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Taking its title from a line in W. B. Yeats's poem "The Second Coming," about the cultural dissipation of postwar Europe, Things Fall Apart recounts the tragic life of an Igbo warrior and the collapse of his society with the encroachment of colonialization. It became an international success not long after its 1958 publication and has since exerted a tremendous influence over other African writers who, like Achebe, have sought to re-create African life in fiction.

Critical Analysis of "The Things Fall Apart"
Achebe ' s first novel, Things Fall Apart, is a classic of African literature. Among all the colonial governments in Africa, the British

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in Nigeria fostered first education in its territory. As a...

Things Fall Apart Critical Evaluation - Essay - eNotes.com
Series: Critical Insights (Book 1) Hardcover: 322 pages; Publisher: Salem Pr; Har / Psc Re edition (October 15, 2010) Language: English; ISBN-10: 1587657112; ISBN-13: 978-1587657115; Product Dimensions: 6.4 x 1 x 9.3 inches Shipping Weight: 1.5 pounds (View shipping rates and policies) Customer Reviews: 5.0 out of 5 stars 1 customer rating

Amazon.com: Things Fall Apart (Critical Insights ...
Amy Sickels surveys the major trends in criticism of Things Fall Apart. Thomas Jay Lynn discusses Achebe's masterful use of language, and Matthew J. Bolton compares Things Fall Apart to major literary works within the Western cannon, such as the Odyssey, the Iliad, and the works of Yeats, James Joyce, and T. S. Eliot. The volume continues with a selection of classic and contemporary criticism of the novel.

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Much of the critical discussion about *Things Fall Apart* concentrates on the socio-political aspects of the novel, including the friction between the members of Igbo society as they confront the intrusive and overpowering presence of Western government and beliefs.

Things Fall Apart - Wikipedia

A brief biography follows, and a quartet of new essays provide a framework for in-depth study. The essays survey major trends in criticism of the novel and discuss Achebe's masterful use of language. Also included is a comparison of *Things Fall Apart* to major literary works within the Western canon, such as the *Odyssey* and the *Iliad*. Other essays discuss the depiction of gender, the presentation of cultural violence, and the portrayal of colonization within the novel.

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The narrative structure of *Things Fall Apart* follows a cyclical pattern that chronicles Okonkwo's youth in Umuofia, his seven-year exile in Mbanta, and his eventual return home. Each of the novel's three parts covers one of these periods of Okonkwo's life. The novel's three parts also map onto a gendered narrative structure that follows Okonkwo from fatherland to motherland back to fatherland.

Things Fall Apart: Plot Analysis | SparkNotes

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Okonkwo is the greatest warrior alive, famous throughout West

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Africa. But when he accidentally kills a clansman, things begin to fall apart. Then Okonkwo returns from exile to find missionaries and colonial governors have arrived in the village. With his world thrown radically off-balance he can only hurtle towards tragedy. Chinua Achebe's stark novel reshaped both African and world literature. This arresting parable of a proud but powerless man witnessing the ruin of his people begins Achebe's landmark trilogy of works chronicling the fate of one African community, continued in *Arrow of God* and *No Longer at Ease*.

"Chinua Achebe, the well regarded Nigerian novelist, is perhaps best known for his novel *Things Fall Apart*, published in 1958. After a short introduction editor Booker (comparative literature and cultural studies, U. of Arkansas), presents a series of essays and excerpted chapters from other works critically examining Achebe's themes. Four essays were written especially for this volume. A complete bibliography of Achebe's works is included." --

Introductory essays reflect on Achebe's pioneering achievement and evaluate the enduring, international popularity of *Things Fall Apart*. A brief biography follows, and a quartet of new essays provide a framework for in-depth study. The essays survey major trends in criticism in the novel and discuss Achebe's masterful use of language. Also included is a comparison of *Things Fall Apart* to major literary works within the Western canon, such as the *Odyssey* and the *Iliad*. Other essays discuss the depiction of gender, cultural violence, and the portrayal of colonization within the novel.

