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The book excels at two levels: it works well in the classroom, and it serves as a valuable resource for the professional criminologist."--Steven F. Messner, University at Albany, State University of New York "Vold's Theoretical Criminology is the classic text on criminological theory, providing an exceptional overview of the development of crime theories and a comprehensive examination of every major theory, including the many theories developed in recent years.

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George B. Vold (1896-1967) was Professor of Sociology at University of Minnesota. He was an influential and renowned scholar and educator, contributing numerous articles, studies and speeches to the field of sociology and criminology. Thomas J. Bernard, Ph.D. SUNY Albany, is Professor of Sociology and Criminal Justice at Penn State.

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Vold's Theoretical Criminology, first published in, is a true classic in the field. It is almost universally known by scholars in the discipline; many used it during their own educations. The book takes a largely historical approach to the subject of criminological theory, presenting the theories in the rough order in which they gained /5 (19).

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Early criminologists believed primarily believed that crime was a ' class ' problem, an issue that was confined for the most part to lower socio-economic strata (Lynch 1996, pp. 4, 8-9). This view point is still widely held and, as regression goes, still has significant explanatory power though there are other variables in the equation.

~~Theories of Crime and Gender—Research Study~~

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"The standard text in the field, Vold's Theoretical Criminology is universally known by scholars in the discipline. Taking a largely historical approach, it discusses both classic and contemporary theories, presenting historical context and empirical research for each one. The book concludes with a chapter on assessing theories and their policy implications"--

Vold's Theoretical Criminology, first published in 1958, was the first book of its kind and is considered "the" standard text in criminological theory by just about every measure. Because of this book, "Vold" is a household name amongst criminologists. Each theory is presented accurately and comprehensively within its historical context. Relevant empirical research is reviewed and assessed, and research issues related to theory testing are also discussed.

A collection of original essays addressing theories of criminal behavior that is written at a level appropriate for undergraduate students. This book offers section introductions that provide a historical background for each theory, key issues that the theory addresses, and a discussion of any controversies generated by the theory.

Few aspects of American military history have been as vigorously debated as Harry Truman's decision to use atomic bombs against Japan. In this carefully crafted volume, Michael Kort describes the wartime circumstances and thinking that form the context for the decision to use these weapons, surveys the major debates related to that decision, and provides a comprehensive collection of key primary source documents that illuminate the behavior of the United States and Japan during the closing days of World War II. Kort opens with a summary of the debate over Hiroshima as it has evolved since 1945. He then provides a historical overview of thye events in question, beginning with the decision and program to build the atomic bomb. Detailing the sequence of events leading to Japan's surrender, he revisits the decisive battles of the Pacific War and the motivations of American and Japanese leaders. Finally, Kort examines ten key issues in the discussion of Hiroshima and guides readers to relevant primary source documents, scholarly books, and articles.

This collection of original essays is an innovative, effective way to teach crime theory to undergraduates. Each essay brings an important crime theory to life by applying that theory to a current crime event or topic of interest to students. An original introductory essay by Don Gibbons explains the origins of these different explanations for criminal behavior, and how they are similar to and different from one another.

Gun Violence In American Society: Crime, Justice, and Public Policy provides an in-depth, multidisciplinary investigation into one of society ' s major social, public health and political concerns—death, injury, and destruction from the use of firearms. Contributors employ a variety of theoretical, methodological, and data analysis frameworks to address different gun violence issues. They explore how gun violence is created and perpetuated in society, as well as the various forms and social contexts in which it appears. The impacts of gun violence on different social groups, communities, and social institutions are also delineated. Moreover, possible solutions to gun violence are presented.

This edited collection captures the expertise of scholars from the US, the UK, Australia, and Canada to catalog the rise in visual approaches in criminology. It presents examples of visual methods, uses, and approaches in criminology; assesses the potential for new graphic approaches to collect, analyze, and present data; and provides some analysis of the use of images in teaching, to spur social critique, and guide policy translation. The collection visually connects theory and practice by highlighting the work of criminologists who have embraced the visual turn. Contributors explore the use of cognitive maps, concept and mind maps, life history calendars, CCTV, life plots, GIS and hot spot research, policy graphs, visual abstracts and research summaries,and other visual tools in the context of criminology. Approaches building on visual sociology are also featured, including a discussion of developments in documentary photography and film, visual ethnography, and sensory phenomenology. The book is organized thematically, with each chapter following logically upon the last, introducing readers to a variety of visual approaches and their application in criminology. The goals of this collected volume are three-fold. The first is to highlight how the visual has been used in criminology historically to present data, contest meaning and complicate social control, and make more transparent the research process. The second is to work toward some sort of definitional consistency. While a worthy endeavor, this remains elusive given the assortment of uses and varying traditions from which visual criminology has emerged. The third is to try to think clearly about the role of humility. This means a willingness to acknowledge an epistemological framework and note the variety of limitations associated with trying to understand in deep and meaningful ways. For visual criminology specifically, it involves the recognition that part of the power of images (whatever their construction), comes from whether we think they are beautiful or whether and/or to what extent they disrupt our understanding in one way or another. This interdisciplinary book will be of interest to criminologists, sociologists, visual ethnographers, historians and those engaged with media studies. It is a valuable supplementary text for courses in introductory criminology and criminal justice, criminological theory, research methods, and other upper-level and senior capstone courses.

Based on Earl Babbie's best-selling text, THE PRACTICE OF SOCIAL RESEARCH, this text combines the key strengths of Babbie's text (accessibility; a conversational, "friendly" writing style; and great examples) with Michael G. Maxfield's expertise in criminology and criminal justice for a text that addresses the specific methods used in criminal justice research. The new edition of this market-leader includes changes in its coverage of ethics, causation, validity, and research design, as well as updated coverage and statistics, and expanded examples, especially in the discussion of field research. A running case study on the dropping crime rate in New York Citya study to which co-author Maxfield has close linksfurther demonstrates the important role of research methods in our evolving understanding of crime and society.

This book explores the role of theory and research in criminology. Adopting a unique and refreshing approach to criminological theory, this book focuses on the great debates in criminology from its inception as a field to the present day. It explores the debates that have motivated criminological thought, that have represented turning points in theoretical and empirical trajectories, that have offered mini-paradigm shifts, and that have moved the field forward. Coverage includes: Classical Debates, including the work of Lombroso, Durkheim and Sutherland, Sociological vs. psychological debates in criminology, Control theory and cultural deviance theory, Criminal career and trait-based theory, Theory testing in criminology, Critical theories in criminology, Debates on the state of criminology and criminal justice, Policy issues in criminology. Each chapter explores several key debates, summarizes key points, and offers a discussion of its current empirical status. This book is novel in emphasising the role of debate in criminology and offering an enlightening synthesis of theorists and their perspectives. It is essential reading for students taking courses on criminological theory and teachers of those theories. A companion website will include a sample syllabus, PowerPoint lecture slides, examples of assignments, and a test bank with sample exams for instructors, and video and website links, a glossary of important terms, audio content, and study guides for students.

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