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To Kill a Mockingbird: Study Guide | SparkNotes
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One Chapter 1 When he was nearly thirteen, my brother Jem got his arm badly broken at the elbow. When it healed, and Jem ' s fears of never being able to play football were assuaged, he was seldom self-conscious about his injury. His left arm was somewhat shorter than his

“ To Kill a Mockingbird ” By Nelle Harper Lee
The story that constitutes almost the entirety of To Kill a Mockingbird is set in the time between Scout Finch ' s fifth and ninth birthdays, but Scout presumably commences the first-person narrative that opens the novel much later in her life. As a result, the narrative voice fluctuates between the child ' s point of view, chronicling the events as they happen, and the adult voice, looking back on her childhood many years later.

To Kill a Mockingbird: Part One, Chapter 1 | SparkNotes

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than his right; when he stood or walked, the back of his hand was at right angles ...

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To Kill a Mockingbird: Chapter 17 Summary & Analysis. To Kill a Mockingbird: Chapter 17. LitCharts assigns a color and icon to each theme in To Kill a Mockingbird, which you can use to track the themes throughout the work. Scout tries to ask Jem about the Ewells, but he turns her attention to Mr. Tate ' s

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testimony.

To Kill a Mockingbird Chapter 17 Summary & Analysis

...

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Maycomb has an unusually cold winter that year. Mr. Avery tells Jem and Scout that the weather changes

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when children disobey adults, which makes...

To Kill a Mockingbird Chapter 8 Summary and Analysis

...

Play this game to review Literature. How does Jem react when Mrs. Dubose verbally attacks Atticus?

To Kill A Mockingbird: Chapter 11 Quiz - Quizizz

To Kill a Mockingbird What does Jem ' s final statement in the chapter suggest about Jem? cp 10. Asked by Stef #1022759 on 12/14/2020 1:36 AM Last updated by Stef #1022759 on 12/14/2020 1:36 AM Answers 0 Add Yours. Log In To Your GradeSaver Account. Email. Password.

What does Jem ' s final statement in the chapter suggest

...

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Mr. Underwood compared Tom's death to "the senseless slaughter of songbirds." The metaphor is an obvious reference to the book's title, To Kill a Mockingbird, and emphasizes one of the novel's major themes: the merciless destruction of innocent creatures caused by the cruel and thoughtless actions of others.

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Voted America's Best-Loved Novel in PBS's The Great American Read Harper Lee's Pulitzer Prize-winning masterwork of honor and injustice in the deep South—and the heroism of one man in the face of blind and violent hatred One of the most cherished stories of all time, *To Kill a Mockingbird* has been translated into more than forty languages, sold more than forty million copies worldwide, served as the basis for an enormously popular motion picture, and was voted one of the best novels of the twentieth century by librarians across the country. A gripping, heart-wrenching, and wholly remarkable tale of coming-of-age in a South poisoned by virulent prejudice, it views a world of great beauty and savage inequities through the eyes of a young girl, as her father—a crusading local lawyer—risks everything to defend a black man unjustly accused of a terrible crime.

Warning: This is an independent addition to *Luckiest Girl Alive*, meant to enhance your experience of the original book. If you have not yet bought the original copy, make sure to purchase it before buying this unofficial summary from aBookaDay. Scout gives voice to every social circle in Maycomb through her story, as the little witness who sees all the comings and goings in the town. Together with Jem, she is her father's watcher, inspiring Atticus Finch to commit all his greatest efforts to the Tom Robinson case, so he can show his children what it means to fight a losing battle. She is the teller of her brother's secrets, letting readers look in on the changing morality and maturation of a young person growing up in a southern town in 1935, giving an insight into what the adults of Maycomb will look like fifteen years later. With her childlike spite

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and surprising wit, we can trust Scout Finch to tell the whole truth and nothing but. The lessons of To Kill a Mockingbird are for Atticus Finch to teach and for us, through his littlest daughter's eyes, to learn. Available on PC, Mac, smart phone, tablet or Kindle device. (c) 2015 All Rights Reserved

SparkNotes LLC. offers a study guide for the Pulitzer Prize-winning novel "To Kill a Mockingbird," written by American author Harper Lee (1926-). The guide, compiled by Ross Douthat, contains a plot overview, character analysis, chapter summaries, quotations, and more.

