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Given the positive impacts of learning musical instruments on children's development, we encourage parents to get ...

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Patterns is a clear and concise introduction to phonological phenomena, it includes extensive exercises which involve students in a variety of analytical tasks and shows students how to analyze phonological problems with a focus on practical tools,

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Methodology and step-by-step instructions.

This lively introduction to figurative language explains a broad range of concepts, including metaphor, metonymy, simile, and blending, and develops new tools for analyzing them. It coherently grounds the linguistic

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Understanding of these concepts in basic cognitive mechanisms such as categorization, frames, mental spaces, and viewpoint; and it fits them into a consistent framework which is applied to cross-linguistic data and also to figurative structures in gesture

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Comprehensive and practical, the book includes analyses of figurative uses of both word meanings and linguistic constructions. •

Provides definitions of major concepts •

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Surveys figurative structures in different discourse genres • Helps students to connect figurative usage with the conceptual underpinnings of language • Goes beyond English to explore cross-linguistic and cross-modal data

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Tone is about melody and meaning, inflection is about grammar, and this book is about a bit of both. The contributions to this volume study possible and sometimes complex ways in which the tones of a language engage in the expression of grammatical

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Categories. There is a widespread conception that tone is a lexical phenomenon only.

This is partly a consequence of the main interest in tone coming from phonology, while the main interest in inflection has stemmed from segmental

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morphology. Similarly, textbooks on inflection and textbooks on tone give very few examples of the inflectional use of tone, and such examples are often the same ones or too similar. This volume aims to broaden our understanding of the link between tone and inflection by showing

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that there is more to tone than meets the eye. The book includes general chapters as well as case studies on lesser known languages of Asia, Africa and Papua New Guinea, with a special focus on the Oto-Manguean languages, a large and diverse linguistic stock of Mexico that

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inspired Kenneth

Pike's 1948 seminal work on tone. Most of the contributions to this volume provide first-hand data from recent fieldwork that stems from important language documentation activities.

Irrespective of the language (first,

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second, or foreign) taught, knowledge of linguistics and its application is a must for language teachers. However, most TESOL programs use general linguistics textbooks that deal with the science of linguistics (as theory), disregarding its implications (practice)

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for teaching English language learners. Applied Linguistics for Teachers of Culturally and Linguistically Diverse Learners is an essential scholarly publication that seeks to contribute to TESOL and language teacher education programs in order to assist educators to apply their knowledge

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to help linguistically
and culturally diverse
learners succeed in
school and life.

Highlighting an array
of topics such as
bilingualism,
morphology, and
sociolinguistics, this
book is ideal for
educators,
educational programs,
professionals,
academicians,

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Patterns, Linguists,
and students.

Introduction To

Phonology

From the physiology and acoustics to their patterning across human languages, tone is one of the fundamental constructs in human languages that is also among the hardest to apprehend. Drawing upon a large number

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of languages around the world, this volume explores the concept of tone starting from its physical properties of articulation and acoustics to its manifestation in phonology. Designed as a comprehensive study accessible to the novice and useful for the expert, each chapter covers a

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particular aspect of tone in increasing depth and complexity, weaving together key concepts and theories that provide complementing or competing accounts of tone's phonological intricacies. In the process, one uncovers the underlying laws and principles that inform

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Today's understanding of the subject to form a more synthesized view that also allows us to explore the relation of tone to other important areas of humanity such as literature, history, music and cognition.

Integrated practice
and discovery
problems in various

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languages encourage students to think analytically and scientifically about language.

An introduction to language endangerment. What is it? How and why does it happen? Why should we care?

In syntactic analysis,
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as in linguistics generally, the skills required to first identify, and then make sense of, complex patterns in linguistic data involve a certain specific kind of reasoning, where various alternatives are entertained and modified in light of progressively broader empirical coverage.

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Rather than focus on transmitting the details of complex theoretical superstructures, this textbook takes a practical, analytical approach, starting from a small set of powerful analytic tools, applied first to simple phenomena and then to the passive, complement

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and raising/control constructions. The analytic tools are then applied to unbounded dependencies, via detailed argumentation. What emerges is that syntactic structure, and intricate networks of dependencies linking different parts of those structures, are straightforward

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projections of lexical valence, in tandem with very general rules regulating the sharing of feature values. Featuring integrated exercises and problems throughout each chapter, this book equips students with the analytical tools for recognizing and assessing linguistic

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The book enables students with little prior knowledge of linguistics to engage in their own analyses of complex words.

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