The adventures and misadventures of a young Nigerian negro in the British colonial civil service. A temporary clerk, still on probation, Mr Johnson has been in Fada, Nigeria, for six months and is already much in debt. Undaunted, he entertains on the grandest scale, with

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drums and smuggled gin. Not only that, he intends to pay a small fortune for his wife...

Reader's Guides provide a comprehensive starting point for any advanced student, giving an overview of the context, criticism and influence of key works. Each guide also offers students fresh critical insights and provides a practical introduction to close reading and to analysing literary language and form. They provide up-to-date, authoritative but accessible guides to the most commonly studied classic texts. Chinua Achebe's remarkable novel *Things Fall Apart* (1958) is probably the best known African novel and has become one of the world's most influential literary masterpieces. Since publication, a total of nearly 12 million copies have been sold, with translations into more than 50 languages. Despite its undoubted success, its apparent simplicity has tended to blind readers to the dazzling storytelling resources and the inventive language, plot, setting, and characterization which first draw them to the novel and keep them reading. This is the ideal guide to the text, setting *Things Fall Apart* in its historical, intellectual and cultural contexts, offering analyses of its themes, style and structure, providing exemplary close readings, presenting an up-to-date account of its critical reception and examining its afterlife in literature, film and popular culture. It includes points for discussion, suggestions for further study and an annotated guide to relevant reading.

Chinua Achebe put African literature on the map with his first novel, *Things Fall Apart*. Frustrated with Western novelists' depictions of Africa, Achebe set out to write a more complex, more thoughtful novel, one that would counter Western stereotypes. It became an international success not long after its 1958 publication and has since exerted a tremendous influence over other African writers who, like Achebe, have sought to re-create African life in fiction.

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This book celebrates Chinua Achebe, one of the most profound and famous African writers of our time, and his widely read masterpiece, *Things Fall Apart*. The novel remains a “ must read ” literary text for reasons the many contributors to this book make clear in their astute readings. Their perspectives offer thought provoking and critically insightful considerations for scholars of all ages, cultures and genders.

A wealth of documents and commentary on the historical, social, and cultural contexts of *Things Fall Apart*.

Fifteen years after the tragic events of 9/11, bombs are still exploding and innocent people are being killed by terrorist groups in both western and Islamic societies. Most of these sinisterly threatening events are motivated by religious claims, or are taking place in religiously affected places. Is religion the main cause of terrorism, or does terrorism still arise because of leaders who brainwash and coach future terrorists so that they kill under the banner of religion? The religious imagination seems to hold here an influential power in the creation of ‘ delusion ’ to orient the ‘ bigot ’ believers toward fulfilling their religious duty against those who are religious in a different way or are not religious at all. Religion, in this sense, is tightly allied with political aspirations. In spite of the religious justification of the act of killing, ‘ enlightened ’ religious leaders and religious-minded people believe and argue that religion is a source of love and affection. Therefore, the sacred texts of religious tradition must be read from a ‘ humanist ’ perspective because the ultimate message of religion is about the appreciation of the principle of humanity. This is a growing attitude among many religious people today who believe that God is merciful and compassionate, and never orders resentment, violence, and killing of innocent people. In addition, no true religious tradition appreciates self-serving interpretations promoting violence against others. If religion disregards love,

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affection, and compassion as its essence, it drops into the dire vortex of ideological dogma, as it is in the case for the Taliban, ISIS, Boko Haram, and Al-Shabab. Therefore, any interpretation that admits violence and killing would be a mere provincial reading of the religious texts agitated by purposeful intentions aimed at political goals. This book investigates and addresses the root causes of terrorism from a religious studies perspective. The themes analysed and discussed here mainly include a range of religious and philosophical issues such as religious violence in scriptural monotheism, radical interpretations of religious texts, militancy and sacrifice, apocalypticism and terrorism, and religious terrorism today. The book brings together new approaches adopted by the authors to not only trace the causes of terrorism in various religious interpretations and realms, but also reach a common definition of the main religious causes beyond diverse perspectives, and advance solutions against religious-inspired terrorism.

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