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use of quotation, paraphrase, summary, and citation. Activities at the end of each chapter help students internalize their newly acquired skills. An instructor's answer key is included, making it easy to start using this book right away. The examples in the book are presented in both APA and MLA citation styles, though the book will be a useful resource regardless of the particular style of citation and bibliography you require in your classes. Helps your students learn how to avoid plagiarism while they discover techniques for writing better research papers. New to this edition: APA and MLA citation styles have been updated throughout the text. Also new: More material on research strategies and source selection (Chapter 2), a chapter on quoting sources effectively (Chapter 4), and a chapter on grammar and mechanics (Chapter 9) have been added.

The new essays on today's academic librarians examine above all their functions and responsibilities—since these have greatly changed just in recent years, especially in matters of technology. These librarians/essayists step away from yesterday's stereotypes and explain at length their new roles. From digital resources and special collections, to web development and new outreach initiatives, the topics covered by the essays in this book will reassure new librarians and stimulate prospective librarians as they realize the enhanced and varied positions that are available in the 21st century academic library.

Now in its fifth, expanded edition, *Using Sources Effectively*, Fifth Edition targets the two most prominent problems in current research-paper writing: the increase in unintentional plagiarism and the ineffective use of research source material. Designed as a supplementary textbook for both undergraduate and graduate courses, this book will help every student who uses research in writing. Included in this edition are coverage of research strategies and source selection (Chapter 2), a chapter on quoting sources effectively (Chapter 4), and a chapter on sentence patterns (Chapter 10). APA and MLA citation styles have been updated throughout the text. To the student: This book was written to give you the knowledge and tools you can use to make your research-based writing more powerful and effective. Here are some examples: Mini-Research Projects at the end of each chapter to sharpen your research and evaluation skills A set of practical, useful rhetorical devices to help improve the clarity and impact of your writing Increased emphasis on synthesis writing—weaving source use into your own thinking—to give your writing more interest and persuasive power Instruction in close reading to help you better grasp what an author is discussing or arguing Strategies for organizing and positioning your sources to strengthen your central argument.

Communication research is evolving and changing in a world of online journals, open-access, and new ways of obtaining data and conducting experiments via the Internet. Although there are generic encyclopedias describing basic social science research methodologies in general, until now there has been no comprehensive A-to-Z reference work exploring methods specific to communication and media studies. Our entries, authored by key figures in the field, focus on special considerations when applied specifically to communication research, accompanied by engaging examples from the literature of communication, journalism, and media studies. Entries cover every step of the research process, from the creative development of research topics and questions to literature reviews, selection of best methods (whether quantitative, qualitative, or mixed) for analyzing research results and publishing research findings, whether in traditional media or via new media outlets. In addition to expected entries covering the basics of theories and methods traditionally used in communication research, other entries discuss important trends influencing the future of that research, including contemporary practical issues students will face in communication professions, the influences of globalization on research, use of new recording technologies in fieldwork, and the challenges and opportunities related to studying online multi-media environments. Email, texting, cellphone video, and blogging are shown not only as topics of research but also as means of collecting and analyzing data. Still other entries delve into considerations of accountability, copyright, confidentiality, data ownership and security, privacy, and other aspects of conducting an ethical research program. Features: 652 signed entries are contained in an authoritative work spanning four volumes available in choice of electronic or print formats. Although organized A-to-Z, front matter includes a Reader's Guide grouping entries thematically to help students interested in a specific aspect of communication research to more easily locate directly related entries. Back matter includes a Chronology of the development of the field of communication research; a Resource Guide to classic books, journals, and associations; a Glossary introducing the terminology of the field; and a detailed Index. Entries conclude with References/Further Readings and Cross-References to related entries to guide students further in their research journeys. The Index, Reader's Guide themes, and Cross-References combine to provide robust search-and-browse in the e-version.

A sourcebook of exercises, games, scenarios and role plays, this practical, user-friendly guide provides a complete and valuable resource for research methods tutors, teachers and lecturers. Developed to complement and enhance existing course materials, the 100 ready-to-use activities encourage innovative and engaging classroom practice in seven areas: finding and using sources of information planning a research project conducting research using and analyzing data disseminating results acting ethically developing deeper research skills. Each of the activities is divided into a section on tutor notes and student handouts. Tutor notes contain clear guidance about the purpose, level and type of activity, along with a range of discussion notes that signpost key issues and research insights. Important terms, related activities and further reading suggestions are also included. Not only does the A4 format make the student handouts easy to photocopy, they are also available to download and print directly from the book's companion website for easy distribution in class.

This clear and concise book demystifies the process of writing in APA style and format. Fully updated with content from the Seventh Edition of the *Publication Manual of the American Psychological Association*, *An EasyGuide to APA Style*, Fourth Edition identifies common APA style and formatting mistakes, how to avoid them, and helps students become better writers and communicators of psychological science. Written in a conversational style to make the task of learning how to write more enjoyable, this guide helps students navigate the maze of rules in the *APA Publication Manual* and become proficient in learning the fine points of APA style. Providing detailed examples and complete sample student papers that conform to APA format, the authors illustrate not only how to write using APA style, but also what writing in APA style really looks like when papers are complete.

Designed to foster "inquiry-mindedness," this book prepares graduate students to develop a conceptual framework and conduct inquiry projects that are linked to ongoing

conversations in a field. The authors examine different ways of knowing and show how to identify a research question; build arguments and support them with evidence; make informed design decisions; engage in reflective, ethical practices; and produce a written proposal or report. Each chapter opens with a set of critical questions, followed by a dialogue among five fictional graduate students exploring questions and concerns about their own inquiry projects; these issues are revisited throughout the chapter. Other useful features include end-of-chapter learning activities for individual or group use. Useful pedagogical features include: *Framing questions for exploration and reflection.*Chapter-opening dialogues that bring in perspectives from multiple disciplines.*Example boxes with detailed cases and questions for the reader.*End-of-chapter activities and experiential exercises that guide readers to develop their own inquiry projects.*Suggestions for further reading.

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100 Activities for Teaching Study Skills is a sourcebook of activities for study skills tutors, teachers and support staff. This practical, user-friendly guide is designed to complement your existing study skills materials, and provide innovative and imaginative ways for you to motivate and engage your students. Activities include: Study preparation and time management Reading, writing and listening Independent study and group-work Dissertations, reports and projects Critical and creative thinking Revision, examinations and tests. All activities contain clear guidance about the purpose, level and type of activity, along with a range of discussion notes that signpost key issues and research insights. Students are encouraged to reflect on and develop their study skills, while connecting them to subject content and the process of learning, so that they become more motivated, enhance their learning and increase their chances of success.

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