Tarzan, the king of the jungle, enters an isolated country called Minuni, inhabited by a people four times smaller than himself, the Minunians, who live in magnificent city-states which frequently wage war against each other. Tarzan befriends the king, Adendrohahkis, and the prince, Komodoflorensal, of one such city-state, called Trohanadalmakus, and joins them in war against the onslaught of the army of Veltopismakus, their warlike neighbours.

Here is a book as joyous and painful, as mysterious and memorable, as childhood itself. I Know Why the Caged Bird Sings captures the longing of lonely children, the brute insult of bigotry, and the wonder of words that can make the world right. Maya Angelou ' s debut memoir is a modern American classic beloved worldwide. Sent by their mother to live with their devout, self-sufficient grandmother in a small Southern town, Maya and her brother, Bailey, endure the ache of abandonment and the prejudice of the local

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“powhitetrash.” At eight years old and back at her mother’s side in St. Louis, Maya is attacked by a man many times her age—and has to live with the consequences for a lifetime. Years later, in San Francisco, Maya learns that love for herself, the kindness of others, her own strong spirit, and the ideas of great authors (“I met and fell in love with William Shakespeare”) will allow her to be free instead of imprisoned. Poetic and powerful, *I Know Why the Caged Bird Sings* will touch hearts and change minds for as long as people read. “*I Know Why the Caged Bird Sings* liberates the reader into life simply because Maya Angelou confronts her own life with such a moving wonder, such a luminous dignity.” —James Baldwin From the Paperback edition.

A historic literary event: the publication of a newly discovered novel, the earliest known work from Harper Lee, the beloved, bestselling author of the Pulitzer Prize-winning classic, *To Kill a Mockingbird*. Originally written in the mid-1950s, *Go Set a Watchman* was the novel Harper Lee first submitted to her publishers before *To Kill a Mockingbird*. Assumed to have been lost, the manuscript was discovered in late 2014. *Go Set a Watchman* features many of the characters from *To Kill a Mockingbird* some twenty years later. Returning home to Maycomb to visit her father, Jean Louise Finch—Scout—struggles with issues both personal and political, involving Atticus, society, and the small Alabama town that shaped her. Exploring how the characters from *To Kill a Mockingbird* are adjusting to the turbulent events transforming mid-1950s America, *Go Set a Watchman* casts a fascinating new light on Harper Lee’s enduring classic. Moving, funny and

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compelling, it stands as a magnificent novel in its own right.

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a Books for a Better Life Award • Finalist for the Los Angeles Times Book Prize • Finalist for the Kirkus Reviews Prize • An American Library Association Notable Book “ Every bit as moving as To Kill a Mockingbird, and in some ways more so . . . a searing indictment of American criminal justice and a stirring testament to the salvation that fighting for the vulnerable sometimes yields. ” —David Cole, The New York Review of Books “ Searing, moving . . . Bryan Stevenson may, indeed, be America ’ s Mandela. ” —Nicholas Kristof, The New York Times “ You don ’ t have to read too long to start cheering for this man. . . . The message of this book . . . is that evil can be overcome, a difference can be made. Just Mercy will make you upset and it will make you hopeful. ” —Ted Conover, The New York Times Book Review “ Inspiring . . . a work of style, substance and clarity . . . Stevenson is not only a great lawyer, he ’ s also a gifted writer and storyteller. ” —The Washington Post “ As deeply moving, poignant and powerful a book as has been, and maybe ever can be, written about the death penalty. ” —The Financial Times “ Brilliant. ” —The Philadelphia Inquirer

Ambition will fuel him. Competition will drive him. But power has its price. It is the morning of the reaping that will kick off the tenth annual Hunger Games. In the Capitol, eighteen-year-old Coriolanus Snow is preparing for his one shot at glory as a mentor in the Games. The once-mighty house of Snow has fallen on hard times, its fate hanging on the slender chance that Coriolanus will be able to outcharm, outwit, and outmaneuver his fellow

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students to mentor the winning tribute. The odds are against him. He's been given the humiliating assignment of mentoring the female tribute from District 12, the lowest of the low. Their fates are now completely intertwined - every choice Coriolanus makes could lead to favor or failure, triumph or ruin. Inside the arena, it will be a fight to the death. Outside the arena, Coriolanus starts to feel for his doomed tribute . . . and must weigh his need to follow the rules against his desire to survive no matter what it takes.

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