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History Of
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Attendant

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Oral History

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when? get you
consent that you
require to
acquire those
all needs
afterward having
significantly
cash? Why don't
you try to
acquire
something basic
in the
beginning?
That's something

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that will lead
you to
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more roughly the
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agreed own
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~~More Forceful~~

~~than Mount St.~~

~~Helens~~

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**Rescue tug
approach the
aircraft carrier**

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turns dramatic,
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should be aware

that that this

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is not a
railfan's book
or a wallow in
nostalgia. These
men tell what it
was like not
only to work for
the Pullman
Company, but
also what life
was like for
them away from
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in 1996. David
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author of "Those
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addresses the
discrimination
and abuse that
occurred to

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African American
porters from
customers and
members of the
Pullman Company
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~~Those Pullman
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~~Revealed~~

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History of the
African American
Railroad

Attendant (Book)

: Perata, David

: David Perata
has lovingly
evoked the

dignity and
courage of the
black working

men who made
railroads a

vital American

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industry. Blues
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The train ride
was organized by
writer David
Perata, author
of an oral
history of
Pullman Porters
called "Those

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PDF Those

Pullman Blues."

(Twayne
Publishers)

~~1. Those Pullman
Blues : NPR~~

Babe and Virgil
Smock and their
late brother

George were
interviewed for

"Those Pullman
Blues: An Oral
History of the

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~~Pullman American
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Attendant," a
1996 book by
David D. Perata.~~

~~Railroad
Garrard Smock,
Jr., 86; 3rd
Generation
Pullman Porter
in . . .~~

"For all the
accolades and
nostalgia that

Bookmark File

PDF Those

have surrounded

George Pullman

and the Pullman

Co. over the

years," writes

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in "Those

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into their own
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suggestions on
creating
curricula,
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gathering
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support, and
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educational

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Lanman and
An Oral History

Wendling open
Of The African

each chapter
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with thoughtful
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questions that
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whether
unfamiliar with

oral history or
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seeking to
refine their

approach, in

applying the

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forever captures
people's
feelings,
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gathered by oral
history? And

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what does it
take to become
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Donald A.

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leading expert
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answers these
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the history of
their own
families and
communities.

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War II, African
Americans' quest
for civil rights
took on a more
aggressive
character as a
new group of
black activists
challenged the

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politics of
civility
traditionally
embraced by old-
guard leaders in
favor of a more
forceful protest
strategy. Beth
Tompkins Bates
traces the rise
of this new
protest

politics--which
was grounded in

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making demands
and backing them
up with
collective
action--by
focusing on the
struggle of the
Brotherhood of
Sleeping Car
Porters (BSCP)
to form a union
in Chicago,
headquarters of
the Pullman

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Company. Bates
shows how the
BSCP overcame
initial
opposition from
most of
Chicago's black
leaders by
linking its
union message
with the broader
social movement
for racial
equality. As

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members of BSCP
protest networks
mobilized the
black community
around the quest
for manhood
rights and
economic
freedom, they
broke down
resistance to
organized labor
even as they
expanded the

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boundaries of
citizenship to
include equal
economic
opportunity. By
the mid-1930s,
BSCP protest
networks gained
platforms at the
national level,
fusing

Brotherhood
activities first
with those of

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the National Blues

Negro Congress
and later with
the March on

Washington

Movement.

Lessons learned
during this era

guided the next

generation of

activists, who

carried the

black freedom

struggle forward

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after World War
II.
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Dangerously
Sleepy explores
the fraught
relations
between
overwork, sleep
deprivation, and
public health.
Health and labor
historian Alan
Derickson charts

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the cultural and political forces behind the overvaluation—and masculinization—of wakefulness in the United States.

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economic, Blues
political and
cultural forces
that have built
and broken

America's black
workforce for
centuries. From
the abolition of
slavery through
the Civil Rights
Movement and
Great Recession,
African

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American Blues
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Americans have
been singularly
disadvantaged
members of the
workforce,
repeatedly
denied access to
the
opportunities
all Americans
are to be
afforded under
the
Constitution.

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in Black
Political

Economy brings
together the
foremost experts
on issues

ranging from
employment,
training, and
education of

African

Americans. It

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also emphasizes

macro-economic

concerns of

business

development with

special emphasis

on long-term

trends of black-

owned

businesses. The

work emphasizes

welfare

considerations

in an anti-

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welfare epoch,
and the role of
affirmative
action now that
it is under
attack.

Attention is
given to the
role of race in
the continuing
disparity of
income
distribution in
American

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marketplace.

Race is indeed an important determinant of wages—especially when the influence of both cognitive skills and psychological capital are included in the wage equation.

This volume will

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be of crucial
interest to
economists,
political
scientists,
sociologists,
and policy
analysts
studying African-
American life.
Thomas D. Boston
is editor of the
Review of Black
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Economy and
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professor of
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economics at the
Of The African
Georgia

Institute of
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Technology. He
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is the co-
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Catherine L.
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and Economic
Development in

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the Next Blues
Century, also
available from
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American

As one of the
first African
American

vocalists to be
recorded, Bessie
Smith is a

prominent figure
in American
popular culture

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history.
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a lens to
investigate
broad issues in
history,
including indust
rialization,
Southern rural
to urban

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era, and black

working-class

gender

conventions.

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culture and the

success of

female blues

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artists like
Bessie Smith are
connected to the
rapid migration
and industrializ
ation in the
late nineteenth
and early
twentieth
centuries, Scott
focuses her
analysis on
Chattanooga,
Tennessee, the

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and
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center where
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railroads and
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of iron
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sawmills created vast employment opportunities in the postbellum era. Chronicling the growth and development of the African American Chattanooga community, Scott examines the Smith family's migration to

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Chattanooga and
the popular
music of black
Chattanooga
during the first
decade of the
twentieth
century, and
culminates by
delving into
Smith's early
years on the
vaudeville
circuit.

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