

The Theatre Of The Occult Revival

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“The Theatre of the Occult Revival provides a thorough and engaging review of the relationship between new religious movements and the dramatic theatre since the late nineteenth century.

The Theatre of the Occult Revival - Alternative Spiritual ...

Great historical analysis of the occult theatre with a simple straight forward and convincing thesis that the occult revival flowed into the neo pagan movement of rituals and performances as central to understanding the postmodern pagan transformation of their occult religion into individualized micronarratives of spirituality.

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The Theatre of the Occult Revival: Alternative Spiritual ...

Introduction. This book explores the religious foundations, political and social significance, and aesthetic aspects of the theatre created by the leaders of the Occult Revival. Lingan shows how theatre contributed to the fragmentation of Western religious culture and how contemporary theatre plays a part in the development of alternative, occult religions.

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As the Ceremony of Isis and its investment in the theatre makes apparent, the Golden Dawn recognized performance as a magic means of enlivening the mythos of the modern pagan occult. Not something one engages in through mimicry, their Ceremony of Isis was intended to foster no less than a trans-historical dissolution of selfhood into the universal will.

Performing the Spirit: Theatre, the Occult, and the ...

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The Theatre of the Occult Revival: Alternative Spiritual Performance from 1875 to the Present Oct 23, 2020 - 13:06 PM Edmund B. Lingan The Theatre of the Occult Revival Alternative Spiritual Performance from to the Present Based on field research and archival study this book offers an in depth exploration of the religious foundations political and social significance and aesthetic aspects of ...

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eBook Â The Theatre of the Occult Revival ì Edmund B. Lingan. R von Sivers Aleister Crowley Alexander Mathews and Gerald Gardner The Occult Revival was an international surge of interest in the supernatural magic and Eastern mysticism that thrived in Europe and the United States between the late nineteenth century and the mid twentieth century By studying the th

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The theatre of the occult revival : alternative spiritual performance from 1875 to the present. [Edmund B Lingan] -- Based on field research and archival study, this book offers an in-depth exploration of the

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The Theatre of the Occult Revival: Alternative Spiritual ...

The foundation collection of the Library's holdings on The Paranormal, the Occult and the Magical was built by author, psychical researcher and book collector Harry Price over many years before he gave it to the University of London in the late 1930s for the purpose of encouraging research and investigation into the unexplained.

The paranormal, the occult and the magical | University of ...

occult theatre is a central feature. The range of theatre forms created within the context of occult movements is so diverse that they cannot all be included here. However, viewing a few examples of such theatre will show its connections to theatre in general and how it intersects with other streams of ideas and activities.

This book explores the religious foundations, political and social significance, and aesthetic aspects of the theatre created by the leaders of the Occult Revival. Ligan shows how theatre contributed to the fragmentation of Western religious culture and how contemporary theatre plays a part in the development of alternative, occult religions.

"The evil that men do" has been chronicled for thousands of years on the European stage, and perhaps nowhere else is human fear of our own evil more detailed than in its personifications in theater. In *Stages of Evil*, Robert Lima explores the sociohistorical implications of Christian and pagan representations of evil and the theatrical creativity that occultism has engendered. By examining examples of alchemy, astronomy, demonology, exorcism, fairies, vampires, witchcraft, hauntings, and voodoo in prominent plays, *Stages of Evil* explores American and European perceptions of occultism from medieval times to the modern age.

Ray Sherwin's long out-of-print classic from 1982, which is one of the earliest texts of the nascent Chaos Magic movement. It is the first book to explain and refine the now infamous sigil magic method of Austin Osman Spare.

It is hard to overestimate the importance of the contribution made by Dame Frances Yates to the serious study of esotericism and the occult sciences. To her work can be attributed the contemporary understanding of the occult origins of much of Western scientific thinking, indeed of Western civilization itself. *The Occult Philosophy of the Elizabethan Age* was her last book, and in it she condensed many aspects of her wide learning to present a clear, penetrating, and, above all, accessible survey of the occult movements of the Renaissance, highlighting the work of John Dee, Giordano Bruno, and other key esoteric figures. The book is invaluable in illuminating the relationship between occultism and Renaissance thought, which in turn had a profound impact on the rise of science in the seventeenth century. Stunningly written and highly engaging, Yates' masterpiece is a must-read for

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anyone interested in the occult tradition.

Between 1875 and 1947, a period bookended, respectively, by the founding of the Theosophical Society and the death of notorious occultist celebrity Aleister Crowley, Britain experienced an unparalleled efflorescence of engagement with unusual occult schema and supernatural phenomena such as astral travel, ritual magic, and reincarnationism. Reflecting the signal array of responses by authors, artists, actors, impresarios and popular entertainers to questions of esoteric spirituality and belief, this interdisciplinary collection demonstrates the enormous interest in the occult during a time typically associated with the rise of secularization and scientific innovation. The contributors describe how the occult realm functions as a turbulent conceptual and affective space, shifting between poles of faith and doubt, the sacrosanct and the profane, the endemic and the exotic, the forensic and the fetishistic. Here, occultism emerges as a practice and epistemology that decisively shapes the literary enterprises of writers such as Dion Fortune and Arthur Machen, artists such as Pamela Colman Smith, and revivalists such as Rolf Gardiner

The mythological, folkloric, and religious beliefs of Western culture have resulted in a long and ongoing history of esoteric themes in theatre from the Middle Ages to the present in Spain and the America. Now Robert Lima, a noted comparatist, brings to bear on this material his wide knowledge of the world of the occult. Lima defines the terms "occult" and "occultism" broadly to embrace the many ways in which humans have sought to fathom a secret knowledge held to be accessible only through such supernatural agencies as alchemy, angelology, asceticism, astrology, demonolatry, divination, ecstasy, magic, necromancy, possession, Santeria, séances, voodoo, and witchcraft. The dramatic works covered range from medieval materializations of Hell to the Golden Age plays of Lope de Vega, Tirso de Molina, and Calderón de la Barca, to modern stage works by Valle-Inclán, García Lorca, Casona, Miras, and a number of significant Afro-Brazilian and Caribbean dramatists. The concluding comprehensive bibliography of the drama of the occult is invaluable.

A visual feast of eclectic artwork informed and inspired by spiritual beliefs, magical techniques, mythology and otherworldly experiences. Mystical beliefs and practices have existed for millennia, but why do we still chase the esoteric? From the beginning of human creativity itself, image-makers have been drawn to these unknown spheres and have created curious artworks that transcend time and place – but what is it that attracts artists to these magical realms? From theosophy and kabbalah, to the zodiac and alchemy; spiritualism and ceremonial magic, to the elements and sacred geometry – The Art of the Occult introduces major occult themes and showcases the artists who have been influenced and led by them. Discover the symbolic and mythical images of the Pre-Raphaelites; the automatic drawing of Hilma af Klint and Madge Gill; Leonora Carrington's surrealist interpretation of myth, alchemy and kabbalah; and much more. Featuring prominent, marginalised and little-known artists, The Art of the Occult crosses mystical spheres in a bid to inspire and delight. Divided into thematic chapters (The Cosmos, Higher Beings, Practitioners), the book acts as an entertaining introduction to the art of mysticism – with essays examining each practice and over 175 artworks to discover. The art of the occult has always existed in the margins but inspired the masses, and this book will spark curiosity in all fans of magic, mysticism and the mysterious.

Discusses four types of theatrical landscapes; the deadly theatre, the holy theatre, the rough theatre, and the immediate theatre.

An ambitious work of philosophy and medical theory, attempting to marry occult understandings of the body with Enlightenment science.

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