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As the cornerstone of the Global Music Series, Thinking Musically, Third Edition, explores musical diversity by integrating the sounds and traditions of world cultures. Bonnie C. Wade discusses how various cultural influences-gender, ethnicity, mass media, westernization, nationalism, and acculturation-are shaping music and the ways that we experience it.

[Thinking Musically: Experiencing Music, Expressing Culture ...](#)

Thinking Musically: Experiencing Music, Expressing Culture Global Music Series: Amazon.co.uk: Wade, Bonnie: Books

[Thinking Musically: Experiencing Music, Expressing Culture ...](#)

Thinking Musically: Expressing Music, Experiencing Culture (Global Music Series) Thinking Musically is the central volume in the Global Music Series. Designed for undergraduates and general readers with little or no background in music, it incorporates music from many diverse cultures--including the Americas, Asia, Africa, Oceania, and Europe--and establishes the framework for exploring the practice of music around the world.

[Thinking Musically: Expressing Music, Experiencing Culture ...](#)

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Thinking Musically - Bonnie C. Wade - Oxford University Press

Thinking Musically: Expressing Music, Experiencing Culture (Global Music Series) by Wade, Bonnie C. and a great selection of related books, art and collectibles available now at AbeBooks.co.uk.

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Thinking Musically - Paperback - Bonnie C. Wade - Oxford ...

page 1 thinking musically experiencing music expressing culture global music series by j r r tolkien the central books in the global music series which seeks to define various world music genres in terms of pitch rhythm instrumentation form etc the first book thinking musically is Thinking Musically Paperback Bonnie C Wade Oxford thinking musically experiencing music expressing culture third edition bonnie c wade publication date december 2012 isbn 9780199844869 256 pages paperback 5 1 2 x 8 ...

20+ Thinking Musically Experiencing Music Expressing ...

Aug 29, 2020 thinking musically experiencing music expressing culture global music series Posted By Anne

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The cornerstone and first volume of the Global Music Series, *Thinking Musically* incorporates the sounds and traditions of world cultures to establish a conceptual framework for exploring musical diversity. Designed for Introduction to World Music/Ethnomusicology courses and readers with little or no background in music, the book explores the fundamental elements of music—including rhythm, pitch in melodic and harmonic relationships, and form—and examines how they vary globally from culture to culture.

This work is designed as the core text for undergraduate, introductory courses on world music. Supported by case studies from a variety of cultures, the text defines musical terms and concepts and discusses how musical organization and structure differs across cultures.

Pack includes 2 books and one CD.

not sold separately

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In 'Music as Social Life', Thomas Turino explores why it is that music and dance are so often at the centre of our most profound personal and social experiences.

Music in America is one of several case-study volumes that can be used along with Thinking Musically, the core book in the Global Music Series. Thinking Musically incorporates music from many diverse cultures and establishes the framework for exploring the practice of music around the world. It sets the stage for an array of case-study volumes, each of which focuses on a single area of the world. Each case study uses the contemporary musical situation as a point of departure, covering historical information and traditions as they relate to the present. America's music is a perennial work in progress. Music in America looks at both the roots of American musical identity and its many manifestations, seeking to answer the complex question: "What does American music sound like?" Focusing on three themes--identity, diversity, and unity--it explores where America's music comes from, who makes it, and for what purpose. Rather than chronologically tracing America's musical history, author Adelaida Reyes considers how musical culture is shaped by space and time, by geography and history, by social, economic, and political factors, and by people who use music to express themselves within a community. Introducing the diversity that dominates the contemporary American musical landscape, Reyes draws on a dazzling range of musical styles--from ethnic and popular music idioms to contemporary art music--to highlight the ways in which sounds from various cultural origins come to share a national identity. Packaged with a 65-minute CD containing examples of the music discussed in the book, Music in America features guided listening and hands-on activities that allow

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readers to become active participants in the music.

"Few aspects of daily existence are untouched by technology. Learning and teaching music are no exceptions and arguably have been impacted as much or more than other areas of life. Digital technologies have come to affect music learning and teaching in profound ways, influencing how we create, listen, share, consume, and interact with music--and conceptualize musical practices and the musical experience. For a discipline as entrenched in tradition as music education, this has brought forth myriad views on what does and should constitute music learning and teaching. To tease out and elucidate some of the salient problems, interests, and issues, *The Oxford Handbook of Technology and Music Education* critically situates technology in relation to music education from a variety of perspectives--historical, philosophical, socio-cultural, pedagogical, musical, economic, policy--organized around four broad themes: Emergence and Evolution; Locations and Contexts: Social and Cultural Issues; Experiencing, Expressing, Learning and Teaching; and Competence, Credentialing, and Professional Development. Chapters from a highly diverse group of junior and senior scholars provide analyses of technology and music education through intersections of gender, theoretical perspective, geographical distribution, and relationship to the field. *The Oxford Handbook of Technology and Music Education's* dedication to diversity and forward-facing discussion promotes contrasting perspectives and conversational voices rather than reinforce traditional narratives and prevailing discourses."-- \$c Book jacket.

The complex legacy of Mexico's ethnic past and geographic location have shaped the country and its culture. In *Music in Mexico*, Alejandro L. Madrid uses extensive fieldwork, interviews with performers, eyewitness accounts of performances, and vivid illustrations to guide students through modern-day music practices.

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Applying three themes - ethnic identity, migration, and media influences - the text explores the music that Mexicans grow up listening to and shows how these traditions are the result of long-standing transnational dialogues. Packaged with a 40-minute audio CD containing musical examples, the text features numerous listening activities that engage students with the music. Music in Mexico is one of several case-study volumes that can be used along with *Thinking Musically*, the core book in the Global Music Series. *Thinking Musically* incorporates music from many diverse cultures and establishes the framework for exploring the practice of music around the world. It sets the stage for an array of case-study volumes, each of which focuses on a single area of the world. Each case study uses the contemporary musical situation as a point of departure, covering historical information and traditions as they relate to the present. Visit a href="http://www.us.oup.com/us/companion.websites/umbrella/globalmusic/?view=usa"www.oup.com/us/globalmusic/a for a list of case studies in the Global Music Series. The website also includes instructional material to accompany each study."

There are many reasons to be curious about the way people learn, and the past several decades have seen an explosion of research that has important implications for individual learning, schooling, workforce training, and policy. In 2000, *How People Learn: Brain, Mind, Experience, and School: Expanded Edition* was published and its influence has been wide and deep. The report summarized insights on the nature of learning in school-aged children; described principles for the design of effective learning environments; and provided examples of how that could be implemented in the classroom. Since then, researchers have continued to investigate the nature of learning and have generated new findings related to the neurological processes involved in learning, individual and cultural variability related to learning, and educational technologies. In addition to expanding scientific understanding of the mechanisms of learning and how the

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brain adapts throughout the lifespan, there have been important discoveries about influences on learning, particularly sociocultural factors and the structure of learning environments. *How People Learn II: Learners, Contexts, and Cultures* provides a much-needed update incorporating insights gained from this research over the past decade. The book expands on the foundation laid out in the 2000 report and takes an in-depth look at the constellation of influences that affect individual learning. *How People Learn II* will become an indispensable resource to understand learning throughout the lifespan for educators of students and adults.

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