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Introducing the subject of wartime destruction of architecture and historic monuments, Nicola Lambourne comp. Wartime architectural damage is an area which has until now been subject more to a process of mythologization than to historical analysis - for most it means only Coventry, Dresden, and perhaps Bomber Harris.

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Introducing the subject of wartime destruction of architecture and historic monuments, Nicola Lambourne compares the damage inflicted upon Germany, Britain and France and considers the use and abuse of this type of destruction in the lowering of morale and for propaganda purposes. Commentaries on large-scale destruction have focused more on the resulting human damage than on the effect on the architectural heritage, with the result that the bombardment of historic monuments has almost been ...

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Edinburgh University Press~~

Rosenfeld, G. (2002) Review of Nicola
Lambourne, War Damage in Western
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War, in: The International History
Review, Number 1, March, 2002, pp.
190-92.

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at War) Paperback – 31 Jan. 2001 by
Nicola Lambourne (Author)

~~War Damage in Western Europe: The
Destruction of Historic ...~~

The year 1945 marked the end of the worst military conflict in history, which brought unprecedented destruction and loss of life. However, the quarter-century that followed is known as the most remarkable period of economic growth and social progress in Europe. This column, part of a Vox debate on WWII, lays out three factors that made this paradox possible: the strong foundations of economic recovery in Western Europe, vital support for the reconstruction of European trade and cooperation ...

~~Recovery and reconstruction: Europe after
WWII | VOX, CEPR ...~~

The aftermath of World War II was the

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The beginning of a new era for all countries involved, defined by the decline of all European colonial empires and simultaneous rise of two superpowers: the Soviet Union (USSR) and the United States (USA). Allies during World War II, the US and the USSR became competitors on the world stage and engaged in the Cold War, so called because it never resulted in ...

~~Aftermath of World War II - Wikipedia~~

The city of Dresden similarly has some buildings that still show war damage as a memorial. The villages of Oradur-sur-Glane in France, and Lidice in the Czech Republic both serve as open air memorials to the war crimes committed there.

~~Are there any places in Europe still damaged from WWII ...~~

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Britain ended the uneasy truce created by the Treaty of Amiens when it declared war on France in May 1803. The British were increasingly angered by Napoleon's reordering of the international system in Western Europe, especially in Switzerland, Germany, Italy and the Netherlands.

~~Napoleonic Wars—Wikipedia~~

The Cold War had solidified by 1947–48, when U.S. aid provided under the Marshall Plan to western Europe had brought those countries under American influence and the Soviets had installed

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~~Cold War | Summary, Causes, History, & Facts | Britannica~~

Members of the United Nations agreed to outlaw wars of aggression to avoid a third world war. The devastated great powers of Western Europe formed the European Coal and Steel Community, which later evolved into the European Common Market and ultimately into the current European Union.

~~The Beginning of the Cold War | Boundless World History~~

On even a quiet day on the Western Front, many hundreds of Allied and German soldiers died. The heaviest loss of life for a single day occurred on July 1, 1916,

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during the Battle of the Somme, when the British Army suffered 57,470 casualties.

~~World War I—Killed, wounded, and missing—~~
~~Britannica~~

The damage from World War II transformed London into the architecturally diverse city it is today. The maps help explain how rows of grand old flats can be interspersed with more modern buildings.

~~Bomb Damage Maps Reveal London's
World War II Devastation~~

History of Western Civilization II. Ch. 28
World War II. Search for: Casualties of
World War II. 31.8.2: Casualties of World
War II. Some 75 million people died in
World War II, including about 20 million
military personnel and 40 million
civilians, many of whom died because of
deliberate genocide, massacres, mass-

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D. armed warfare between Soviet-backed eastern Europe and American-backed western Europe from 1968-1973 E. an armed conflict between the United States and the former Soviet Union that lasted from 1946-1991 and included occupation of several European countries by the United States

Wartime architectural damage is an area which has until now been subject more to a process of mythologization than to historical analysis - for most it means only Coventry, Dresden, and perhaps Bomber Harris. This fascinating new book attempts to counter this trend. Introducing the

