street magistrate's court in London, to investigate the crime. Suspicion soon falls on impoverished farm labourer, Jamie Charlton, and the unpopular steward, Michael Aynsley. Jamie Charlton is a loving family man but he is hot-tempered and careless. As the case grows against him, it seems that only his young brother, William, can save him from an impending miscarriage of justice.But William is struggling with demons of his own. Desperate to break free from the tangled web of family ties which bind him to their small community, he is alarmed to find that he is falling in love with Jamie's wife.Set beneath the impenetrable gaze of a stray golden eagle whose fate seems to mirror that of Jamie's, *Catching the Eagle*, the first novel in the Regency Reivers Series, is a fictionalised account of a trial that devastated a family and divided a community.

The prize-winning author of *Edinburgh Twilight* returns to the darkening shadows of nineteenth-century Scotland to track a killer on a profane mission of revenge. A wicked Scottish winter has just begun when pioneering female physician Sophia Jex-Blake calls on Detective Inspector Ian Hamilton to investigate the suspicious death of one of her patients--a railroad lineman who she believes succumbed to the horrific effects of arsenic poisoning. The most provocative aspect of the case doesn't escape Hamilton: the married victim's numerous sexual transgressions. Now, for the first time since the unexplained fire that killed his parents, Hamilton enters the Royal Infirmary to gain the insights of brilliant medical student Arthur Conan Doyle. Then a second poisoning occurs--this time, a prominent banker who died in the bed of a prostitute. It appears that someone is making Edinburgh's more promiscuous citizens pay for their sins. As the body count rises and public panic takes hold, Hamilton and Doyle delve into the seedy underbelly of the city, where nothing is as it seems, no one is immune to murder, and even trusted friends can be enemies in disguise.

A fork of lightning and a crash of thunder herald the completion of a heinous crime. In woodland belonging to the eccentric Lord Wychbold, a body has been crucified on a tree. On Easter Day, the Reverend Tobias Campion returns from morning service at St Luke's and discovers the corpse, already beginning to putrefy. A crown of thorns frames his face, bludgeoned beyond recognition, and a loincloth preserves what is left of his modesty. The victim will not rise again; though the well-concealed secrets of the village will have to, if the perpetrators are to be found. After a post-mortem examination fails to identify the victim, Tobias and his old friend, Dr Hansard, pledge to uncover the truth. Forced to question the gentry as well as the local parishioners, the pair hear whispers of Satanism, of unsavoury pasts and sinister obsessions. Before long, an attempt is made to silence their enquiries into the murder; Tobias, injured but no less determined, realises he must be close to the truth if someone wants him dead. Faced with hostility and resentment from the villagers, Tobias needs to unearth their dark secrets to bring the murderer to light.

Northumberland, November 1809. A menacing figure stalks women through Hareshaw Woods and when Helen Carnaby, a beautiful young heiress, disappears from her locked bedchamber everyone fears the worst. The townsfolk cry 'witchcraft' and the local constabulary are baffled. Helen Carnaby's worried uncle sends for help from Bow Street magistrates' court in London. Detective Stephen Lavender and Constable Woods now face their toughest and most dangerous assignment. Convinced at first that this is just a simple case of a young woman eloping with a lover, Lavender and Woods are alarmed to discover a sinister, murderous world of madness, violence and secrets lurking behind the heavy oak door of the ancient pele tower at Linn Hagh. Why did Helen Carnaby flee on that wintry October night? How did she get out of her locked bed chamber? And where is she now? Hindered by Helen's uncooperative siblings, distracted by gypsies, rebellious farmers, highwaymen and an attractive and feisty Spanish senora, Helen Carnaby's disappearance is to prove one of the most perplexing mysteries of Lavender's career. Set in the beautiful market town of Bellingham, 'The Missing Heiress' is the first in a planned series of Regency whodunits featuring Detective Lavender and Constable Woods.

As a new century approaches, Edinburgh is a city divided. The wealthy residents of New Town live in comfort, while Old Town's cobblestone streets are clotted with criminals, prostitution, and poverty. Detective Inspector Ian Hamilton is no stranger to Edinburgh's darkest crimes. Scarred by the mysterious fire that killed his parents, he faces his toughest case yet when a young man is found strangled in Holyrood Park. With little evidence aside from a strange playing card found on the body, Hamilton engages the help of his aunt, a gifted photographer, and George Pearson, a librarian with a shared interest in the criminal mind. But the body count is rising. As newspapers spin tales of the "Holyrood Strangler," panic sets in across the city. And with each victim, the murderer is getting closer to Hamilton, the one man who dares to stop him.

A desperate letter from her best friend sends Lady Jane rushing from her cozy Cornwall home to the remote reaches of Northumberland. Alison s frantic plea for help hints that something sinister is going on in the gloomy halls of Winton Park, so Jane braves the misty moors in the dead of winter to get to her pregnant and bedridden friend. A menacing sense of doom grips Jane the moment she arrives at the isolated Victorian estate. Charlotte, the lady of the manor, suffers mysterious fits and fainting spells, while her husband ignores his family to obsess over his orchid collection and the pursuit of the elusive and priceless black orchid. When Lady Charlotte's maid is found dead on the moors, Jane realizes that sickness and greed are not Winton Park s worst afflictions. Now they have a murder on their hands. Only someone as inquisitive and determined as Lady Jane can uncover the dark secrets that link these events. Can she do it before another life is lost?'

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