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Toronto Since 1918: An Illustrated History Lorimer ...

Start your review of Toronto to 1918: An Illustrated History (Illustrated Histories) (Toronto: An Illustrated History, #1) Write a review. Sep 09, 2020 Kristine Morris rated it it was amazing. Shelves: based-in-toronto. A reference book that I've regularly read sections of here and there. My COVID-19 goal was to read some of my Toronto history ...

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TORONTO SINCE 1918: AN ILLUSTRATED HISTORY. Lemon, James. Toronto, James Lorimer and National Museum of Man, c1985. 224pp, cloth, \$26.95, ISBN 0-88862-738-6. History of Canadian Cities Series. CIP Grades 7 and up Reviewed by Louise Dick. Volume 13 Number 5 1985 September

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TORONTO SINCE 1918: AN ILLUSTRATED HISTORY.

Toronto to 1918 : an illustrated history by Careless, J. M. S. (James Maurice Stockford), 1919-Publication date 1984 Topics Toronto (Ont.) -- Description and travel, Toronto (Ont.) -- History Publisher Toronto : J. Lorimer & Co. : National Museum of Man, National Museums of Canada

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Toronto to 1918 : an illustrated history : Careless, J. M ...

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Toronto Since 1918: An Illustrated History (Lorimer ...

Toronto Since 1918: An Illustrated History [James Lemon, Profusely illustrated] on Amazon.com. \*FREE\* shipping on qualifying offers. ordinary Torontonians scuttled across the railway tracks dodging trains to catch the ferry boats to cottages on the islands

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Toronto Since 1918: An Illustrated History: James Lemon ...

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Toronto Since 1918: An Illustrated History by James Lemon ...

Buy James Lemon 1st by Toronto Since 1918 Edition: First (ISBN: 9780888627384) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

During the twentieth century Torontonians have gone from pitying Cabbagetowners to envying them, from watching Lionel Conacher at a sandlot to watching the Blue Jays at the SkyDome. This book chronicles the immense changes that Canada's largest city has undergone in this frenetic period. In 1918 Toronto was a provincial city with a half-million inhabitants, overwhelmingly British, Protestant and Tory. Today the city is undeniably world-class, its three million inhabitants gathered from all over the polyglot globe. Despite this metamorphosis, however, Toronto's resilient social fabric endures. Urban planners consider Toronto "the city that works"; other Canadians know it works, sometimes perhaps too hard and too well. Toronto Since 1918 gathers the manifold strands of this great urban tapestry, bringing the city to life with an incisive, engaging text illustrated with more than 150 historical photographs.

Toronto to 1918, first published in 1984, examines the lives of the people who built Toronto.

At the beginning of 1793 Toronto was the gateway to a distant portage to the Upper Great Lakes, its permanent population a lone fur

trader. One hundred and twenty-five years later it was a solid, vibrant metropolis, an industrial powerhouse supporting half a million residents. Toronto is a city built by its people, from the original colonial aristocracy of the Family Compact, to the masses of British and Irish migrants who forged its profound links with Empire, to the polyglot flow of international migration that would ultimately transform the city in the twentieth century. This book recounts their stories, and their stories are the history of Toronto's emergence as a world-class city. In *Toronto to 1918*, distinguished historian J.M.S. Careless expertly draws Toronto's stories together, creating an illuminating and entertaining portrait of the city. The text is complemented with more than 150 historical illustrations.

On the agricultural frontier and through technological progress, Europeans and others and their descendants have sought to fulfill their dreams of improvement. Through businesses, governments, and other bodies, city dwellers expedited these desires by organizing settlements, communications, trade, finance, and manufacturing. In turn, cities grew mightily. To assess the present condition of cities, *Liberal Dreams and Nature's Limits* focuses on five large North American cities at various times in the past --Philadelphia (about 1760), New York (1860), Chicago (1910), Los Angeles (1950), and Toronto (1975). Life inside these cities--specifically the economy, society and politics, public services, land development, and the geographies of circulation, workplaces, and residential districts--is the central concern of this book. Another concern is drawing contrasts and similarities between the American and Canadian urban experiences. North Americans, most now living in cities, face the challenge of a social frontier--how to maintain civility in a near-stagnant economy. Despite recent advances in cyberspace, nature has imposed limits on technical progress defined by speed, convenience, and comfort; Promethean gains through creative destruction are no longer possible. Increased preoccupation with money, status, and safety suggests that the striving inspired by liberalism is still appealing. Yet without growth, liberal dreams cannot be fulfilled. To ensure work, income equity, and a degree of freedom in thought and action, citizens and leaders in both countries will have to commit themselves as never before to managing fairness through social democracy. Sustainable cities are not possible otherwise.

Looking beyond the smoke screen of Toronto's rapid and costly growth to re-envision sustainable planning in Ontario's neglected regions.

Policies promoting Toronto as a global city and provincial economic engine have been seen as beneficial to the development of all of Ontario, yet much of the province has borne significant environmental, social, economic, and political costs as a result of one city's growth. Contributors to this volume call for a radical re-imagining of public policy at local, provincial, and federal levels, that accounts for Ontario's overlooked regions. *Beyond the Global City* presents a kaleidoscopic view of the province - the rich fields and small towns of the southwest, the productive agricultural lands of rural Huron County, historic Kingston and the Upper St Lawrence, the social and cultural diversity of the Ottawa valley, the near mythical woodlands and waters of Muskoka and Georgian Bay, and the heavily exploited coasts and waters of the Great Lakes - to provide a deeper understanding of its various communities. In a series of regional studies, contributors describe each area's distinctive qualities and challenges and offer recommendations about what is needed to move them forward in a more equitable and sustainable way. Two initial historical chapters lay the framework for the regional discussions, while cross-cutting and integrated chapters analyze the state of natural and cultural heritage and current development theory provincially, offering guidance for the future.

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Health crises such as the SARS epidemic and H1N1 have rekindled interest in the 1918 influenza pandemic, which swept the globe after the First World War and killed approximately fifty million people. *Epidemic Encounters* examines the pandemic in Canada, where one-third of the population took ill and fifty-five thousand people died. What role did social inequalities play in determining who survived? How did the authorities, health care workers, and ordinary citizens respond? Contributors answer these questions as they pertained to both local and national contexts. In the process, they offer new insights into medical history ' s usefulness in the struggle against epidemic disease.

*A Mile of Make Believe* examines the unique history of the Santa Claus parade in Canada. This volume focuses on the Eaton's sponsored parades that occurred in Toronto, Montreal and Winnipeg as well as the shorter-lived parades in Calgary and Edmonton. There is also a discussion of small town alternatives, organized by civic groups, service clubs, and chambers of commerce. By focusing on the pioneering effort of the Eaton's department store Steve Penfold argues that the parade ultimately represented a paradoxical form of cultural power: it allowed Eaton's to press its image onto public life while also reflecting the decline of the once powerful retailer. Penfold's analysis reveals the "corporate fantastic" - a visual and narrative mix of meticulous organization and whimsical style- and its influence on parade traditions. Steve Penfold's considerable analytical skills have produced a work that is simultaneously a cultural history, history of business and commentary on consumerism. Professional historians and the general public alike would be remiss if this wasn't on their holiday wish list.

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