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The subject of wartime destruction of historic architecture and historic monuments, Nicola Lambourne compares the damage inflicted upon Germany, Britain and France and considers the use and abuse of this type of destruction in the lowering of morale and for propaganda purposes. Commentaries on large-scale destruction have focused more on the resulting human damage than on the effect on the architectural heritage, with the result that the bombardment of historic monuments has almost been taken for granted as an inevitable but essentially unproblematic aspect of 'total war'. However the debate surrounding the morality of this type of damage made it an important and highly visible issue during the Second World War and this book aims to recover the significance and resonance that architectural and cultural damage had at the time. Highly readable and including

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much fascinating detail, this book spans the areas of military, social, cultural and architectural history, placing the subject within the overall history of the Second World War in Europe and the longer term perspective of events between the 1870s and 1990s. Illustrated with forty black and white photographs, it will appeal to all those with an interest in the damage inflicted during Second World War. Key Features: * Topical, in light of damage being inflicted upon the former Yugoslavia * Comparative approach - across country and subject area - makes this book unique * Illustrated with 40 stunning black and white photographs * Evokes the significance of architectural and cultural damage during the Second World War

"Nicola Lambourne compares the damage inflicted upon Germany, Britain and

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France and considers the use and abuse of this type of destruction in the lowering of morale and for propaganda purposes" -- book cover.

This is the first book to treat bombing during WWII as a European phenomenon and not just the 'Blitz' on Britain and Germany. With Western Europe now at the heart of a united continent, it is even more difficult to explain how only 70 years ago European states destroyed much of the urban landscape from the air. There were many blitzes between 1940 and 1945 with an estimated 700,000 people killed. The purpose of this book is to provide the basis for a comparison of the experience of western states under the impact of bombing. In particular, it considers the political, cultural and social responses to bombing rather than the military, strategic and social dimensions which have formed

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The core of the discussion hitherto. This book will correct the popular perception of the British Blitz as the key bombing experience by exposing the reality of life under the bombs for communities as far apart as Brest, Palermo, and Rostock. An international panel of historians consider the issues raised amidst the bombing of human rights and protection of civilians in this seminal event in C20th history.

Taking a thematic approach, Derek Urwin addresses the major political and economic developments in western Europe since World War II, right up to the present day. The book covers issues and developments in national politics, and the movement towards greater unity in Western Europe and the role of Europe in global politics and in the international economy. The text has been revised throughout and updated to take account of

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the political consequences of the ending of the Cold War and the troubled progress of European integration since Maastricht.

The Fifth Edition has lost nothing of its predecessor's clarity and accessibility and in its updated form will win the book a host of new admirers.

Considers (80) H.R. 4840, (80) H.R. 4579.

Based on a wide range of archival sources, this book analyses the response of the most peripheral country in Western Europe, Franco's Spain, to the challenges of increasing economic interdependence from the end of World War II to the establishment of the EEC, 1945-57. In so doing, the author sheds new light on the fundamental question of the survival of the Franco regime and stimulates further discussion on the external factors responsible for Spain's pattern of

Download Ebook War Damage In Western Europe The Destruction Of Historic economic growth after 1945.

Monuments During The
First Published in 2005. Routledge is an
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imprint of Taylor & Francis, an informa
company.

Examining imagery of urban space in Britain, France and West Germany up to the early 1960s, this book reveals how photography shaped individual architectural projects and national rebuilding efforts alike. Exploring the impact of urban photography at a pivotal moment in contemporary European architecture and culture, this book addresses case studies spanning the destruction of the war to the modernizing reconfiguration of city spaces, including ruin photobooks about bombed cities, architectural photography of housing projects and imagery of urban life from popular photomagazines, as well as

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internationally renowned projects like UNESCO's Paris Headquarters, Coventry Cathedral and Berlin's Gedächtniskirche. This book reveals that the ways of seeing shaped in the postwar years by urban photography were a vital aspect of not only discourses on the postwar city but also debates central to popular culture, from commemoration and modernization to democratization and Europeanization. This book will be a fascinating read for researchers in the fields of photography and visual studies, architectural and urban history, and cultural memory and contemporary European history.

This major new text offers a clearly structured introduction to the economic and social development of Western Europe since the Second World War. A team of experts explore key aspects of postwar Europe's economy and society in

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a number of thematic chapters, with a regional and strongly comparative focus and these are followed by specific national studies.

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